Catalogue
November 2026

89 works available

On the cover, p. 38
Painting oil on canvas with mountain lanscape and wild, Germany 1840

Il Segno *del* Tempo

Milan, Brera, since 1991
ilsegnodeltempo.com

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Animalia 89 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
Tel. 02.72.093.661 · 02.72.093.662 · info@ilsegnodeltempo.com
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Animalia

Antique sweets box, Boite à Dragées. The reverse-painting decoration depicting two dachshunds. France, 1800.

France, early 19th century.

0,75″ - 2,2 CM H 2,75″ - 7 CM L 2,75″ - 7 CM D

Antique French sweets box, Boite à Dragées. These were precious containers for holding sugared almonds, sold as gifts or for special occasions. They are distinctive for their decorations under glass, reflecting the changing styles and tastes of an era. ...

€ 1,700

SdT-0828 · Ref. M6285

View online »



Furnishing

A taxidermy stuffed and embalmed armadillo from a natural history cabinet: Nine-banded armadillo – Dasypus novemcinctus...

Italy end of 18th century.

15,75″ - 28 CM H 12″ - 40 CM L 9″ - 23 CM D

Natural specimen from a cabinet of curiosities. A taxidermy stuffed armadillo: Nine-banded Armadillo – Dasypus novemcinctus (Linnaeus, 1757), resting on metal pins under its legs on an octagonal base with distinct, curved feet, made of ...

€ 1,900

SdT-0708 · Ref. M6270

View online »



Jewel

Tortoiseshell walking stick with greyhound head, Vienna, Austria, early 20th century.

Austria, early 20th century.

38″ - 97 CM H 3″ - 7,5 CM L 1″ - 2,5 CM D

Folk art cane: The pommel is made of carved and engraved tortoiseshell depicting the head of a greyhound with eyes set with rosette-cut diamond stones, and the tongue extending between the incisors. The silver collar features a clover with a gold bezel and Bohemian garnet stones. The shaft is made ...

€ 3,000

SdT-0805 · Ref. M6269

View online »



Animalia

Paper knife, silver-plated brass blade, stag horn handle with dachshund dog head, Lyon, France 1890.

Lyon, France 1890.

2,5″ - 6 CM H 11,5″ - 29 CM L 3,5 ″ - 9 CM D

The letter opener or paper knife was originally used to cut the pages of hand-printed books, where the folding of printed sheets created closed edges that required cutting the paper before reading. Its use gradually shifted to opening envelopes. This example is made of ...

€ 1,100

SdT-0803 · Ref. M6233

View online »



Animalia

Bronze sculpture depicting a dachshund standing on a meadow signed Anton Puchegger, Austria 1890.

Austria circa 1890.

3,5″ - 9 CM H 6″ - 15 CM L 3,2″ - 8 CM D

Bronze sculpture depicting a dachshund on all fours in a meadow. Signed A. Puchegger (1878–1917). Austria, late 19th century.

€ 1,500

SdT-0786 · Ref. M6255

View online »



Animalia

Academic study, plaster depicting a full-length horse for an equestrian monument, Italy late 19th century.

Italy circa 1870.

24,25″ - 62 CM H 24,75″ - 63 CM L 9,75″ - 25 CM D

A cast of a plaster sculpture depicting a full-length horse for an equestrian monument is set on the ebonized wooden base. A study for teaching academic drawing. Italy, late 19th century.

€ 2,400

SdT-0776 · Ref. M6242

View online »



Animalia

A pair of bronze bookends depicting young goats.France, signed Pierre Laurel (1892 – 1962), foundryman Marcel...

France circa 1920.

4,50″ - 11 CM H 3,25″ - 8 CM L 6″ - 15 CM D

Embodying the vibrant energy of 1920s Paris, this exceptional pair of French Art Déco bookends showcases the finest traditions of modern animalier sculpture. Each piece captures a young goat in mid-leap, sculpturally frozen in a moment of ...

€ 2,000

SdT-0754 · Ref. M3057

View online »



Animalia

Bronze sculpture with a slate base depicting a reclining pig or sow, signed I. Bonheur, France 1870.

France end of 19th century.

4″ - 10 CM H 9,75″ - 25 CM L 6″ - 15 CM D

Lost-wax bronze sculpture depicting a pig or sow lying in a meadow. The sculpture is mounted on an oval Lavagna slate base. Signed “I. Bonheur.” France, late 19th century.

€ 2,400

SdT-0741 · Ref. M6209

View online »



Animalia

Bookends by Hippolyte Francois Moreau, depicting sparrow birds, France 1925.

France circa 1925.

5,25″ - 13 CM H 6″ - 15 CM L 3,20″ - 8 CM D

Pair of Art Deco bookends in black marble with orthogonal L-shaped structure. On the marble base there are two identical metal sculptures, depicting two sparrow birds with glass paste eyes. Signed H. Moreau. France circa 1925.

€ 1,300

SdT-0740 · Ref. M5901

View online »



Animalia

Art Decò bookends by Hippolyte Francois Moreau, depicting birds Tucans, France 1925.

France circa 1925.

5,5″ - 13,5 CM H 6″ - 15 CM L 3,20″ - 8,5 CM D

Pair of bookends in veined green marble with orthogonal structure. On the marble base there are two identical metal sculptures, depicting two Toucan birds with an amber ball in their beaks. Art Deco'. Signed H. Moreau. France circa 1925.

€ 1,500

SdT-0739 · Ref. M2736

View online »



Animalia

Bronze inkwell and pen holder, depicting a dachshund dog, signed Anton Puchegger, Austria 1890.

Austria circa 1890.

4″ – 10 CM H 8″ – 20 CM L 6″ – 15 CM D

Bronze desktop inkwell with pen holder, depicting the head of a dachshund. The sculpture rests on a curved base in red Verona marble, which also houses the brass ink container. Signed A. Puchegger (1878–1917). Austria, late 19th century.

€ 2,400

SdT-0738 · Ref. M6191

View online »



Animalia

A rare niello and silver watchcase with a hunting scene, containing a miniature dachshund. Huguenin Fréres, Le Locle, Switzerland, late...

Switzerland, circa 1890.

6,8 CM – 2,75″ H 5 CM – 2″ L 1,2 – 0,50″ CM D

The pocket watch case is made of 800/100 silver. The entire back of the case is decorated with the niello technique, a refined inlay of a black metal alloy in the grooves or spaces left by the engraving of a silver surface. The scene depicts two hunters, ...

€ 1,600

SdT-0720 · Ref. M6172

View online »



Animalia

Antique English paperweight in marble and embossed copper, depicting a stable with horses, United Kingdom, late 19th century.

United Kingdom end of 19th century.

1″ – 2,5 CM H 6,25″ – 16 CM L 2,75″ – 10,5 CM D

An antique English paperweight or paper press, in yellow Siena marble, rectangular in shape with a rectangular embossed and chased copper plaque depicting a group of horses in a stable with chickens. United Kingdom, late 19th century.

€ 1,300

SdT-0715 · Ref. M6167

View online »



Animalia

Mechanical hunting call in the shape of an owl, Italy, 1950s.

Italy late 1950.

36″ – 92 CM H 13″ – 33 CM L 7″ – 18 CM D

Italian hunting decoy from the late 1950s, an owl-shaped 'automaton' with mechanical wing movement, used for hunting. The wings are moved by a cord connected to a spring. The cord must be pulled all the way down to make both wings move. Made of plastic, hand painted, the height of the body (without the stand) is 64 cm, the eyes are made of blown glass. The pedestal is made of wood. Used ...

€ 1,200

SdT-0703 · Ref. V1686

View online »



Animalia

An Art Decò set of fireplace clock stand, ceramica Sarreguemines D.V, France, 1930.

France circa 1930

11,5″ - 29 CM H 19,5″ - 50 CM L 3″ - 8 CM D

Art Deco Ceramic Clock Holder Fireplace Set. It depicts two greyhounds dogs in a runnung and jumping competition. Ceramic stamp in blu under the transparent glaze. Monochrome ceramic Sarreguemines D.V (1790-2007), Lorraine, France, 1930

€ 350

SdT-0668 · Ref. M6126

View online »



Animalia

Glass and silver vase with enamelled Scottish Terrier dog, United States 1900.

United States early 20th century.

17,25″ - 44 CM H 4,25″ - 11 CM L 4,25″ - 11 CM D

Tall glass vase with high neck, opening at the rim with smooth 925/1000 sterling silver band. On the front there is a Scottish Terrier dog, engraved and painted in enamel. United States early 20th century.

€ 1,000

SdT-0667 · Ref. M6127

View online »



Animalia

Terracotta nativity sculpture depicting the neck and head of the donkey, Naples, Italy, second half of the 19th century.

Italy second half of the 19th century.

6″ - 15 CM H 4,5″ - 11 CM L 4,75″ - 12 CM D

Terracotta nativity sculpture depicting the neck and head of a donkey. The sculpture is made of terracotta entirely by hand, finished in stick and color. In the nativity scene, the donkey is ideally placed to the left of the child. Remarkable executive quality ...

€ 850

SdT-0665 · Ref. M5906B

View online »



Animalia

Terracotta nativity sculpture depicting the neck and head of the ox, Naples, Italy, second half of the 19th century.

Italy second half of the 19th century.

5″ - 13 CM H 4,25″ - 11 CM L 4,75″ - 12 CM D

Terracotta nativity sculptures depicting the neck and head of an ox. The sculpture is made of terracotta entirely by hand, finished in stick and color. In the nativity scene, the ox is ideally placed to the right of the child. Remarkable executive quality and ...

€ 850

SdT-0664 · Ref. M5906A

View online »



Animalia

Iron and wood horse shaped food chopper, England, 1890.

England end of 19th century.

4,75″ - 12 CM H 12,25″ - 31 CM L 1,25″ - 3 CM D

Antique Iron and wood horse shaped food chopper. The iron slab has been cut with a horse silouette, The superior and inferior edges have been slightly grinded, while the curved lower side has been sharpened for cutting. The horse's head shows an 'eye' used to hang the tool to a nail hammered into the wall. Two fruitwood plates riveted in iron complete the handle. One side is engraved P D and the other N A. England, circa 1890.

€ 900

SdT-0655 · Ref. M5078

View online »



Animalia

Porcelain sculpture of a Poodle dog, England 1900.

England circa 1900

5,5″ - 14 CM H 2″ - 5,5 CM L 2″ - 5 CM D

Painted porcelain sculpture depicting a Poodle dog sitting on the grass, with a red ribbon around its neck. England circa 1900.

€ 350

SdT-0597 · Ref. V118

View online »



Animalia

Ceramic sculpture of an English Setter dog, England 1950.

England circa 1950

6,25″ - 16 CM H 5,25″ - 13,5 CM L 3″ - 7,5 CM D

Painted ceramic sculpture depicting an English Setter dog in a sitting position. England circa 1950.

€ 150

SdT-0596 · Ref. M4277

View online »



Animalia

Ceramic sculpture of a Pomeranian dog, England 1950.

England circa 1950

3,5″ - 9 CM H 4″ - 10 CM L 2″ - 5 CM D

Painted ceramic sculpture depicting a Pomeranian dog. England circa 1950.

€ 150

SdT-0595 · Ref. M4379

View online »



Animalia

Porcelain sculpture of a puppy Terrier dog, England Thuringia, Germany, 1940 – 1950.

Thuringia, Germany, 1940 - 1950.

5,5″ - 14 CM H 5,5″ - 14 CM L 4″ - 10 CM D

Painted porcelain sculpture depicting a Terrier puppy dog in a sitting position. Porzellanfabrik Unterweißbach, Thuringia, Germany, 1940 – 1950.

€ 350

SdT-0594 · Ref. M4280

View online »



Animalia

Ceramic sculpture of a Dalmatian dog, England 1950.

England circa 1950.

5,5″ - 14 CM H 8″ - 20 CM L 2,75″ - 7 CM D

Painted ceramic sculpture depicting a Dalmatian dog. England circa 1950.

€ 150

SdT-0593 · Ref. M4276

View online »



Animalia

Painted porcelain box depicting a King Charles Cavalier dog sitting on the books, England second half of the 19th century.

England second half of the 19th century.

4″ – 10CM H 2,5″ – 6 CM L 1,75″ – 4,5 CM D

Rectangular box in painted porcelain, in the shape of stacked books. The base and lid are supported. Above the first book at the top, in the shape of a lid, there is a sitting dog, a King Charles Cavalier, with a plumed hat and ruff. The entire box is decorated by ...

€ 700

SdT-0592 · Ref. M710

View online »



Animalia

Carved wood bookend depicting a fox terrier dog, England 1950.

England mid of 20th century

6,25″ – 15,5 CM H 3,5″ – 9 CM L 4 ″ – 10 CM D

Carved hazel wood bookend, depicting a stylized Fox terrier dog, in a sitting position. The eyes, nose and tongue have streaks of colour, the base is made of brass. England, circa 1950.

€ 300

SdT-0587 · Ref. M5956

View online »



Animalia

A french handbag decorated with petit point embroidery. France second half of 19th century.

France, seond half of 20th century.

9″ - 23 CM H 7″ - 18 CM L 1,5″ - 3 CM D

Lady's handbag with chain and sharp-cornered hinge in gilded brass. The hinge features a cloisonné enamel decoration with stylised green and white flowers on a black background, adorned with openwork motifs and corners. At the corners are small garnet stones as well as the one in ...

€ 1,500

SdT-0557 · Ref. M5737

View online »



Animalia

Antique English bubble glass paper weight, with intaglio of a Jack Russel dog, England 1900.

United Kingdom circa 1900.

1,25″ - 3 CM H 2,75″ - 7 CM L 2,75″ - 7 CM D

Antique English bubble glass paper weight or paper press, with intaglio of the head of a Jack Russel dog, carved and painted reverse, Essex crystal style links. (Essex crystal jewelry became popular during the Victorian era, using a reverse carving technique, developed in 1860s Belgium. Artifacts ...

€ 900

SdT-0555 · Ref. D87

View online »



Animalia

A Russian silver figured inkwell, jeweler: Johann Fredrik Akerblom, St. Petersburg, Russia 1836.

St. Petersburg, Russia 1836.

3,5″ - 9 CM H 4″ - 10 CM L 2″ - 5CM D

A Russian silver figured inkwell, jeweler: Johann Fredrik Akerblom, taster Mikhail Mikhailovich Karpinshiĭ. Cylindrical inkwell raised on four feet with chiseled and knurled floral edges. The cylindrical top is hinged with an urn-shaped terminal; the front with a cast relief depicting Saint George and ...

€ 2,800

SdT-0554 · Ref. M5929

View online »



Animalia

An agate and cornelian table switch featuring a small terrier dog. Austria, circa 1900.

Austria circa 1900.

1,5″ - 3,2 CM H 2″ - 5 CM L 2″ - 5 CM D

An agate table switch featuring a small terrier dog. The switch is carved and sculpted entirely in agate and carnelian. The body of the switch has a hexagonal base, the profile rises briefly to then curve towards the center and converge towards the central circle. In it, supported by two metal hoops, ...

€ 1,500

SdT-0534 · Ref. V28

View online »



Animalia

A painted terracotta tobacco jar depicting a West Highgland White terrier dog's head, Austria 1890.

Vienna, Austria late 1800s – early 1900s.

5″ - 13 CM H 4,75″ - 12 CM L 5″ - 13 CM D

This object represents a classic example of a figurative tobacco holder (or humidifier) in cold-painted terracotta, a decorative art genre that enjoyed extraordinary success in Austria and Bohemia between the late 19th and early 20th centuries. It depicts with exceptional realism the head of ...

€ 950

SdT-0520 · Ref. M3077

View online »



Animalia

A Wedgwood ceramic jug, with hunting scenes, England 1940s.

England circa 1940.

7,5″ - 18,5 CM H 8,25″ - 21 CM L 6,75″ - 17 CM D

The jug is made of fine pottery with a cream colored glaze cover. The flared body shows elements in relief in the first elevation. Then a central band with a fox hunting scene with trees and a gate in low relief. The rim is distinct, flared, with an invitation for the pouring of the liquid. The handle of the jug depicts branches from which a hunting dog emerges. Wedgwood production, ...

€ 300

SdT-0458 · Ref. M734

View online »



Anatomical

An anatomical print on paper, depicting felines, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 22) of felines. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0450 · Ref. M5748

View online »



Anatomical

An anatomical print on paper, depicting rodents, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 17) of rodents. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0449 · Ref. M5747

View online »



Anatomical

An anatomical print on paper, depicting marine mammals, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 21) of marine mammals. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0448 · Ref. M5746

View online »



Anatomical

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

33″ - 84 CM H 27,75″ - 71 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 39) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0447 · Ref. M5745

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 36) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0441 · Ref. M5744

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5´´ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 33) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0440 · Ref. M5743

View online »



Furnishing

A wooden sculpture depicting a prancing carousel horse, Italy 1750.

Italy circa 1750

34″ - 86 CM H 53″ - 135 CM L 8″ - 20 CM D

Italian wooden sculpture depicting a carousel horse launched in the act of ramping. Pale fruitwood. Modern metal base. The measurement refers to the horse only. Italy mid-18th century.

€ 5,000

SdT-0393 · Ref. M2739

View online »



Animalia

A charmy example of Wiener bronze Manifacture (Wiener Bronze) a Terrier dog, Austria, 1890.

Vienna, Austria circa 1890.

1,75″ - 4,75 CM H 0,75″ - 2 CM L 0,5″ - 1,3 CM D

A classic and charming example of Vienna Bronze (Wiener Bronzen) craftsmanship.The little dog—which appears to resemble a terrier or a flat-faced bulldog/pug—is depicted in a classic begging pose (standing on its hind legs), but with an ironic and irresistibly human touch: it wears a ...

€ 500

SdT-0388 · Ref. M3405

View online »



Animalia

Pencil drawing depicting the head of an ox, cherry wood frame, Austria 1920.

Vienna, Austria, circa 1920.

19,50″ - 50 CM H 16,75″ - 42 CM L 1,25″ - 3 CM D

A pencil drawing on paper depicting the head of an ox. Solid cherry wood frame, polished and beeswaxed. Vienna, Austria circa 1920.

€ 1,700

SdT-0375 · Ref. V96

View online »



Animalia

A color print depicting a Siamese cat, USA 1940.

United States of America circa 1940.

19,75″ - 50 CM H 17″ - 43 CM L 1″ - 2,5 CM D

A color print, depicting a siamese cat. Gladys Emerson Cook. Solid cherry wood frame, polished and beeswaxed. United States circa 1940.

€ 800

SdT-0374 · Ref. V123

View online »



Animalia

A color print depicting a horse with gig, England 1930.

United Kingdom circa 1930.

15″ - 38 CM H 16,75″ - 42 CM L 1″ - 2,5 CM D

A color print, depicting a horse with gig. Solid cherry wood frame, polished and beeswaxed. England circa 1930.

€ 800

SdT-0373 · Ref. M5455

View online »



Animalia

Watercolor depicting a cat, cherry wood frame, France 1940.

France circa 1940.

20,25″ - 51,5 CM H 17,50″ - 44,5 CM L 1″ - 2,5 CM D

A watercolor depicting a Cat. Solid cherry wood frame, polished and beeswaxed. France circa 1940.

€ 1,400

SdT-0372 · Ref. M5457

View online »



Animalia

Pastel drawing depicting the head of a Pekingese dog, signed Phyllis Binet, England 1940.

United Kingdom, circa 1940.

17″ - 43 CM H 13,25″ - 34 CM L 1,5″ - 3 CM D

A pastel painting drawing on paper, depicting a head of a pekingese dog, inscribed “Che-Kei”, signed with monogram. Phyllis Binet, artist in pastels of dog and cat portraits; worket in early 1950’s. She lived in West Sussex for a numbers of years and also gave privat tutition localy. Solid oak ...

€ 2,300

SdT-0371 · Ref. V144

View online »



Animalia

A framed petit-point depicting a bulldog, Austria 1880.

Austria circa 1880.

16,25″ - 42 CM H 18,75″ - 47,5 CM L 1,5″ - 3 CM D

A framed small stitch embroidery (petit-point), depicting a bulldog. Golden painted wooden frame. Austria circa 1880.

€ 1,200

SdT-0370 · Ref. M5451

View online »



Animalia

A color print depicting the head of a cocker spaniel dog, USA 1937.

United States of America circa 1937.

20,50″ – 51 CM H 15″ – 38 CM L 1″ – 2,5 CM D

A color print, depicting the head of Earlsmoor Rock, a cocker spaniel dog. Harold Alfred Bowman. Original ebonized and gilt fruitwood frame with glass. United States circa 1937.

€ 1,000

SdT-0369 · Ref. V137

View online »



Animalia

A watercolor finished print depicting greyhound dogs running, USA 1900.

United States of America circa 1900.

16,50″ – 42 CM H 22,50″ – 57 CM L 1″ – 2,5 CM D

A watercolor finished print, depicting four greyhound dogs. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0368 · Ref. V121

View online »



Animalia

A watercolor finished print depicting running horses, USA 1900.

United States of America circa 1900.

16,50″ - 42 CM H 22,50″ - 57 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting three horses with jockeys running. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0367 · Ref. V128

View online »



Animalia

Watercolor print depicting an English Bulldog, England 1910

United Kingdom circa 1910.

21,75″ - 55 CM H 25,75″ - 65,5 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting an English lying bulldog. Solid cherry wood frame, polished and beeswaxed. England circa 1910.

€ 1,500

SdT-0366 · Ref. M5459

View online »



Animalia

A color print depicting frogs in a pond, USA 1898.

United States of America circa 1898.

17″ - 43 CM H 14,50″ - 37 CM L 1″ - 2,5 CM D

A color print, depicting bullfrogs in a pond. Selmar Hess Publisher, NY. Solid cherry wood frame, polished and beeswaxed. United States circa 1898.

€ 800

SdT-0365 · Ref. M5460

View online »



Animalia

A watercolor finished print depicting galloping horses with jockeys, USA 1900.

United States of America circa 1900.

14,75″ - 37 CM H 17,25″ - 44 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting a galloping horses with jokeys. Frederic Remington. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0364 · Ref. M5456

View online »



Animalia

A watercolor finished print depicting racing horses, England 1799.

United Kingdom 1799.

16,75″ - 42 CM H 20,75″ - 53 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting racing horses. Samuel Howitt. Solid cherry wood frame, polished and beeswaxed. England 1799.

€ 1,250

SdT-0363 · Ref. V94

View online »



Animalia

A color lithograph depicting three horse's heads, USA 1950.

USA circa 1950.

13,75″ - 35 CM H 12″ - 32 CM L 1″ - 2,5 CM D

A color lithograph, depicting three horse's heads. Signed C. W. Anderson. Solid cherry wood frame, polished and beeswaxed. Usa circa 1950.

€ 800

SdT-0362 · Ref. M5453

View online »



Animalia

A color print depicting a hunting scene, England 1880.

United Kingdom circa 1880

17″ - 43 CM H 20,75″ - 53 CM L 1″ - 2,5 CM D

A color print, depicting a hunting scene (Full Cry – Hunting incidents). Solid cherry wood frame, polished and beeswaxed. England circa 1880.

€ 1,200

SdT-0361 · Ref. M5458

View online »



Animalia

A color lithograph depicting a horse head, USA 1950.

USA circa 1950.

13,75″ - 35 CM H 12″ - 32 CM L 1″ - 2,5 CM D

A color lithograph, depicting a horse head. Signed C. W. Anderson. Solid cherry wood frame, polished and beeswaxed. Usa circa 1950.

€ 800

SdT-0360 · Ref. M5454

View online »



Animalia

Ink drawing on paper depicting owls, cherry and ebony wooden frame, Austria 1920.

Vienna, Austria, circa 1920.

15″ - 38 CM H 18″ - 46 CM L 1,25″ - 3 CM D

An ink drawing on paper depicting owls. Solid cherry wood frame and ebony, polished and beeswaxed. Vienna, Austria circa 1920.

€ 1,650

SdT-0359 · Ref. V97

View online »



Animalia

Pencil drawing on paper, depicting on both sides, Dalmatian dogs, USA 1940.

United States of America circa 1940

16,75″ - 43 CM H 14,50″ - 37 CM L 1,25″ - 3 CM D

A pencil drawing on paper depicting on both sides the Dalmatian dog lying on an armchair. On the one hand, the egoist, on the other, a sardonic gleam in one pink rimmed eye. Solid cherry wood frame, polished and beeswaxed. USA circa 1940.

€ 1,700

SdT-0358 · Ref. V104

View online »



Animalia

Bronze sculpture depicting an italian grayhound dog, France 1880.

France 1880

4″ - 10 CM H 6″ - 15 CM L 2,5″ - 6 CM D

Bronze sculpture of a dog. The base, with its wavy profile, is engraved with decorative motifs. The sculpture depicts a hunting dog, specifically an Italian Greyhound, the smallest of the sighthounds and one of the oldest dog breeds, well documented in archaeological finds and literary sources from the Roman Empire. Greyhounds were synonymous with aristocracy, elegance, ...

€ 1,500

SdT-0320 · Ref. V33

View online »



Animalia

A miniature Wiener bronze depicting donkey with his packsadle, Austria 1890.

Austria circa 1890.

1,5″ - 4 CM H 2″ - 5 CM L 1,3″ - 3 CM D

This is a delightful and classic example of a Vienna bronze (Wiener Bronze). The subject is a harnessed pack donkey carrying two classic wicker saddle baskets (panniers) on its flanks.The craftsmanship is highly naturalistic and rich in expressive details—stylistic hallmarks that have made Vienna bronzes famous worldwide. The donkey's expression, the woven texture ...

€ 500

SdT-0319 · Ref. M5091

View online »



Animalia

A painted bronze sculpture group from Vienna (Wiener Bronze) depicting a hen and her chicks. Austria, 1890.

Austria circa 1890.

2″ - 5 CM H 3,5″ - 8,5 CM L 2,5″ - 6 CM D

The Naturalistic Expressiveness of this Bronze Sculpture is intense. The scene is incredibly lifelike and dynamic. The meticulous details of the feathers, the vibrant red-painted crests, and the varied poses of the chicks bear witness to the exceptional mastery of late 19th-century ...

€ 900

SdT-0317 · Ref. M5203

View online »



Animalia

Pair of bookends made out of polychrome cast iron with owls and “The Lamp of Knowledge”. United States, 1925.

United States of America circa 1925.

4,7″ - 12 CM H 4,7″ - 12 CM L 2,5″ - 6,5 CM D

A pair of polychrome cast-iron bookends produced by the celebrated H.L. Judd Manufacturing Company of Wallingford, Connecticut. This model (identified on the reverse by the catalog number 9886) is one of the most iconic and fascinating Art ...

€ 1,000

SdT-0316 · Ref. M5388

View online »



Animalia

A black forrest pipe holder with a dog, Germany 1900.

Germany XX Century.

8,3″ - 21 CM H 6,3″ - 16 CM L 6,3″ - 16 CM D

Pipe holder, made of carved wood depicting a french bulldog. Glass paste eyes. Black Forest Germany, circa 1900.

€ 700

SdT-0315 · Ref. M1600

View online »



Furnishing

Painting oil on canvas with grazing cows, Austria 1880.

Austria 1880 ca.

17″ - 44 CM H 14″ - 36 CM L 2″ - 5 CM D

An Oil on canvas painting depicting a group of cows grazing wildly in a rural landscape. Giltwood frame. Austria circa 1880.

€ 2,500

SdT-0289 · Ref. M1388

View online »



Animalia

A sculpture depicting a french bulldog holding a pendulum clock, France 1900.

France beginning of 20th century.

10″ - 25,50 CM H 6″ - 15 CM L 10″ - 25,50 CM D

A sculpture depicting a french buldog holding a pendulum clock. Over a green marble base, with moved profile of a bronze gilded depicting a French buldog, holding in his mouth a pendulum clock, wich entirely oscillate, the top part with all the clock, and in opposite the lower part with the ...

€ 3,000

SdT-0265 · Ref. M3023

View online »



Animalia

Sculpture in silver and malachite, depicting a dancing bear, Russia 1880.

Russia circa 1880.

5,50″ - 14 CM H 5,50″ - 14 CM L 3″ - 8 CM D

Silver sculpture depicting a piper, a dancer and a small dancing bear in the centre. Malachite base in the shape of a crescent moon Russia, around 1880.

€ 3,000

SdT-0251 · Ref. M1468

View online »



Animalia

A pair of Wiener bronze bookends, depicting two bulldogs, Austria circa1890.

Vienna, Austria circa 1870.

4″ – 10 CM H 4,5″ – 11 CM L 3″ – 8 CM D

A pair of small Vienna bronze desk bookends from the Animalier movement, each depicting a bulldog positioned on an irregular, rocky base beneath a tree that serves as a literal “wall” to support the books. The pieces are enhanced by subtle details and a beautiful warm dark patina. Marked ‘Austria’ on the flat side of the base. Austria, circa 1890.

€ 1,600

SdT-0217 · Ref. M730

View online »



Animalia

Horse bronze sculpture, France 1890.

France circa 1890.

6″ – 15 CM H 9″ – 23 CM L 4″ – 10 CM D

Bronze sculpture depicting a moving horse, fixed on a rectangular bronze base. France circa 1890.

€ 2,200

SdT-0214 · Ref. M2595

View online »



Animalia

Bookends depicting the heads of black labrador dogs, England 1890.

England circa 1890

7,5″ - 19 CM H 8,5″ - 22 CM L 4,75 ″ - 12 CM D

Large pair of carved and lacquered black wooden bookends, depicting two black Labrador dog heads. England, late 19th century.

€ 1,200

SdT-0185 · Ref. D387

View online »



Animalia

A bronze cow sculpture signed Moseriz, France 1880.

France circa 1880.

7,50″ - 19 CM H 8,50″ - 21,5 CM L 2,75″ - 7 CM D

A lost wax bronze sculpture depicting a cow grazing on a meadow, on a Verona red marble base. The cow's horns are made of bovine horn. Signed Moseritz. France circa 1880.

€ 2,700

SdT-0182 · Ref. M5784

View online »



Animalia

A painted terracotta tobacco holder depicting a poodle dog, Austria 1880.

Austria circa 1880.

10″ - 25,5 CM H 5″ - 13 CM L 4,5″ - 11 CM D

Painted terracotta sculpture, depicting a black poodle dog with a red collar, acting as a tobacco holder. Austria circa 1880.

€ 1,300

SdT-0181 · Ref. M480

View online »



Animalia

Painting oil on canvas with mountain lanscape and wild stags. Signed by Johann Frankenberger, Germany 1840.

Austria circa 1840.

30,25″ - 77 CM H 36″ - 92 CM L 2.25″ - 6 CM D

Oil on canvas painting depicting a group of wild stags in a mountain landscape od romantic taste. Golden gilt fruitwood frame. Signed: Johann Frankenberger (Hadamar 1807 – Wien 1874), renowned painter of intense portraits (including the official ...

€ 4,800

SdT-0174 · Ref. M5721

View online »



Animalia

Eagle bronze inkwell, signed Anton Puchegger, Austria circa 1890.

Austria circa 1890

5″ – 13 CM H 8″ – 20 CM L 5″ – 13 CM D

Bronze inkwell depicting a standing eagle with folded wings. The sculpture rises on a rectangular base and, as it rotates, reveals the white ceramic ink container. Stag horn beak. Signed A.Puchegger (1878 – 1917). Austria, ca. 1890.

€ 2,000

SdT-0130 · Ref. D58

View online »



Animalia

Art Déco white metal bookends depicting a fishes, France 1930.

France circa 1930.

5,50″ – 14 CM H 5″ – 12,50 CM L 2,75″ – 7 CM D

Art Decò bookends, black marble base with white veins, with a pair of fishes , white metal, with glass eyes. France circa 1930.

€ 1,200

SdT-0046 · Ref. M2941

View online »



Animalia

Bronze sculpture of a Borzoi greyhound, serving as a clock stand. Marble base, France, late 19th century.

France circa 1880

8,5″ - 22 CM H 7,5″ - 19 CM L 11″ - 28 CM D

An exemplary pocket-watch stand (porte-montre) from the height of the French Animalier school, which popularized animal-themed bronze sculptures. The piece depicts a hunting dog—specifically a Borzoi, or Russian Wolfhound—distinguished by its long, wavy coat, slender build, and ...

€ 1,500

SdT-0045 · Ref. D361

View online »



Animalia

A bench cigar cutter depicting a poodle dog, Austria 1890.

Austria 1890

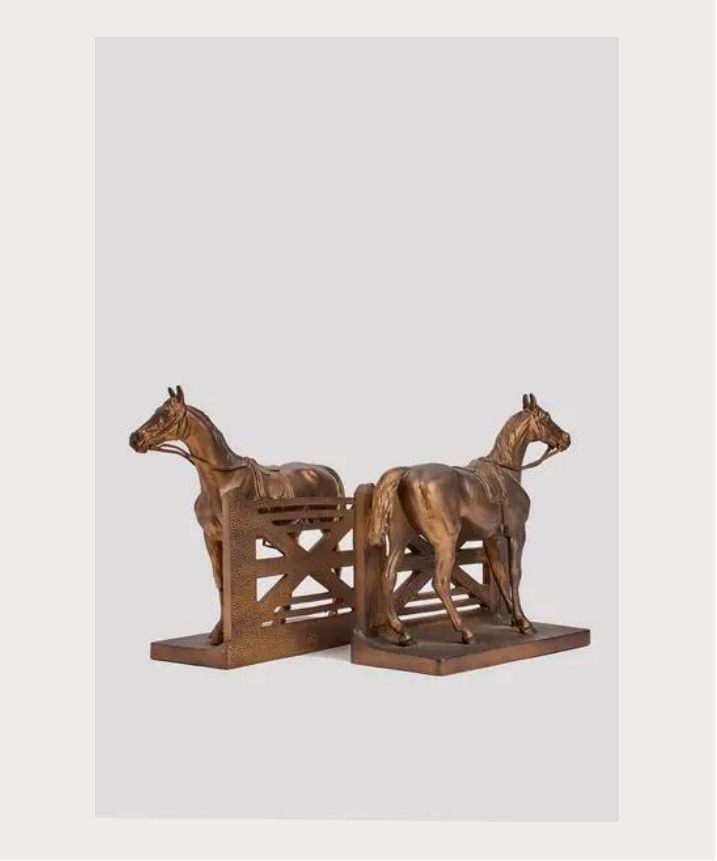
5,5″ - 13,3 CM H 7″ - 17,5 CM L 2,75 ″ - 7 CM D

White metal sculpture on a rectangular base depicting a poodle dog acting as a cigar cutter. Signed DRG Musterschutz. Austria around 1890.

€ 1,150

SdT-0044 · Ref. D621

View online »



Animalia

Pair of Patinated Metal Equestrian Bookends, Philadelphia Manufacturing Company (PM Craftsman), USA, circa 1940.

United States circa 1940.

7,50″ - 18 CM H 6,50″ - 16 CM L 3″ - 7,50 CM D

An elegant pair of vintage equestrian bookends cast in heavy metal with an electroplated bronzed finish. Each piece features a meticulously detailed saddled horse standing alongside a rustic cross-braced timber gate. Combining ...

€ 1,250

SdT-0043 · Ref. M2775

View online »



Animalia

A bronze paper knife letter opener dipicting a dachshund head, Austria 1890.

Austria 1890

12″ - 30 CM H 1,75″ - 4,5 CM L 1.75 ″ - 4,5 CM D

The paper knife or letter opener was originally used for cutting open the pages of hand-produced books where the folding of the printed sheets creates some closed edges that require severing of the paper before reading. It's use have been progressively focused on opening the letter's ...

€ 1,200

SdT-0041 · Ref. M5794

View online »



Animalia

A green marble ashtray with a bronze sculpture of a setter dog, England 1890.

England circa 1890.

5″ - 13 CM H 8″ - 20 CM L 6″ - 15 CM D

This bronze sculpture depicts a hunting dog, a Setter, captured in an attentive, natural pose. It fits perfectly into the animalist sculpture movement (Animalier School), which originated in France in the mid-19th century (with exponents such as Antoine-Louis Barye and Pierre-Jules Mêne) and quickly spread throughout Europe. Themes related to hunting and faithful ...

€ 1,100

SdT-0040 · Ref. M1073

View online »



Animalia

A pair of painted white metal and alabaster bookends depicting Sealyham Terriers, England, circa 1920.

England circa 1920.

5″ - 13 CM H 4,25″ - 11 CM L 3,25″ - 8 CM D

Exhibiting a quintessential Art Deco style, this pair of bookends features an L-shaped alabaster base made of two perpendicular elements set at a 90-degree angle. It is adorned with cast white metal (spelter/régule) sculptures of Sealyhman Terrier, cold-painted to achieve ...

€ 950

SdT-0038 · Ref. M1068

View online »



Animalia

A Irish terrier bronze, signed C. Charles, France 1920.

France circa 1920

4,7″ - 12 CM H 6″ - 12 CM L 2 ″ - 5 CM D

This bronze sculpture, boasting a beautiful dark brown patina, meticulously depicts an Irish Terrier. The rendering of the coat features a deliberately vibrant and textured bronze-work. Eschewing a smooth finish, the sculptor instead stippled and modeled the metal to capture the thick, harsh, and wiry coat characteristic of the breed, with every tool mark preserved from the original wax or clay model. It rests on a rectangular ...

€ 1,000

SdT-0037 · Ref. D622

View online »



Animalia

Black Forest carved hazelnut wood sculpture depicting two birds, Germany 1890.

Germany circa 1890.

9,8″ - 18 CM H 7″ - 18 CM L 2″ - 5 CM D

Black Forest carved hazelnut wood sculpture depicting two birds framed by oak branches, leaves, acorns with a terminal shield. Germany late 19th century.

€ 800

SdT-0036 · Ref. M4329

View online »



Animalia

A pair of enameled metal bookends, depicting two Pekingese dogs, France 1915.

FRANCE 1915 ca.

5,50″ - 14 CM H 4″ - 10 CM L 2,50″ - 6 CM D

A pair of bookends. The two Pekingese dogs are depicted in a playful, pleading pose (on their hind legs). In the early decades of the 20th century, the Pekingese was one of the most fashionable and exotic dog breeds among the European bourgeoisie, often associated with luxury and oriental-inspired taste. They are made of white cast metal with an enamel finish. The supporting ...

€ 800

SdT-0035 · Ref. M5898

View online »



Animalia

A bronze paper knife opener dipicting a drinking elephant head, Great Britain 1890.

United Kingdom 1890

10″ - 26 CM H 1,75″ - 4,5 CM L 1.75 ″ - 4,5 CM D

The paper knife or letter opener was originally used for cutting open the pages of hand-produced books where the folding of the printed sheets creates some closed edges that require severing of the paper before reading. It's use have been progressively focused on opening the letter's enveloppe. This one is a single cast of bronze enriched by the patina, and depicts an exotic group ...

€ 700

SdT-0033 · Ref. V11

View online »



Animalia

A gilded bronze sculpture: a hunting dog chained, France 1890.

France circa 1890.

4,25″ - 11 CM H 1,75″ - 4,5 CM L 4″ - 10 CM D

The sculpture depicts a hunting dog—resembling a pointer or a hound, with long, drooping ears—tethered by a metal chain to a vertical post or upright. This subject has a long tradition in 19th-century animalier sculpture. Rather than being shown running or in a proud stance, the dog is represented on a chain, in a moment of forced waiting. Cast in bronze, the ...

€ 500

SdT-0031 · Ref. M1850

View online »



Animalia

Patinated bronze ashtray or pocket emptier (vide – poche) with Pekingese dog and leaf, signed J. H. Hare, France 1880.

France circa 1880.

2,5″ - 6 CM H 4″ - 10 CM L 7″ - 18 CM D

The object is designed in the shape of a leaf (likely a water lily or cabbage leaf, typical of the naturalistic repertoire of the era) upon which sits a stretching Pekingese dog. The bronze patina features a beautiful contrast of warm brown tones for the dog's ...

€ 700

SdT-0030 · Ref. M1065

View online »



Animalia

A black forrest vase with fox and bird, Germany 1880.

GERMANY XIX CENTURY.

Flower vase made of carved wood depicting the fox watching the bird on a tree. Glass vase. Germany, Black Forest, ca. 1880. Misure 14,50" – 37 CM H 5" – 12 CM L 5" – 12 CM D Codice REF: M1626

€ 800

SdT-0042

View online »



Animalia

A pair of pomeranian dog's bookends, England 1920.

ENGLAND1900 ca.

Bookend with enameled metal, depicting Pomeranian dogs on marble base. England 1920 ca. Misure 5″ – 13

Ferma libri raffiguranti volpini di pomerania in metallo smaltato su base di marmo. Inghilterra 1920 ca. Misure 5" – 13 CM H 5" – 13 CM L 2,75" – 7 CM D Codice REF: M786

€ 800

SdT-0039

View online »



Animalia

A woodcock head, Black Forest, Germania 1880.

GERMANY 1880 ca.

A wooden carved tongs depicting a woodcock head. Black Forest, Germany 1880 ca. Misure 2″ – 5 CM H 8″

Pinza in legno scolpito raffigurante la testa di una beccaccia. Foresta Nera, Germania 1880 ca. Misure 2” – 5 CM H 8” – 20 CM L 2,50” – 6 CM D Codice REF: M5537

€ 900

SdT-0032

View online »

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