Contemporary art

Catalogue
November 2026

43 works available

On the cover, p. 5
Sacred Figures "Adam and Eve"

Il Segno *del* Tempo

Milan, Brera, since 1991
ilsegnodeltempo.com

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Barone/Conte 26 works

Kiril Dushev 14 works

Olga Tobreluts 3 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
Tel. 02.72.093.661 · 02.72.093.662 · info@ilsegnodeltempo.com
www.ilsegnodeltempo.com



Olga Tobreluts

Sacred Figures “La Danse”

Saint Petersburg, Russia 2005.

35,5″ – 90 CM H 43,50″ – 110 CM L

A diachronic distortion of symbolic loads. Born in Leningrad, Olga Tobreluts uses computer techniques to develop her eclectic aesthetic by relying on loans from the history of painting. With her huge digital prints on canvas and in a kind of anticonformism linked to social status, she impertinently associates the idols of contemporary entertainment with important characters drawn from history: hybrids, transgenic representations, such as Naomi Campbell or Kate Moss, beauty queens that ...

€ 5,000

SdT-0781 · Ref. V481

View online »



Barone/Conte

HOARDING OFFENDERS, My memories will never die #6

New York, NY 2012

39,4″ – 100 CM H 26.50″ – 67 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the ...

€ 2,500

SdT-0380 · Ref. V815

View online »



Barone/Conte

Are You Prepared? #1 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2010

47,2″ – 120 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0269 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #10 Digital color coupler print, Diasec mounted

Poggio Reale, Sicily, Italy 2011

35,50″ – 90 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0264 · Ref. V723

View online »



Olga Tobreluts

Sacred Figures “Adam and Eve”

Saint Petersburg, Russia 2004

63″ – 160 CM H 52″ – 132 CM L

A diachronic distortion of symbolic loads. Born in Leningrad, Olga Tobreluts uses computer techniques to develop her eclectic aesthetic by relying on loans from the history of painting. With her huge digital prints on canvas and in a kind of anticonformism linked to social status, she impertinently associates the idols of contemporary entertainment with important characters drawn from history: hybrids, ...

€ 14,000

SdT-0262 · Ref. V1561

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Portrait of Pierluigi.

Italy 2017

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril’s works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 4,000

SdT-0261 · Ref. 02

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #04

New York, NY 2012

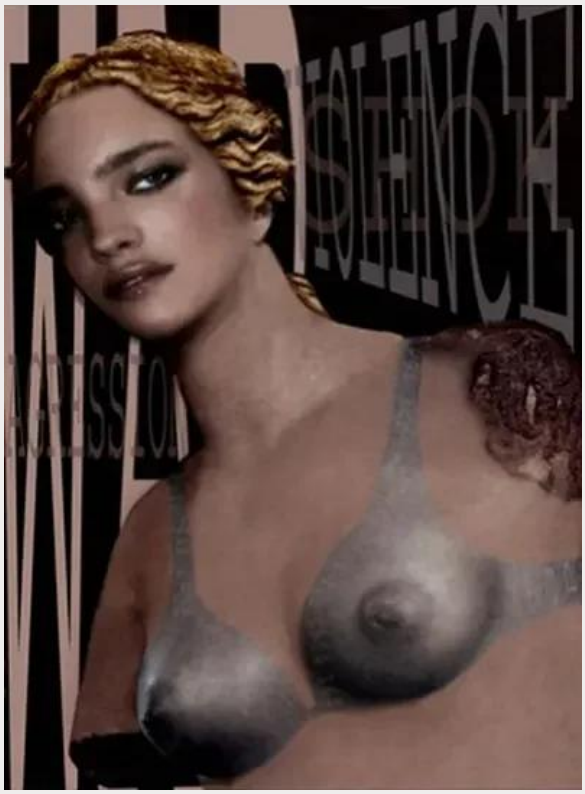
39,4″ – 100 CM H 59″ – 150 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 3,000

SdT-0259 · Ref. V820

View online »



Olga Tobreluts

Sacred Figures “Venus” (Venera pacifiskaya)

Saint Petersburg, Russia 2003

63″ – 160 CM H 31,50″ – 80 CM L

A diachronic distortion of symbolic loads. Born in Leningrad, Olga Tobreluts uses computer techniques to develop her eclectic aesthetic by relying on loans from the history of painting. With her huge digital prints on canvas and in a kind of anticonformism linked to social status, she impertinently associates the idols of contemporary entertainment with important characters drawn from history: hybrids, ...

€ 6,000

SdT-0254 · Ref. V1562

View online »



Barone/Conte

Are You Prepared? #6 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2011

47,2″ – 120 CM L 35.50″ – 90 CM H

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0248 · Ref. V723

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Portrait of Pierangelo.

It Italy alia 2015

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 4,000

SdT-0242 · Ref. 01

View online »



Barone/Conte

Are You Prepared? #8 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2011

35.50″ - 90 CM H 35.50″ - 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0223 · Ref. V723

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #01

New York, NY 2012

39,4″ - 100 CM H 27.50″ - 67 CM L

The project: an observation of socio-behavioral phenomenon, the compulsive accumulation (disposophobia) from 1940s. There are more than 2 million estimated compulsive accumulators in the United States. The windows acquire a new function, a curtain through which the man possessed by his objects can be observed; a more individualistic interpretation is possible , as to the concept of identity ...

€ 2,500

SdT-0237 · Ref. V816

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Portrait of Vyerba Dushev.

Burgas Bulgaria 2014

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 3,000

SdT-0228 · Ref. 03

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #03

New York, NY 2012

39,4″ – 100 CM H 59″ – 150 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 3,000

SdT-0213 · Ref. V819

View online »



Barone/Conte

Are You Prepared? #2 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2011

47,2″ - 120 CM L 35.50″ - 90 CM H

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0200 · Ref. V723

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Man with a red beard.

Italy 2015

31,50″ - 80 CM H 23,50″ - 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 4,000

SdT-0207 · Ref. 06

View online »



Barone/Conte

Are You Prepared? #12 Digital color coupler print, Diasec mounted

Poggio Reale, Sicily, Italy 2011

35.50″ - 90 CM H 35.50″ - 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0184 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #5 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2011

47,2″ - 120 CM H 35.50″ - 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0177 · Ref. V723

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #02

New York, NY 2012

39,4″ – 100 CM H 59″ – 150 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 3,000

SdT-0193 · Ref. V818

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Woman with a blue veil.

Bulgaria 2014

19,50″ – 50 CM H 13,50″ – 35 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,500

SdT-0189 · Ref. 04

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #06

New York, NY 2012

39,4″ – 100 CM H 27.50″ – 67 CM L Edition of 5

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 2,500

SdT-0180 · Ref. V919

View online »



Barone/Conte

HOARDIN OFFENDERS, My memories will never die #9

New York, NY 2012

39,4″ – 100 CM H 26.50″ – 67 CM L<

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 2,500

SdT-0158 · Ref. V815

View online »



Barone/Conte

Are You Prepared? #3 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicilia, Italy 2011

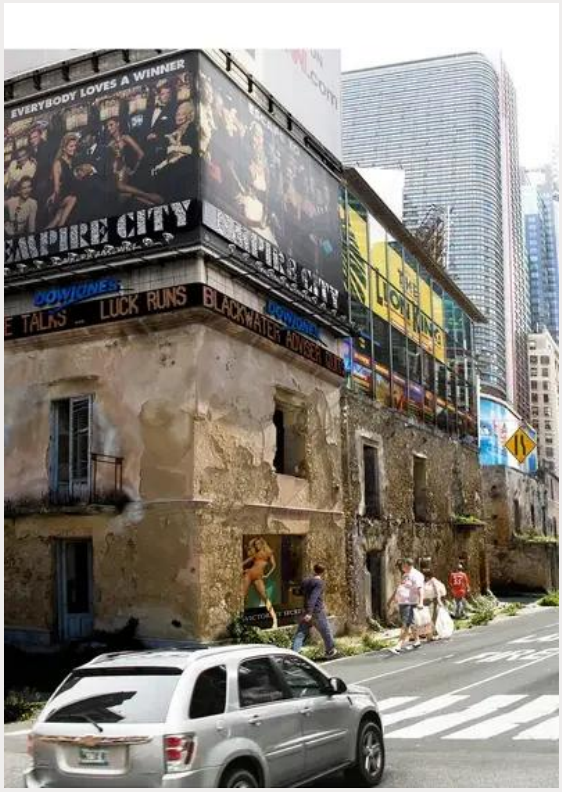
47,2″ – 120 CM L 35.50″ – 90 CM H

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0170 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #4 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicilia, Italia 2011

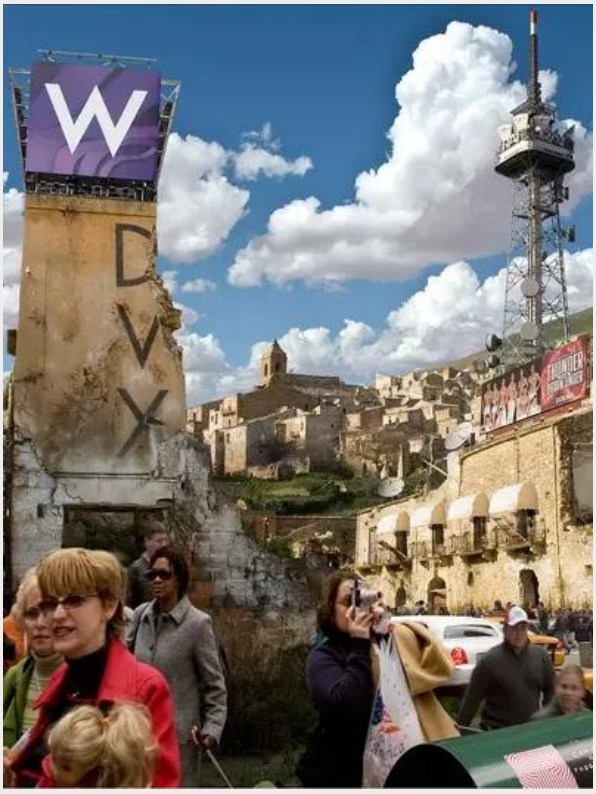
47,2″ – 120 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0169 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #7 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italia 2011

47,2″ – 120 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,500

SdT-0168 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #9 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2011

35.50″ – 90 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0167 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #11 Digital color coupler print, Diasec. mounted

Poggio Reale, Sicily, Italy 2011

35.50″ - 90 CM H 35.50″ - 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0166 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #13 Digital color coupler print, Diasec mounted

Poggio Reale, Sicily, Italy 2011

35.50″ - 90 CM H 35.50″ - 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0165 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #14 Digital color coupler print, Diasec mounted

Poggio Reale, Sicily, Italy 2011

35.50″ – 90 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0164 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #15 Digital color coupler print, Diasec mounted

Poggio Reale, Sicily, Italy 2011

35.50″ – 90 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0163 · Ref. V723

View online »



Barone/Conte

Are You Prepared? #16 Digital color coupler print, Diasec mounted

Poggio Reale, Sicily, Italy 2011

35.50″ – 90 CM H 35.50″ – 90 CM L

The project places the user outside of time and space. A profound denunciation of a skeleton society that once lived and continues to live immersed in the contradictions of the contemporary. A project between interior and exterior, between public and intimate, private spaces. In the exteriors, the buildings of the most frenetic technology, merge with ...

€ 2,200

SdT-0162 · Ref. V723

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Sleeping

Italy 2014

9,50″ – 24 CM H 13″ – 33 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,000

SdT-0157 · Ref. 03

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #5

New York, NY 2012

39,4″ – 100 CM H 27.50″ – 67 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 2,500

SdT-0161 · Ref. V817

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #07

New York, NY 2012

39,4″ – 100 CM H 27.50″ – 67 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 2,500

SdT-0160 · Ref. V920

View online »



Barone/Conte

HOARDIN OFFENDERS. My memories will never die #08

New York, NY 2012

39,4″ – 100 CM H 27.50″ – 67 CM L

The project was stimulated by the observation of socio-behavioral phenomenon of compulsive accumulation (disposophobia) in progressive relief starting from the 1940s. Today it is estimated that there are more than 2 million compulsive accumulators in the United States. The windows therefore lose their original function and acquire a new one, a curtain through which the man possessed by his objects can be observed; ...

€ 2,500

SdT-0159 · Ref. V921

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Traveling.

Parigi 2015

19,50″ – 50 CM H 15,50″ – 40 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,500

SdT-0156 · Ref. 05

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Expectation.

Bulgaria 2016

27,50″ – 70 CM H 19,50″ – 50 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 3,000

SdT-0155 · Ref. 07

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. After work.

Bulgaria 2011

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,500

SdT-0154 · Ref. 08

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Davide.

Italy 2014

19,50″ – 50 CM H 15,50″ – 40 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,500

SdT-0153 · Ref. 10

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Remembrance.

Burgas, Bulgaria 2014

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,500

SdT-0152 · Ref. 011

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Portrait of a lady.

Italy 2020

19,50″ – 50 CM H 15″ – 38 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 4,000

SdT-0151 · Ref. 012

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. The old house.

Bulgaria 2013

17,90″ – 45 CM H 13,90″ – 35 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 2,000

SdT-0150 · Ref. 013

View online »



Kiril Dushev

The intense soul of the portrait yesterday and today. Portrait of Gabriele.

Italy 2017

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

€ 4,000

SdT-0149 · Ref. 014

View online »

Il Segno *del* Tempo

Antiques gallery in Brera, Milan *since 1991*

Pierangelo Marengo, Piero Luigi Carboni

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