10 works available

Big group of mineral specimen: amethiste crystals, Italy
1870

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Crystals 19 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
Tel. 02.72.093.661 · 02.72.093.662 · info@ilsegnodeltempo.com
www.ilsegnodeltempo.com



Crystals

Naturalia agate specimen, mounted over a guilt wood base with candle holder, Italy 1880.

Italy circa 1880.

12″ - 30 CM H 6,7″ - 17 CM L 4″ - 10 CM D

A Wunderkammer naturalia agate specimen mounted in an oval shape frame over a golden wooden base, with candle holder. Italy end of 19th century.

€ 1,800

SdT-0822 · Ref. M6251

View online »



Furnishing

An antique Wunderkammer Naturlia mineral specimen over carved wood base: a druze of Vanadinite and native copper crystals, Italy...

Italy circa 1880.

7″ - 18 CM H 4″ - 10 CM L 4″ - 10 CM D

The Minerals: Vanadinite and Native Copper. The visual and structural association within these specimens is highly intriguing.The Orange-Brown Prismatic Crystals (Vanadinite): These perfect hexagonal crystals, with coloration ranging from ...

€ 1,500

SdT-0821 · Ref. V1503

View online »



Crystals

A pair of natural specimens of oval agates with sunbursts and candle holders, Italy, first half of the 19th century.

Italy first half of 19th century.

13″ - 33 CM H 8″ - 20 CM L 3,8″ - 9,5 CM D

A pair of oval-shaped natural agates from a Wunderkammer in a fruitwood frame decorated with a patinated copper leaf sunburst, mounted on a carved and gilded fruitwood base. On the back, a spiral iron candle holder. Italy, first half of the 19th century.

€ 3,600

SdT-0774 · Ref. M6237

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Crystals

A pair of natural agate specimens with candle holders, Italy 1880.

Italy second half of 19th century.

10,5″ - 27 CM H 6,5″ - 16,5 CM L 4″ - 10 CM D

A pair of round natural agates from the Wunderkammer collection, set in a gray lacquered fruitwooden frame with a marbled effect, mounted on a matching fruitwooden base. A spiral iron candle holder is on the back. Italy, circa 1880.

€ 2,900

SdT-0773 · Ref. M6234

View online »



Crystals

A large sphere of Aragonite stone, Italy 1870.

Italy, circa 1870.

8,25″ - 21 CM H 4,75″ - 12,3 CM L 4,75″ - 12,3 CM D

A large sphere of Aragonite stone, resting on a base, made of silver which has a cup-shaped stand with a wavy profile that opens upwards with a concave surface. Italy circa 1870.

€ 1,500

SdT-0601 · Ref. M5512

View online »



Crystals

A sphere of Aragonite stone, Italy 1870.

Italy, circa 1870.

7″ - 18 CM H 3,75″ - 9,3 CM L 3,75″ - 9,3 CM D

A sphere of Aragonite stone, resting on a base, made of silver which has a cup-shaped stand with a wavy profile that opens upwards with a concave surface. Italy circa 1870.

€ 1,200

SdT-0600 · Ref. M5509

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Crystals

A pair of marine fossil “Mothership” stones, Italy 1890.

Italy, circa 1890.

4″ – 10 CM H 2,5″ – 76,4 CM L 2,5″ – 6,4 CM D

A pair of marine fossil “Mothership” spheres, resting on a base, made of brass. Italy circa 1890.

€ 1,400

SdT-0419 · Ref. M5545

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Crystals

A sphere of red jasper, mounted on a brass base, Italy 1890.

Italy, circa 1870.

8,25″ – 21 CM H 3,75″ – 9,5 CM L 3,75″ – 9,5 CM D

A sphere of red jasper resting on a base, made of brass that has a vase-shaped support with a wavy profile that opens upwards with a concave top. Italy end of 19th century.

€ 1,500

SdT-0418 · Ref. M5531

View online »



Crystals

A pair of marine fossil “Mothership” stones spheres, Italy 1890.

Italy, circa 1890.

4″ - 10 CM H 2,75″ - 7 CM L 2,75″ - 7 CM D

A pair of marine fossil “Mothership” spheres, resting on a base, made of brass. Italy circa 1890.

€ 1,700

SdT-0417 · Ref. M5535

View online »



Crystals

A pair of brecciated marble Paradise spheres, Italy end of 19th century.

Italy, circa 1870.

6,25″ - 16 CM H 2,75″ - 7 CM L 2,75″ - 7 CM D

A pair of spheres in brecciated marble Paradise, resting on a circular bronze base with a wavy profile and a central excrescent disk. Italy, late 19th century.

€ 1,900

SdT-0411 · Ref. M5540

View online »



Crystals

A sphere of red jasper, mounted on a brass base, Italy 1890.

Italy, end of 19th century.

8″ - 20 CM H 3,5″ - 9,1 CM L 3,5″ - 9,1 CM D

A sphere of red jasper resting on a base, made of brass that has a vase-shaped support with a wavy profile that opens upwards with a concave top. Italy end of 19th century.

€ 1,500

SdT-0400 · Ref. M5532

View online »



Furnishing

A sphere of dinosaur fossil, Italy 1870.

Italy, circa 1870.

6,25″ - 16 CM H 3,25″ - 8,2 CM L 3,25″ - 8,2 CM D

A sphere of dinosaur fossil, Plodoco bone, resting on a base, made out of ebonized wood that has a column with a wavy profile that opens upwards with a concave top. Italy circa 1870.

€ 1,200

SdT-0394 · Ref. M5510

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Furnishing

Natural specimen: a pair of amethyst and calcite flowers crystals, Italy 1880.

Italy circa 1880.

11″ - 28 CM H 7″ - 18 CM L 7″ - 18 CM D

A Naturalia mineral specimen. A pair of amethyst and calcite flowers crystals druse, mounted over guild-plated wooden bases on a vase shape. Italy 1880 ca.

€ 3,200

SdT-0387 · Ref. M5525

View online »



Crystals

A pair of antique Wunderkammer Naturalia mineral specimen over carved wood base: smoky quartz, vanadinite and native...

Italy circa 1880.

7″ - 18 CM H 6″ - 16CM L 4″ - 10 CM D

Rather than mere supports, the bases are hand-carved wooden sculptures that elevate the raw mineral, transforming it into a work of decorative art. Style and Form: They are modeled in the shape of a cup, adorned with stylized, projecting leaves.The Finish: ...

€ 3,200

SdT-0322 · Ref. V1513A

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Crystals

A pair of calcite flowers and pyromorphite crystals, Italy 1880.

Italy 1880 ca.

8″ - 20 CM H 4,7″ - 12CM L 4″ - 10 CM D

A Pair of Naturalia mineral specimen: Calcite flowers and Pyromorphite crystals, mounted over a carved wooden base, vase shape, gold gilded. Italy 1880 ca.

€ 2,500

SdT-0321 · Ref. V1501

View online »



Crystals

A pair of antique Wunderkammer Naturalia mineral specimen over carved wood base: the calcite flowers and pyromorphite...

Italy circa 1880.

5,5″ - 13 CM H 3,5″ - 9 CM L 2,5″ - 6 CM D

A perfect marriage of the scientific curiosity of the era and the high decorative value characteristic of cabinets of curiosities (Wunderkammern). The minerals (calcite flowers and pyromorphite crystals) are mounted on two splendid carved ...

€ 2,000

SdT-0304 · Ref. V1498

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Furnishing

Big group of mineral specimen of naturalia: amethiste crystals and quartz, Italy 1870.

Italy 1880 ca.

15,5″ - 39 CM H 11,5″ - 29 CM L 7,5″ - 19 CM D

A mineral specimen of Naturalia. A large druse with amethyst and quartz crystals, mounted on a vase-shaped gray lacquered wooden base. Italy circa 1870.

€ 4,000

SdT-0281 · Ref. V1382

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Crystals

Natural specimen from a Wunderkammer: desert rose and red crystals, Italy 1880.

Italy circa 1880.

12,5″ - 32 CM H 12″ - 30 CM L 7″ - 18 CM D

A Naturalia mineral specimen from a Wunderkammer. Desert rose and red crystals composition, mounted on a gilded fruitwood base in the shape of a vase. Italy, circa 1880.

€ 1,700

SdT-0206 · Ref. V1401

View online »



Crystals

An antique Wunderkammer Naturalia mineral specimen over carved wood base: cubic pyrite, desert rose and fluorite crystals, Italy 1880.

Italy circa 1880.

6,5″ - 16 CM H 6″ - 15 CM L 3,5″ - 9 CM D

This Wunderkammer specimen represents a superb example of historic Italian craftsmanship and naturalistic collecting from the late nineteenth century. The pedestal maintains the classic chalice-like form of Neoclassical/Renaissance ...

€ 1,600

SdT-0199 · Ref. V1520

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Pierangelo Marengo, Piero Luigi Carboni

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