Catalogue
November 2026

201 works available

On the cover, p. 20
Unusual Harness Buckle set made for the arrival of Tzar, France 1896

Il Segno *del* Tempo

Milan, Brera, since 1991
ilsegnodeltempo.com

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Furnishing 144 works

Lighting 45 works

Seating 17 works

Tables 14 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
Tel. 02.72.093.661 · 02.72.093.662 · info@ilsegnodeltempo.com
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Furnishing

Stuffed bird for natural history cabinet: a Pigeon (Columba Livia), Italy 1880.

Italy circa 1880.

16″ – 40 CM H 8″ – 20 CM L 7″ – 18 CM D

Natural specimen from Wunderkammer Stuffed bird Common pigeon (Columba livia) mounted on a wooden base with cartouche Specimen for laboratory and Natural history cabinet. S. Brogi Naturalista. Siena, Italy 1880 ca.

€ 700

SdT-0855 · Ref. M5297

View online »



Furnishing

Stuffed bird for natural history cabinet: common Pigeon (Columba Livia), Italy 1880.

Italy circa 1880.

20″ – 51 CM H 12″ – 30 CM L 6″ – 15 CM D

Natural specimen from Wunderkammer Stuffed bird Common Pigeon (Columba Livia) mounted on a wooden base with cartouche Specimen for laboratory and Natural history cabinet. S. Brogi Naturalista. Siena, Italy 1880 ca.

€ 600

SdT-0854 · Ref. M5302

View online »



Furnishing

A pair of carved solid walnut panels depicting grotesque masks, Italy 1900.

Italy late 19th century.

12″ - 30 CM H 16″ - 40,5 CM L 1,25 ″ - 3 CM D

A pair of carved solid Italian walnut panels depicting grotesque masks. Believed to date from the late 19th or early 20th century, this striking set of decorative panels is richly carved in high relief. Each features a different grotesque mask emerging from an elaborate, symmetrical composition of vegetal scrolls and ornamental motifs. Clearly conceived as a pair, the panels ...

€ 2,500

SdT-0853 · Ref. V1702

View online »



Furnishing

Refined Neo-Rococo porcelain box, hand-painted in the Sèvres style, with painted butterflies and flowers in relief. France (or...

France (or Italy) , early 20th century.

5″ - 13 CM H 8″ - 20 CM L 4,5″ - 11 CM D

Elegant white porcelain trinket box or bonbonnière featuring a distinctive bombé octagonal shape, entirely hand-decorated and hand-painted. Inspired by the legacy of the French Sèvres manufactory, the piece showcases a refined motif of vertical ...

€ 1,200

SdT-0850 · Ref. M6305

View online »



Furnishing

Rectangular table photo frame in Italian silver and Swiss pine (Pinus cembra L. 1758), from the 1930s, made by the Florentine silversmith...

Florence, Italy mid 1930,s

11″ - 28 CM H 8,75″ - 22 CM L 1,25″ - 3 CM D

A remarkable piece of music history and vintage photography: a fine black-and-white profile portrait of legendary composer and conductor Leonard Bernstein (1918–1990). The photograph bears the signature of the famed Vandamm Studio, N.Y. in the ...

€ 1,900

SdT-0845 · Ref. M6304

View online »



Furnishing

A botanical specimen of Aconitum Napellus No. 58, a monkshood flower. Brendel Manufactory, Germany, late 19th century.

Berlin Germany circa 1880.

18,75″ - 48 CM H 11″ - 28 CM L 11″ - 28 CM D

A rare Brendel botanical model, Aconitum Napellus, No. 58 (Gurke Blüthe). It depicts the flower of Aconitum napellus (commonly known as monkshood), a poisonous herbaceous plant belonging to the Ranunculaceae family. Monkshood has ...

€ 3,700

SdT-0844 · Ref. M6301

View online »



Furnishing

A Grand Tour obelisk, made of green Prato marble. Italy second half of the 19th century.

Italy 1870

16,75″ - 42,5 CM H 3,75″ - 9,5 CM L 3,75″ - 9,5 CM D

A Grand Tour obelisk. Made of green Prato marble, also known as Serpentine, a metamorphic rock belonging to the Apennine serpentinite family, characterized by its green color, sometimes slightly variegated. Italy, second half of the 19th century.

€ 2,000

SdT-0829 · Ref. M6290

View online »



Furnishing

A Grand Tour obelisk, made of Fior di Pesco Carnico marble. Italy, second half of the 19th century.

Italy 1870

16,75″ - 42,5 CM H 3,75″ - 9,5 CM L 3,75″ - 9,5 CM D

A Grand Tour obelisk. Crafted from Fior di Pesco marble, a unique Italian marble extracted from the Alpine quarries of Forni Avoltri, in the Carnic region. Its delicate hues range from white to gray, with accents of pink, red, and violet. Italy, second half of the 19th century.

€ 2,000

SdT-0830 · Ref. M6291

View online »



Furnishing

An antique Wunderkammer Naturlia mineral specimen over carved wood base: a druze of Vanadinite and native copper crystals, Italy...

Italy circa 1880.

7″ - 18 CM H 4″ - 10 CM L 4″ - 10 CM D

The Minerals: Vanadinite and Native Copper. The visual and structural association within these specimens is highly intriguing.The Orange-Brown Prismatic Crystals (Vanadinite): These perfect hexagonal crystals, with coloration ranging from ...

€ 1,500

SdT-0821 · Ref. V1503

View online »



Furnishing

A beautiful vase, model Atossa by Lalique, in clear crystal with heat-applied lavender flowers. France 1972.

France 1972

7,5″ - 19 CM H 6,7″ - 17 CM L 6,7″ - 17 CM D

A beautiful vase, in impeccable condition, model Atossa by Lalique France, in clear crystal with heat-applied lavender flowers. Created by Marie-Claude Lalique in 1972. The collaboration between father and daughter is a recurring tradition in ...

€ 800

SdT-0816 · Ref. M6280

View online »



Furnishing

Large rectangular tray, made of twisted Murano glass and metal. Designed by Tommaso Barbi, Italy, 1960s–1969.

Italy mid 1960,s

2″ - 5 CM H 21,25″ - 54 CM L 13,5″ - 34 CM D

Large rectangular tray with a chromed metal frame and twisted or ribbed Murano glass with brass corners. It features heavy glasswork, with flowing, concentric grooves framing the structure. The tray has a mirrored base. The glass is handmade, blown, and transparent. Designed by ...

€ 2,200

SdT-0815 · Ref. M6274

View online »



Furnishing

Pair of decorative elements in the shape of pillar capital, white veined marble, Italy 1850.

Italy first half of 19th century.

8″ - 20 CM H 8″ - 20 CM L 5,75″ - 15 CM D

Architectural elements, pair of pilaster capitals, sculpted and finished in veined white marble. They have a coplanar rectangular base whose front side slopes over a smooth surface with three hemispherical buttons. The front rises with an everted frontal curvature, decorated ...

€ 2,500

SdT-0814 · Ref. M5930

View online »



Furnishing

A taxidermy stuffed and embalmed armadillo from a natural history cabinet: Nine-banded armadillo – Dasypus novemcinctus...

Italy end of 18th century.

15,75″ - 28 CM H 12″ - 40 CM L 9″ - 23 CM D

Natural specimen from a cabinet of curiosities. A taxidermy stuffed armadillo: Nine-banded Armadillo – Dasypus novemcinctus (Linnaeus, 1757), resting on metal pins under its legs on an octagonal base with distinct, curved feet, made of ...

€ 1,900

SdT-0708 · Ref. M6270

View online »



Furnishing

White poplar wood head, used for “Perückenkopf” wigs, Germany, mid-18th, early 19th century.

Germany half of 18th early 19th century.

9″ - 23 CM H 6,25″ - 16 CM L 7,5″ - 19 CM D

Ancient “Perückenkopf” (literally wig head), served as a head-shaped block or form used by wigmakers (perruquiers) to make, style and store wigs. These wooden heads helped maintain the wig’s shape, especially for the elaborate, powdered wigs popular in the 17th and 18th centuries. They were essential ...

€ 1,500

SdT-0800 · Ref. V1691

View online »



Furnishing

White poplar wood head, used for “Perückenkopf” wigs, Germany, mid-18th, early 19th century.

Germany half of 18th early 19th century.

9″ - 23 CM H 6,25″ - 16 CM L 7,5″ - 19 CM D

Ancient “Perückenkopf” (literally wig head), served as a head-shaped block or form used by wigmakers (perruquiers) to make, style and store wigs. These wooden heads helped maintain the wig’s shape, especially for the elaborate, powdered wigs popular in the 17th and 18th centuries. They were essential ...

€ 1,500

SdT-0799 · Ref. V1690

View online »



Furnishing

Twelve framed plaster casts for academic teaching purpose. Italy, end of 19th century.

Italy, second half of the 19th century.

13,25″ - 34 CM H 12″ - 30 CM L 3,25″ - 8,5 CM D

Twelve plaster casts for academic use. Historical academic casts (produced by renowned plaster cast galleries such as those in Florence and the Louvre) were often made in “sections” to facilitate the study of anatomy. Molded and lacquered fruitwood frames. Iron attachments. The casts ...

EURO 1500 cad.

SdT-0798 · Ref. M6177

View online »



Furnishing

A pair of octagonal mirrors in lacquered cypress wood and semiprecious stones, Italy, second half of the 19th century.

Italy second half of 19th century.

24,25″ - 62 CM H 20,5″ - 52 CM L 2,25″ - 6 CM D

A pair of Wunderkammer mirrors with black lacquered cypress frames, octagonal in shape, with gilded trim and set with cabochon-cut semiprecious stones: lapis lazuli, tiger's eye, amethyst, epidote stone, rock crystal, agate, jade, and agate. ...

8500 Euro 4.250 EURO cad.

SdT-0797 · Ref. M6267

View online »



Furnishing

A pair of large convex mirrors, embossed brass frames with masks, griffins, and stylized plant motifs. Italy, late 19th century.

Italy late of 19th century.

24,75″ - 63 CM H 24,75″ - 63 CM L 2″ -,5 CM D

A Pair of round convex wall mirrors, used in a Wunderkammer, with embossed brass frames. The edges of the frame are decorated with masks, stylized griffins, and plant motifs. The mirror is mounted on a turned wooden base with an iron hook for ...

€ 5,600

SdT-0784 · Ref. M6248

View online »



Furnishing

An artistic Italian coat rack from the 1950s, U. C. Ancora, Venice, Italy, 1950s.

Venice, Italy 1950s.

8″ – 20 CM H 43,25″ – 110 CM L 4,75″ – 12 CM D

Not simply a functional coat hanger, but one that fits between furniture and decorative art. The rectangular structure, typical of the 1950s and tapering towards the center, is made of beech wood. The composition is symmetrical yet plays on rhythm. The front is covered in plastic laminate (Formica) to which a series of hand-painted artistic ceramics are applied, three circular and ...

€ 1,600

SdT-0783 · Ref. M6229

View online »



Furnishing

An architectural decoration depicting the head of Bacchus, Italy 1880.

Italy last quarter of 19th century.

19″ – 49 CM H 10″ – 26 CM L 7″ – 18 CM D

A handmade terracotta sculpture made of terra cotta with a stick finish. It features the head of Bacchus and was used as a decorative detail for an architectural wall. Italy, circa 1880.

€ 2,800

SdT-0782 · Ref. M6236

View online »



Furnishing

A medium convex mirror, frame in ebonized wood and bronze, Italy, late 19th century.

Italy late 19th century.

17″ - 43 CM H 14,25″ - 36 CM L 1,5″ - 4 CM D

A medium-sized, round convex wall mirror, designed for a cabinet of curiosities, with a turned and ebonized softwood frame. At the top of the mirror is a gilded bronze hook depicting ribbons and an eyelet. Italy, late 19th century.

€ 1,500

SdT-0779 · Ref. M6246

View online »



Furnishing

A pair of convex mirrors, embossed brass frames with stylized figures. Italy, late 19th century.

Italy late of 19th century.

12″ - 30 CM H 12″ - 30 CM L 1″ - 2,5 CM D

A Pair of round convex wall mirrors, Wunderkammer style, with embossed brass frames. Stylized griffins and plant motifs are depicted along the edges of the frames. Italy Late 19th century.

€ 2,600

SdT-0778 · Ref. M6238

View online »



Furnishing

A convex mirror with smooth, embossed brass frame. Italy, mid 19th century.

Italy mid of 19th century.

11,25″ - 29 CM H 11,25″ - 29 CM L 1,25″ - 3 CM D

A round convex wall mirror, typically used in a cabinet of curiosities, with a repoussé brass frame alternating with smooth surfaces. These convex mirrors were called “witches’ mirrors” because they were believed to have magical powers, such as visually confusing witches when brought into a home. Indeed, when placed in front of a window or door, they would project light into the home. ...

€ 1,300

SdT-0777 · Ref. M6245

View online »



Lighting

Large black and yellow tin letter E illuminated by light bulbs, part of a circus sign, United States of America 1930.

United States of America circa 1930.

47″ - 120 CM H 21,25″ - 54 CM L 3,5″ - 9 CM D

Large painted tin letter E, black on the front, yellow on the sides, re-electrified and illuminated with light bulbs, used as a circus sign. USA circa 1930.

€ 1,300

SdT-0772 · Ref. M4242

View online »



Lighting

Pair of lamps made with cast iron radiator coils, Italy, early 20th century.

Italy circa 1920.

21,5″ - 55 CM H 12″ - 30,5 CM L 12″ - 30,5 CM D

A fine example of re-interpretation and realization from an old industrial element. Two radiators coil, from an old heating system, have been reused as lamps. The structure is made out of cast iron tubes, gray color. Ready to be used. Italy early 20th century. Sold also singularly.

1900 Euro 950 Each.

SdT-0770 · Ref. M4488

View online »



Lighting

Large red tin letter U illuminated by light bulbs, part of a circus sign, United States of America 1930.

United States of America circa 1930.

24″ - 61 CM H 15,75″ - 40 CM L 4,75″ - 12 CM D

Large red painted tin letter U, re-electrified with light bulbs, used as a circus sign. USA circa 1930.

€ 1,000

SdT-0769 · Ref. V787

View online »



Lighting

Painted tin letter U with bulbs, United States of America 1930.

United States of America circa 1930.

24″ - 61 CM H 17,75″ - 45 CM L 3″ - 7,5 CM D

An antique painted tin letter U, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 800

SdT-0768 · Ref. M3978

View online »



Lighting

Painted tin letter T with bulbs, United States of America 1930.

United States of America circa 1930.

23,5″ - 60 CM H 18,5″ - 47 CM L 3″ - 7,5 CM D

An antique painted tin letter T, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 800

SdT-0767 · Ref. M3978

View online »



Lighting

Painted tin letter N with bulbs, United States of America 1930.

United States of America circa 1930.

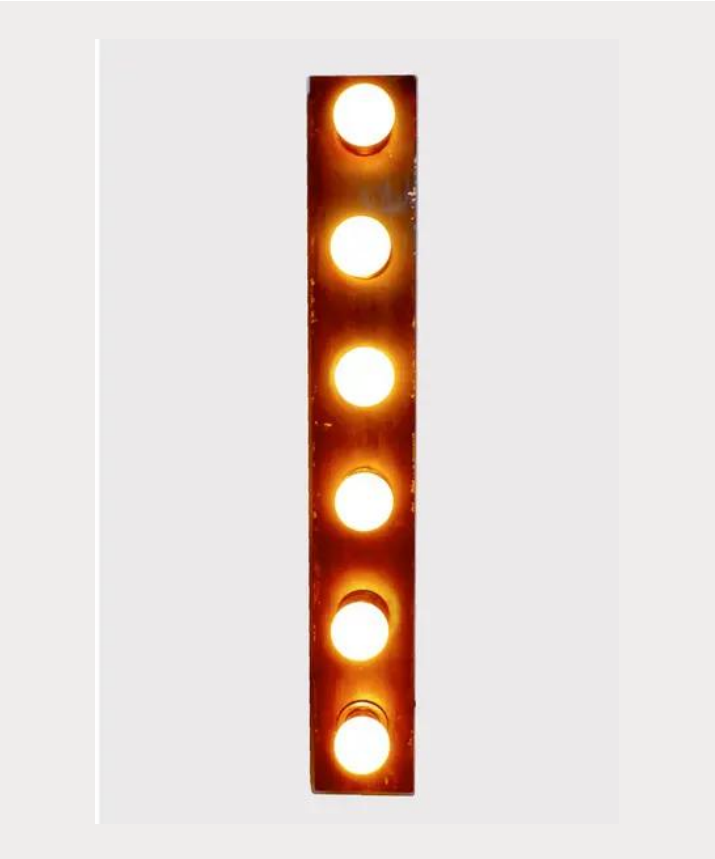
23,5″ - 62 CM H 17,8″ - 45 CM L 3″ - 7,5 CM D

An antique painted tin letter N, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 800

SdT-0766 · Ref. M3978

View online »



Lighting

Painted tin letter I with bulbs, United States of America 1930.

United States of America circa 1930.

23,5″ - 60 CM H 3,5″ - 9 CM L 3″ - 7,5 CM D

An antique painted tin letter I, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 800

SdT-0765 · Ref. M3978

View online »



Lighting

Painted tin letter E with bulbs, United States of America 1930.

United States of America circa 1930.

23,5″ - 60 CM H 16″ - 40 CM L 3″ - 7,5 CM D

An antique painted tin letter E, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 800

SdT-0764 · Ref. M3978

View online »



Lighting

Painted tin letter A with bulbs, United States of America 1930.

United States of America circa 1930.

25,5″ - 65 CM H 21,5″ - 55 CM L 3″ - 7,5 CM D

An antique painted tin letter A, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 800

SdT-0763 · Ref. M3978

View online »



Lighting

An underground furnishing swinging lamp, New York, USA 1910.

United States of America circa 1910.

47″ – 120 CM H 17,50 – 45 CM L 17,50″ – 45 CM D

A magnificent ceiling lamp, part of a New York subway fixture. The structure is made of bronze and opaline. New York, United States, early 20th century.

€ 2,000

SdT-0761 · Ref. V1425

View online »



Furnishing

A rug made of woven steel wire, from a conveyor belt, United States of America, early 20th century.

United States of America early 20th century.

47,5″ – 120 CM H 96,75″ – 246 CM L 0,25″ – 0,5 CM D

An example of the reinterpretation and reimagining of an old element. A piece of a conveyor belt made from knitted, articulated steel wire, used for industrial purposes, now used as a carpet. United States, early 20th century.

€ 2,500

SdT-0713 · Ref. M6179

View online »



Furnishing

Rare cast brass inkwell modelled as William Shakespeare's famous character Sir John Falstaff, Germany 2nd half 19th...

Germany circa 1890

5,25″ - 13,5 CM H 8″ - 20 CM L 4,25″ - 11 CM D

A rare 19th-century inkwell and dusting pan made of bronze-patinated cast brass, with gilded details, depicting John Falstaff, inspired by Friedrich Wilhelm August Castner. Composed of five detachable pieces. The head serves as a lid for the dusting ...

€ 1,200

SdT-0709 · Ref. M6176

View online »



Furnishing

Unusual Harness Buckle set made for the arrival of Tzar Nicholas II in Paris, France 1896.

France 1896.

23″ - 59 CM H 19″ - 48 CM L 2″ - 5 CM D

Double set of buckles for harness. The bundles show of the Russian Imperial coat of arms. Each set includes eight buckles and four harness decorations. Mounted in two later oval frames, made out of cherry-wood. During 1896 the Tzar Nikolaj Aleksandrovic Romanov, Nicolas II, arrived in Paris ...

€ 10,200

SdT-0705 · Ref. CV2

View online »



Furnishing

Display stand in breccia marble and brass for walking sticks, Italy 1940.

Italy circa 1940

9″ - 23 CM H 10″ - 25 CM L 10″ - 25 CM D

Stick holder display. The base, made of Breccia marble, octagonal in shape with edges finished with a beak of owl, rests on four spherical brass feet. Above the base, two brass fans are fixed from which 14 orifices made of small pieces of tube, also in brass, start to contain the tips of the sticks on display. Italy, circa 1940.

€ 1,500

SdT-0673 · Ref. M6136

View online »



Furnishing

Antique red lacquer wood temple Shokudai candlestick with crysantenum shaped base, Japan end of 19th century.

Japan end of 19th century.

29″ - 74 CM H 6″ - 15 CM L 6″ - 15 CM D

Antique red lacquer wood temple Shokudai candlestick with crysantenum shaped base, original finish consistent of its age. Bronze spike candle holder at top. Meiji period (1868-1912), Japan end of 19th century.

€ 1,100

SdT-0669 · Ref. M6112

View online »



Lighting

Pair of theatrical stage lights by the English company Strand Electric, Strand Pattern 23. Great Britain circa 1953.

United Kingdom circa 1953.

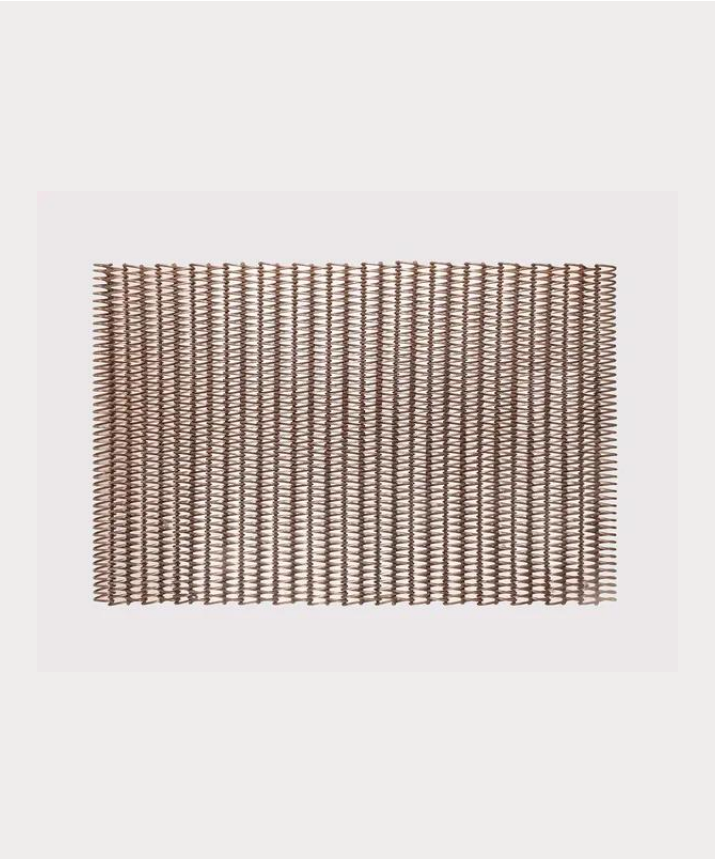
23,5″ - 60 CM H 12″ - 30 CM L 12,25″ - 32 CM D

Pair of stage theatre spotlights by the English company Strand Electric Theatre Light, model: Strand Pattern 23, known as Baby spot. The electrical wiring has been restored by replacing the original lamp holder with a standard E27 for convenience in finding ...

850 EURO Each

SdT-0649 · Ref. M5391-M5392

View online »



Furnishing

A carpet made of iron, from a conveyor belt, USA 1900.

United States of America early 20th century.

1,25″ - 3 CM H 37,5″ - 95 CM L 24″ - 60 CM D

An example of reinterpretation and realization of an old element. A piece of a conveyor belt made with big jointed iron mesches, industrial use, today usable as a carpet. United States of America early 20th century.

€ 800

SdT-0648 · Ref. V597

View online »



Furnishing

An iron and opaline glass chest of drawers for dentist, France 1930.

France circa 1930.

49″ - 125 CM H 39″ - 99 CM L 14″ - 36 CM D

A Small chest of drawers for dentist, with doors made out of iron and opaline glass. France circa 1930..

€ 2,500

SdT-0644 · Ref. M4219

View online »



Furnishing

A hunting rifle holder with deer legs, France 1920.

France circa 1920.

8,75″ - 22 CM H 7″ - 18 CM L 5″ - 13 CM D

A hunting rifle holder, or stick holder, from a French chalet, made with two deer legs. The base, in the shape of a shield, is made of oak wood. Taxidermist Paul Martinot, Rue du Temple, Auxerre, France circa 1920.

€ 700

SdT-0634 · Ref. M5360

View online »



Furnishing

A hunting rifles holder made from deer antlers and oak wood, France 1920.

France circa 1920.

26″ - 66 CM H 2,75″ - 6,5 CM L 4,75″ - 12 CM D

A rifles holder, or sticks holder, from a French chalet, made from deer antlers. Possibility of hanging 4 rifles. The base is made of oak wood. Taxidermist Paul Martinot, Rue du Temple, Auxerre, France circa 1920.

€ 800

SdT-0633 · Ref. M3080

View online »



Seating

A tripod stool made from legs and fur of deer, Austria 1880.

Austria circa 1880.

15,75″ - 40 CM H 12,5″ - 32 CM L 12,5″ - 32 CM D

A tripod stool, from an Austrian chalet, made from three legs of deer's paws. The round-shaped seat, made of fruitwood, is covered in deer fur. Austria circa 1880.

€ 900

SdT-0628 · Ref. M6043

View online »



Tables

Pair of console tables with griffons in ebonized walnut wood, Italy 1860.

Italy, circa 1860.

32,5″ - 83 CM H 22,5″ - 57 CM L 19″ - 48 CM D

The pair of console tables is made of walnut wood for the sculpted and carved parts, while the structural parts are made of ebonized fruit wood. The foot has a square plan with an owl's beak frame at the top and a flat surface. In the center is the support of the griffin, a tripartite volute element completed by a front element. On the back, in the rear edge, rises a column element ...

€ 7,000

SdT-0621 · Ref. M5980

View online »



Furnishing

Oak wood library file cabinet, Milan, Italy, 1903.

Italy 1903.

47″ - 120 CM H 51″ - 130 CM L 8,75″ - 22 CM D

Library filing cabinet, made of oak wood. The filing cabinet has nine vertical boxes and fourteen horizontal boxes, for a total of one hundred and twenty-six spaces, in which cardboard boxes were inserted with a frontispiece indicating the contents, by genre or origin. Inside are the cards relating to the theme of the title page. The base has a slightly protruding plinth with a rectangular profile. The piece of furniture rises ...

€ 3,500

SdT-0610 · Ref. M5992

View online »



Furnishing

Large oblong-shaped lacquer vase, Shanxi, China late 19th century.

Shanxi, China circa 1890

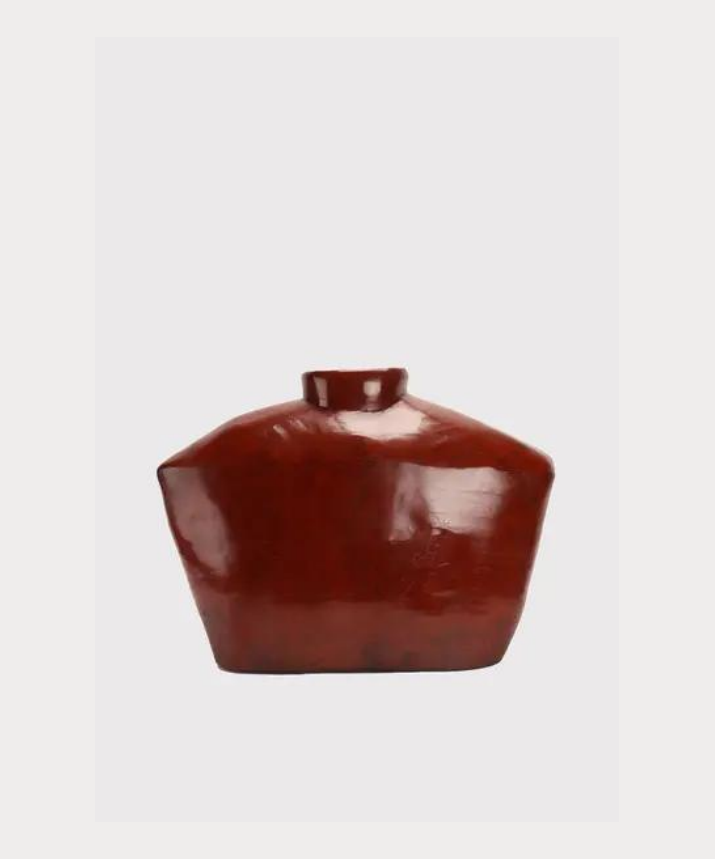
20,75″ – 53 CM H 27,5″ – 70 CM L 12″ – 30 CM D

Large oblong-shaped wood, clay, plaster and lacquer vase with distinct shoulders and neck, black color. Shanxi, China, late 19th century.

€ 2,400

SdT-0605 · Ref. M5331

View online »



Furnishing

Large oblong-shaped lacquer vase, Shanxi, China late 19th century.

Shanxi, China circa 1890

20,75″ – 53 CM H 27,5″ – 70 CM L 12″ – 30 CM D

Large oblong-shaped wood, clay, plaster and lacquer vase with distinct shoulders and neck, ocher red color. Shanxi, China, late 19th century.

€ 2,400

SdT-0604 · Ref. M5330

View online »



Furnishing

A pedestal in black Belgian marble and red Verona marble with clock, Russia 1890.1890.

Russia circa 1890.

9,5″ - 24 CM H 12″ - 30 CM L 9″ - 23 CM

Pedestal for important sculptures, with clock, made of black Belgian marble and red Verona marble, with golden floral engravings. The base is octagonal, the first elevation is circular with a wavy profile, a drum-shaped body with solid lateral handles and a wavy upper profile. Clock with ...

€ 3,000

SdT-0602 · Ref. M5951

View online »



Furnishing

A set of 4 bone china brunch plates, depicting pocket watches, Ralph Lauren Home, Thailand 1990.

Thailand for US market, 1990.

1,25″ - 2,5 CM H 9,25″ - 23,5 CM L 9,35″ - 23,5 CM D

A set of 4 bone china brunch plates, depicting different models of pocket watches, designed for Ralph Lauren Home. Made in Thailand for the American market, circa 1990.

€ 650

SdT-0588 · Ref. M5966

View online »



Furnishing

A pair of small Biedermeier columns, Russia 1890.

Russia 1890.

35,50″ - 91 CM H 17,50″ - 45 CM L 17,50″ - 45 CM D

This pair of small round Russian columns Biedermeir style are made out of fruitwood with Mahogany veneer. The column's fluting are black lacquered. Russia 1890 ca.

€ 3,400

SdT-0543 · Ref. M3379

View online »



Tables

A pair of white Carrara marble columns, Italy 1930s.

Italy circa 1930.

37,75″ - 96 CM H 8,75″ - 22 CM L 8,75″ - 22 CM D

A pair of columns in white Carrara marble. The columns are sculpted in three distinct elements of white Carrara marble, one for the base, the second for the shaft, the third for the capital. Designed both as a decorative and functional element, intended to support important interior furnishing accessories as a base. The base has a vertical rise to continue with a wavy profile that narrows towards the center to support the column, which ...

€ 4,500

SdT-0541 · Ref. M5905

View online »



Furnishing

A deconstructed sculpture depicting a foot. Italy, circa 1920.

Italy circa 1920.

5,5″ - 14 CM H 10″ - 26 CM L 4″ - 10 CM D

A deconstructed sculpture depicting a foot. The sculpture is made of burnished and patinated terracotta. The anatomy is rendered making use of a variety of basic geometric shapes such as lines, curved lines, the triangle, the circle, sphere elements and geometric solids. Based on the academic sculptures of the late nineteenth century which, replicating classical types, were ...

€ 2,500

SdT-0532 · Ref. M5876

View online »



Furnishing

A pair of Grand Tour obelisks, Green Alps marble and silver mask, Italy second half of 19th century.

Italy 1870

13″ - 33 CM H 3″ - 8 CM L 3″ - 8 CM D

A pair of Grand Tour obelisks. Made of Green Alps marble. On the front side of the plinth, there is a bezel with a silver mask depicting the head of a lion. Italy second half of the 19th century.

€ 3,200

SdT-0519 · Ref. M5873

View online »



Furnishing

A Folk Art model of a toy depicting a steam train, USA 1900.

United States, early 1900s.

15,75″ - 40 CM H 44,5″ - 113 CM L 8,75″ - 22 CM D

A toy model of Folk art, steam train, consisting of two elements, the locomotive and a coal wagon. Made of oak wood with metal details. the chimney, like the round elements that run in the upper part, is made of brass with traces of gilding. Wooden bars to emulate the arms of the wheels. Washers and screws secure the wheels, complete with spokes. The service car is the coal pit. ...

€ 1,800

SdT-0518 · Ref. M5858

View online »



Furnishing

A big diorama with butterflies and flowers, Italy 1870.

Italy circa 1870.

23″ - 58,5 CM H 15,75″ - 40CM L 12″ - 30 CM D

A big diorama with natural Wunderkammer specimens of multicolored 16 butterflies, leaned over flowering tree branches willing over moss. The specimens are mounted inside an oval glass dome, over a white painted wooden base. Italy second half of 19th century.

€ 5,000

SdT-0508 · Ref. M5917

View online »



Furnishing

Artistic atelier sculpture depicting a ear, Germany 1902.

Germany 1902.

2,5″ - 6 CM H 5,5″ - 14 CM L 4,5 ″ - 11 CM D

Artistic atelier sculpture depicting a ear. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 12. 12. 1902.

€ 1,900

SdT-0506 · Ref. M5827

View online »



Furnishing

A large airport light bulb, Italy circa 1930.

Italy circa 1930

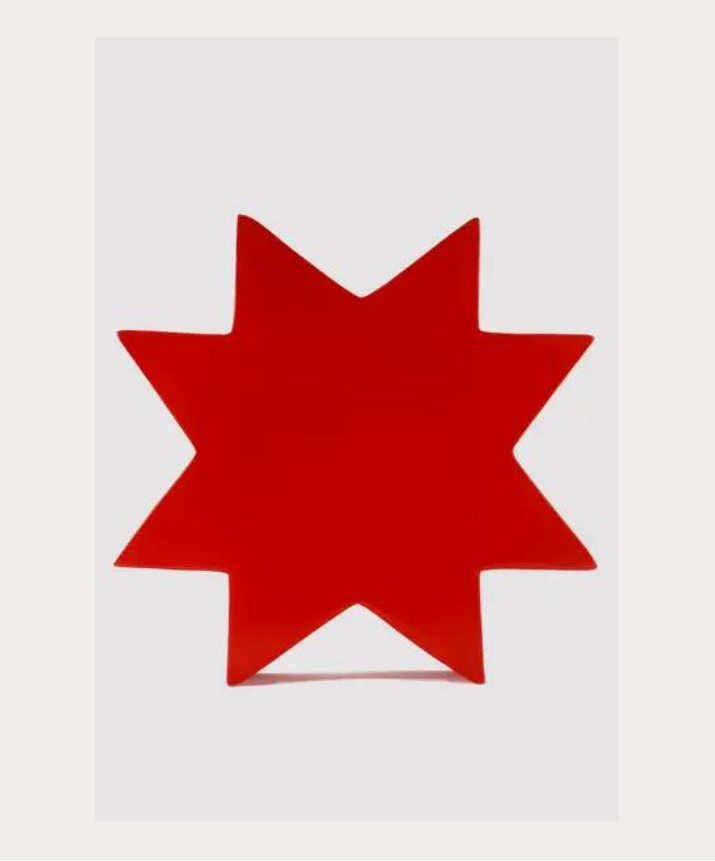
23″ - 59 CM H 12″ - 30 CM L 12″ - 30 CM D

A Large airport light bulb of the RA (Regia Aereonautica). Mounted on a round painted wooden base. Italy circa 1930.

€ 1,800

SdT-0504 · Ref. M5820

View online »



Furnishing

Ceramic vase Memphis, “HSING” by Ettore Sottsass red star-shaped color, Milan, late 1980s.

Milan, Italy, late 1980’s.

10″ - 26 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase, “HSING”by Ettore Sottsass, red star-shaped color. Alessio Sarri ceramiche. Memphis Group, an Italian design and architecture collective founded by Ettore Sottsass, active between 1981 and 1987. Milan, Italy, late 1980s.

€ 1,600

SdT-0498 · Ref. M5837

View online »



Furnishing

Ceramic vase Memphis, “LOLA” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,5″ - 37 CM H 9,5″ - 24 CM L 2,75″ - 7 CM D

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “LOLA” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 1,600

SdT-0497 · Ref. M5839

View online »



Furnishing

Ceramic vase Memphis, “SHELL” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

13″ - 33 CM H 13″ - 33 CM L 4,5″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “SHELL” in shades of yellow and orange. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 2,000

SdT-0496 · Ref. M5772

View online »



Furnishing

Ceramic vase Memphis, “ILIOS” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,25″ - 37 CM H 10″ - 26 CM L 4,25″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “ILIOS” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 1,600

SdT-0495 · Ref. M5836

View online »



Furnishing

Ceramic vase Memphis, “ILIOS” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,25″ – 37 CM H 10″ – 26 CM L 4,25″ – 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “ILIOS” in pink. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 1,600

SdT-0494 · Ref. M5838

View online »



Furnishing

Clock hands from a bell tower, Germany end of 18th century.

Germany end of 18th century

30,75″ – 78 CM H 30,75″ – 78 CM L 2,5″ – 7 CM D

Two antique clock hands from a German clock or bell tower. Gilded tin mounted on iron arms, all original and in great condition. Germany end of 18th century.

€ 2,500

SdT-0490 · Ref. V1621

View online »



Furnishing

Artistic atelier sculpture depicting a hand, Germany 1907.

Germany 1907

3″ - 7,5 CM H 11,5″ - 29 CM L 6 ″ - 15 CM D

Artistic atelier sculpture depicting a male hand. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 1907.

€ 1,900

SdT-0489 · Ref. M5826

View online »



Furnishing

Artistic atelier sculpture depicting a hand, Germany 1907.

Germany 1907

3″ - 7,5 CM H 11,5″ - 29 CM L 6″ - 15 CM D

Artistic atelier sculpture depicting a female hand. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 14. 11. 1907

€ 1,900

SdT-0488 · Ref. M5825

View online »



Furnishing

Artistic atelier sculpture depicting a foot, Germany 1902.

Germany 1902

6″ - 15 CM H 11″ - 28 CM L 5″ - 13 CM D

Artistic atelier sculpture depicting a foot. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 16. 12. 1902.

€ 1,900

SdT-0487 · Ref. M5824

View online »



Furnishing

Glazed clay sculpture depicting a hand, Italy 1900.

Italy 1900

3,5″ - 9 CM H 11″ - 28 CM L 5,5 ″ - 14 CM D

Glazed clay sculpture depicting a hand, white color. For use for teaching drawing in academy. Italy circa 1900.

€ 1,500

SdT-0483 · Ref. M5819

View online »



Furnishing

Glazed clay sculpture depicting a foot, Italy 1900.

Italy 1900

11″ - 28 CM H 12,5″ - 32 CM L 5 ″ - 13 CM D

Glazed clay sculpture depicting a foot, white color. For use for teaching drawing in academy. Italy circa 1900.

€ 1,900

SdT-0482 · Ref. M5818

View online »



Furnishing

A pair of Baccarat crystal Grand Tour obelisks, Italy end of 19th century.

Italy 1890

13″ - 33 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

A pair of Grand Tour obelisks. Made of Baccarat crystal. The plinth rests on 4 legs in gilded bronze in the shape of a paw, 4 angel heads, also made of gilded bronze, separate the obelisk from the base. At the center of the sides of the plinth, there is a sculpture depicting a head, also in gilded bronze. At the top of the pyramidal tip of the obelisk, the pyramidion is also made of ...

€ 4,000

SdT-0481 · Ref. V1641

View online »



Furnishing

Model of a greenhouse, in the style of the “Serre de Jardin”, France1900.

France, circa 1900.

25,5″ - 65 CM H 30,25″ - 77 CM L 19,75″ - 50 CM

Model of a greenhouse in glass and iron. The greenhouse has an iron base, rectangular in shape, with cut corners. The body of the greenhouse, made of iron and glass, is welded to the base. The edge of the base rises upwards with a proportion that will repeat itself up to the roof. A second band runs along the base in parallel supporting the vertical slats. Another band runs parallel ...

€ 3,000

SdT-0479 · Ref. M5735

View online »



Furnishing

Ceramic vase Memphis, “MITODEA” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

13,75″ - 35 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “MITODEA”” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of ...

€ 1,600

SdT-0478 · Ref. M5811

View online »



Furnishing

Ceramic vase Memphis, “BASTIONE” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,5″ - 37 CM H 9″ - 23 CM L 3″ - 7,5 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “BASTIONE” in purple, red, green, yellow color. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at ...

€ 1,900

SdT-0477 · Ref. M5814

View online »



Furnishing

Ceramic vase Memphis, “HSING” by Ettore Sottsass blue star-shaped color, Milan, late 1980s.

Milan, Italy, late 1980’s.

10″ - 26 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase, “HSING”by Ettore Sottsass, blue star-shaped color. Alessio Sarri ceramiche. Memphis Group, an Italian design and architecture collective founded by Ettore Sottsass, active between 1981 and 1987. Milan, Italy, late 1980s.

€ 1,600

SdT-0476 · Ref. M5812

View online »



Furnishing

Ceramic vase Memphis, “AVVENIRISTA” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14″ - 36 CM H 9,75″ - 25 CM L 4,5″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “AVVENIRISTA” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at ...

€ 1,400

SdT-0475 · Ref. M5813

View online »



Furnishing

A pair of red gorgonian branches from a Wunderkammer with silver-plated carved wooden bases, Italy 1870.

Italy circa 1870.

24″ - 61 CM H 22,5″ - 57 CM L 4 ″ - 10 CM D

A pair of red gorgonian branches from the Wunderkammer in the shape of a fan. The bases are in carved and silvered wood with heraldic crests. Italy, circa 1870.

€ 5,000

SdT-0474 · Ref. M5792

View online »



Furnishing

A crocodile specimen, Italy late 18th century.

Italy late 18th century.

6,5″ - 25 CM H 20,5″ - 52 CM L 52,25″ - 133 CM D

A specimen of Nile crocodile taxidermy, from an ancient pharmacy, where it was hung from the ceiling of the laboratory, which recalls the ancient techniques of the pharmacopoeia for the preparation of medicines, Italy, late 18th century.

€ 3,000

SdT-0463 · Ref. M5504

View online »



Lighting

Design metal sconce, Italy 1950.

Italy circa 1950.

9,75″ - 25 CM H 18,5″ - 47 CM L 17″ - 43 CM D

Design sconce. Support in glossy black enamelled metal, with sandblasted glass disc. The lamp has been re-electrified and is ready for use. Italy circa 1950. (Two lamps of the same model are available, they are sold separately).

€ 500

SdT-0461 · Ref. M5740

View online »



Lighting

Big swinging industrial light, Italy 1950.

Italy circa 1950.

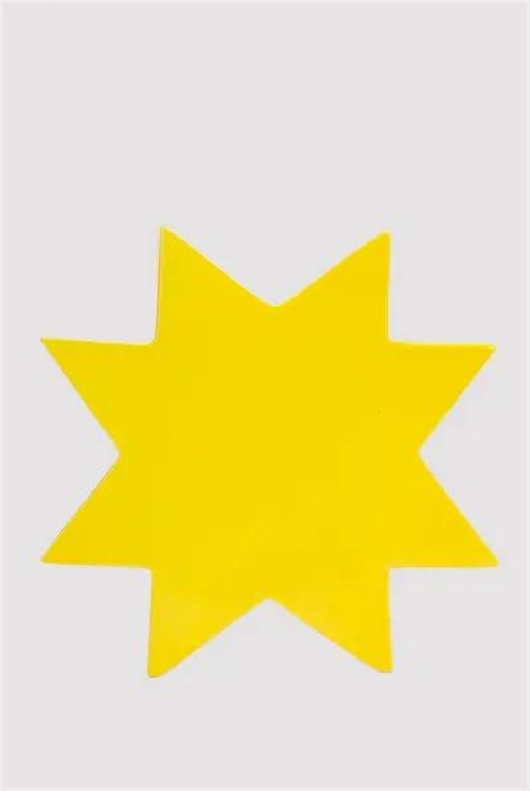
22″ - 56 CM H 23,5″ - 60 CM L 23,5″ - 60 CM D

Big metal swinging industrial light made out of enameled black metal with an aluminum paraboloid and glass spread. The lamp is been revired and ready for use. Disano Illuminazione. Italy circa 1950. (Two lamps of the same model are available, they are sold separately).

€ 450

SdT-0460 · Ref. M5738

View online »



Furnishing

Ceramic vase Memphis, “HSING” by Ettore Sottsass yellow star-shaped color, Milan, late 1980s.

Milan, Italy, late 1980's.

10″ - 26 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase, “HSING”by Ettore Sottsass, yellow star-shaped color. Alessio Sarri ceramiche. Memphis Group, an Italian design and architecture collective founded by Ettore Sottsass, active between 1981 and 1987. Milan, Italy, late 1980s.

€ 1,600

SdT-0456 · Ref. M5795

View online »



Furnishing

Crucifix on Calvary, called ‘Pestis Christi’ or ‘Crucifiix Pestis’ Plague of Christ or Plague Crucifix. France, early 18th century.

France early 18th century.

30,5″ - 77 CM H 12,5″ - 32 CM L 7″ - 18 CM D

Crucifix on Calvary, called ‘Pestis Christi’ or Crucifiix Pestis ‘Plague of Christ’ or Plague Crucifix). The sculpture is composite, made with heterogeneous materials: wax, wood, papier-mâché. The octagonal base is slightly raised and supports the calvary, ...

€ 6,200

SdT-0455 · Ref. M5776

View online »



Furnishing

Very Big cattle’s horns, Native American, Stanta Fè, NM, 1860.

Santa Fè, NM, United States of America, circa 1860.

11,5″ - 29 CM H 68,75″ - 175 CM L 8,2″ - 21 CM D

A Native American stage of long horns of cattle, mounted on a wooden support, covered in saddle leather, hand-printed on the surface with a design in relief, depicting a head of cattle with horns. Santa Fé, New Mexico, USA circa 1860.

€ 4,700

SdT-0446 · Ref. M5770

View online »



Furnishing

A pair of Grand Tour obelisks, Italy second half of 19th century.

Italy 1870

12″ - 30 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

A pair of Grand Tour obelisks. Made of Travertine stone. Italy second half of the 19th century.

€ 2,500

SdT-0443 · Ref. M5699

View online »



Furnishing

An academic cast depicting a roman women head, Italy 1890.

Italy circa 1890.

15″ - 38 CM H 9″ - 23 CM L 7″ - 18 CM D

An academic cast. Above the plaster base, by means of a wooden support, the cast of the head of a Roman woman is set. Cast for the teaching drawing in the academy. Italy circa 1890.

€ 2,800

SdT-0442 · Ref. M5761

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 36) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0441 · Ref. M5744

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5´´ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 33) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0440 · Ref. M5743

View online »



Furnishing

An articulated artist dummy, France 1920.

France circa 1920.

18″ – 46 CM H 6,25″ – 16,5 CM L 6,25″ – 16,5 CM D

An articulated mannequin of a small-sized painter, with a metaphysical face. The mannequin is made of carved oak wood. The support is in brass and the base, made out of fruit wood, round shape. France, circa 1920.

€ 2,700

SdT-0438 · Ref. M5729

View online »



Furnishing

A pair of Grand Tour obelisks, Italy second half of 19th century.

Italy 1870

15,5″ – 39 CM H 4″ – 10 CM L 4″ – 10 CM D

A pair of Grand Tour obelisks. Made of Siena yellow marble. Italy second half of the 19th century.

€ 3,000

SdT-0430 · Ref. M5697

View online »



Furnishing

Model of a bone warship, made by French prisoners of war, Great Britain, 1793-1815.

Great Britain, 1793-1815.

13,5″ - 35 CM H 15″ - 38 CM L 5″ - 13 CM D

A British model of a sailing ship, made out of bone. Made by French prisoners of war (POWs), held in British prisons, during the Napoleonic Wars, which took place from 1793 to 1815 and the following years. Prisoner of War Models, as model ships like this are renowned for their fine finish and attention to detail. The POWs used bones that were left after cooking their rations, including ...

€ 7,500

SdT-0426 · Ref. M5693

View online »



Furnishing

A pair of red gorgonian branches, Italy 1870.

Italy circa 1870.

27,5″ - 70 CM H 15″ - 38 CM L 4,75 " - 12 CM D

A pair of fan-shaped red Gorgonian branches from Wunderkammer. The bases are in carved and gilded wood. Italy, circa 1870.

€ 2,500

SdT-0422 · Ref. M5656

View online »



Furnishing

An anatomical skin model, Italy 1880.

Italy circa 1880.

31,5″ – 80 CM H 9″ – 23 CM L 18″ – 46 CM D

The anatomical sculpture, cast out of plaster, depicts a flayed man standing over a rectangular base in a classical pose with lifted arm. Anatomical study purpose. Italy circa 1880.

€ 3,000

SdT-0421 · Ref. M5651

View online »



Tables

A Carlo Scarpa long console, Italy 1950.

Italy, circa 1950.

31″ – 79 CM H 102,5″ – 260 CM L 12″ – 31,5 CM D

A long console with ground glass shelf, 1,25” thick, cast iron structure with iron supports. Designer: Carlo Scarpa. Italy 1950.

€ 6,000

SdT-0420 · Ref. M4706

View online »



Furnishing

Sculpture clock depicting a native American, France 1890.

France circa 1890.

16″ - 40 CM H 19,50″ - 50 CM L 8,25″ - 21 CM D

A clock with “Parisian” movement, with pendulum and half hour chime, white enamel dial with garlands of roses, inserted in a bronze patinated white (antimony) metal sculpture, with gilding and original patina, depicting a native American, Indian chief with an arch, lying on a rock, lurking. Mounted on a fruit wood base, black lacquered. France circa 1890.

€ 3,500

SdT-0416 · Ref. M2597

View online »



Furnishing

An articulated artist Dummy, Italy end of 19th century.

Italy circa 1880.

24,75″ - 63 CM H 7″ - 18 CM L 4″ - 10 CM D

An articulated mannequin of a medium-sized painter, with the face to life. The mannequin is sculpted and made of fruit wood. The height-adjustable stand (40” – 55”, diameter 8”), is in white metal. Italy, around 1880

€ 4,200

SdT-0415 · Ref. M5629

View online »



Furnishing

A Brendel botanic model: Taxus-Yew, Germany 1900.

Berlin Germany circa 1900.

16″ - 41 CM H 3″ - 18 CM L 4″ - 10 CM D

A rare Brendel botanical model of Taxus N.40 (Coniferae), Yew. The round base in ebonized wood holds two models: an example of a male Sporofilo and a female Aril enlarged about 80 times. Brendel, Berlin Germany, circa 1900.

€ 3,700

SdT-0414 · Ref. M5635

View online »



Furnishing

A plaster cast: the head of Alexander the Great, Italy 1890.

Italy circa 1890.

23,5″ - 60 CM H 12″ - 30 CM L 16″ - 40 CM D

Column-shaped plinth and rectangular cartouche engraved with the name in Greek of the depicted subject. A plaster cast of the head of Alexander the Great is set on the base. A cast for teaching drawing at the Academy of Fine Arts. Italy, late 19th century.

€ 3,500

SdT-0413 · Ref. M5624

View online »



Seating

Adjustable sommier-armchair in tubular iron, France 1900.

France circa 1900

37″ - 94 CM H 23,5″ - 60 CM W 64″ 163CM L

Unusual example of design for a chaise-longue. The structure is made out of curved iron. By lifting the feet side of the chaise, the entire bed rise. France circa 1900.

€ 2,500

SdT-0412 · Ref. M4749

View online »



Furnishing

School blackboard, Italy 1900.

Italy circa 1900

60″ - 153 CM H 45,5″ - 116 CM L 22,75″ - 58 CM D

Revolving free-standing blackboard for school, in wood and slate (also called Lavagna stone), with chalk drawer. Paravia, Milan Italy circa 1900

€ 2,500

SdT-0410 · Ref. M5404

View online »



Furnishing

A sculpture of a foot in yellow marble from Siena, Italy 1820.

Italy circa 1820.

4″ - 10 CM H 9″ -23 CM L 3,5 ″ - 9 CM D

Sculpture of a foot in yellow Siena marble. The sculpture rests on a hinted ground. Replica of a classic type, the construction is excellent, from the proportions to the minimum attention to detail, such as the anatomy detectable under the skin. The typical veining of marble crosses the foot in length. Italy, circa 1820.

€ 3,200

SdT-0409 · Ref. V1473

View online »



Furnishing

An articulated life-size artist model, Italy end of 19th century.

Italy circa 1880.

50″ - 127 CM H 14,5″ - 37 CM L 8,25″ - 21 CM D

Articulated painter's mannequin, depicting a teenage boy, life-size. The mannequin is made of walnut wood, the articulated spheres are made of maple wood. The limbs are fully articulated, as is the head. The face is that of a young man, finely carved. Italy, circa 1880.

€ 8,900

SdT-0408 · Ref. M5506

View online »



Furnishing

A rare model of a sailing boat, Belgium 1940.

Belgium 1940

62″ - 158 CM H 68″ - 173 CM L 9,75″ - 25 CM D

A rare model of a sailing boat according to the “Tuiga” (Giraf, built in United Kingdom in 1909), one of the few sailing yachts in the 24-30 m. size range. Designed and built by the architect William Fife III for the 12th Duke of Medinaceli, Spain. Realized in 3 different kind of wood: Mahogany, Maple and Ash. Part of the hull is white lacquered. The sails are made of linen fabric. The hooks and rings for sliding and fixing the ropes ...

€ 6,000

SdT-0406 · Ref. M5461

View online »



Furnishing

Small herbalist pharmacy wooden jars, Italy 1870.

Italy circa 1870.

9″ - 23 CM H 4″ - 10 CM L 4″ - 10 CM D

Set of four small wooden herbalist’s apothecary vases (Althaea flowers, Ginko leaves, Thistle flowers, Myrtle berries) in the purest neoclassical style. The surface is finished with cream-white pastiglia with saffron-colored cartouche and gold-decorated trim, the names of the herbs in black. Coming from the herbalist-apothecary of a Sicilian convent. Italy around 1870. (also sold separately).

2400 EURO 600 ciascuno each

SdT-0404

View online »



Furnishing

A group of herbalist pharmacy wooden jars, Italy 1870.

Italy circa 1870

21.25″ - 54 CM H 8″ - 20 CM L 8″ - 20 CM D

Set of nine big herbalist apothecary wooden jars (Mint leaves, Viola flowers, Verbena flowers, Pine needles, Dill leaves, Thyme leaves, Garlic bulbs, Hope flowers, Ginger roots), in the purest Neoclassical style. The surface is finished with pastiglia white-cream with saffron color cartouche and gold decoration finishing parts, the names of the herbs in black color. Proceeding from ...

9000 Euro 1000 each

SdT-0403

View online »



Furnishing

A pencil drawing depicting a skull, Austria 1913.

Vienna, Austria, 1913

19,50″ - 50 CM H 16,75″ - 42 CM L 1,25″ - 3 CM D

A pencil drawing on paper depicting a book with a skull on it. Solid wood frame, gilded with original glass. Signed Hans Sternbach, Vienna, Austria 1913.

€ 2,300

SdT-0397 · Ref. M5549

View online »



Furnishing

A sphere of dinosaur fossil, Italy 1870.

Italy, circa 1870.

6,25″ - 16 CM H 3,25″ - 8,2 CM L 3,25″ - 8,2 CM D

A sphere of dinosaur fossil, Plodoco bone, resting on a base, made out of ebonized wood that has a column with a wavy profile that opens upwards with a concave top. Italy circa 1870.

€ 1,200

SdT-0394 · Ref. M5510

View online »



Furnishing

A wooden sculpture depicting a prancing carousel horse, Italy 1750.

Italy circa 1750

34″ - 86 CM H 53″ - 135 CM L 8″ - 20 CM D

Italian wooden sculpture depicting a carousel horse launched in the act of ramping. Pale fruitwood. Modern metal base. The measurement refers to the horse only. Italy mid-18th century.

€ 5,000

SdT-0393 · Ref. M2739

View online »



Furnishing

Natural specimen: a pair of amethyst and calcite flowers crystals, Italy 1880.

Italy circa 1880.

11″ - 28 CM H 7″ - 18 CM L 7″ - 18 CM D

A Naturalia mineral specimen. A pair of amethyst and calcite flowers crystals druse, mounted over guild-plated wooden bases on a vase shape. Italy 1880 ca.

€ 3,200

SdT-0387 · Ref. M5525

View online »



Furnishing

A set of two herbalist pharmacy wooden jars, Italy circa 1850.

Italy circa 1850.

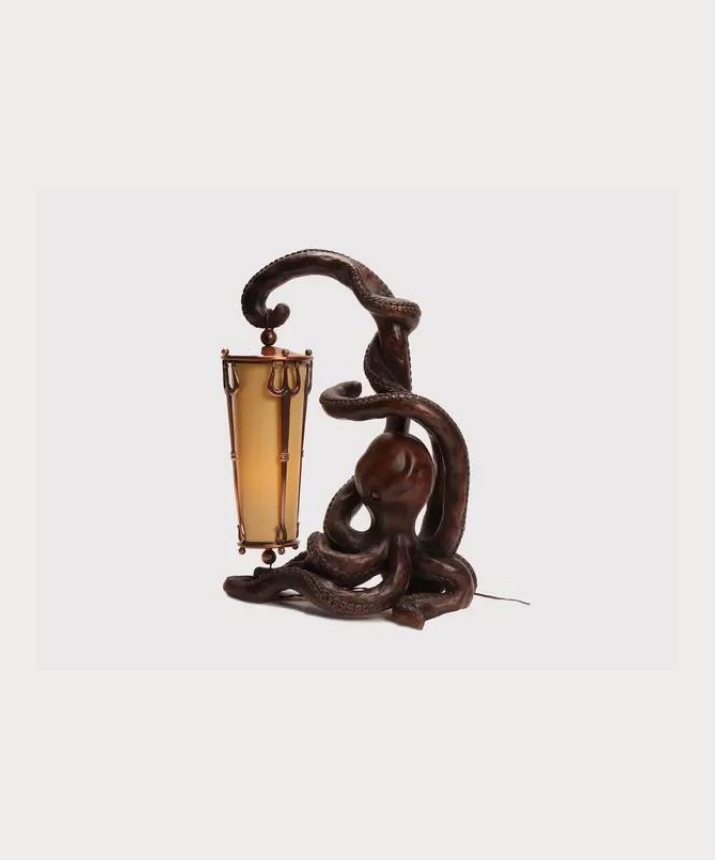
7,5 - 19 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

Set of 2 small wooden herbalist-apothecary jars (Natriam, Arnica), in the purest neoclassical style. The surface is finished with black and gold colored pads a cream background in the label. A Naturalia specimen, a branche of Mediterranean red coral (Corallium Rubrum), is mounted above the lid of the vase. Coming from a Campana pharmacy-herbalist's shop. Inside the ...

€ 2,500

SdT-0386 · Ref. M5511

View online »



Lighting

Table lamp, Aldo Tura Macabo Cusano Milanino Italy 1950´

Aldo Tura Macabo Cusano Milanino Italy 1950'

19″ - 49 CM H 13,5″ - 34 CM L 7″ - 18 CM D

Desk lamp, made out of carved hazel nut wood, depicting an octopus holding a lantern with a tentacle. The lampshade is made of parchment encased by three tridents, made out of copper-plated brass. The socket and switch are in galalite. Aldo Tura Macabo Cusano Milanino Italy 1950´

€ 4,800

SdT-0385 · Ref. M5499

View online »



Furnishing

A pair of Mediterranean red coral branches from wunderkammer, copper bases, Italy 1870s.

Italy circa 1870

7,5 - 19 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

A specimen of Naturalia: a pair of Mediterranean red coral branches (Coralium Rubrum), mounted on vase-shaped embossed copper bases. Italy circa 1870.

€ 2,500

SdT-0381 · Ref. M5507

View online »



Furnishing

Art and Craft cigar bands, decorated glass round dish, England 1890.

United Kingdom 1890

1,75″ - 4 CM H 12″ - 32 CM L 12″ - 32 CM D

Round shaped glass dish, decorated, with Cuban cigar labels, applied under the glass. Art and Craft period, London circa 1890

€ 800

SdT-0377 · Ref. M5462

View online »



Furnishing

A watercolor finished print depicting a Barn Owl, Sweden 1880.

Stockholm, Sweden circa 1880.

22,75″ - 58 CM H 18,75″ - 48 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting a Barn Owl(Tyto Alba Guttata), signed Bror Hallberg, based on the drawing of the three Finnish brothers Magnus, Wilhelm e Ferdinand von Wright. Solid cherry wood (Prunus Avium, Linnaeus 1755) frame, polished and beeswaxed. Stockholm, Sweden circa 1880.

€ 1,100

SdT-0357 · Ref. M2383

View online »



Furnishing

A pastel painting on paper, depicting a Pekingese dog, England 1940.

United Kingdom, circa 1940.

18,5″ - 46 CM H 20″ - 51 CM L 1,5″ - 3 CM D

A pastel painting on paper, depicting a pekingese dog. Signed. Solid cherry wood (Prunus Avium, Linnaeus 1755), frame, polished and beeswaxed. England, 1940.

€ 1,600

SdT-0356 · Ref. M2381

View online »



Furnishing

Watercolor painting depicting a poodle dog, cherry wood frame, England 1930s.

United Kingdom, circa 1930

17,25″ - 44 CM H 21,50″ - 55 CM L 1″ - 2,5 CM D

A watercolor painting, depicting a poodle. Signed. Solid cherry wood frame, polished and beeswaxed. England, 1930.

€ 2,200

SdT-0355 · Ref. M2382

View online »



Furnishing

Portrait depicting the head of a Schnauzer dog, cherry frame, Germany 1930s.

Germany circa 1930.

19,50″ – 50 CM H 23″ – 59 CM L 1″ – 2,5 CM D

A print mixed technique: the portrait of a Riesenschnauzer dog's head. Signed. Solid cherry wood frame, polished and beeswaxed. Germany circa 1930.

€ 1,400

SdT-0347 · Ref. V93

View online »



Furnishing

An etching depicting a hunting dog with the pheasant, USA 1930.

United States of America circa 1900.

17,75″ – 45 CM H 21″ – 53,5 CM L 1″ – 2,5 CM D

An R.H. Palenske etching, depicting a hunting dog, a black Labrador, both with the phesant and head portrait. Solid cherry wood (Prunus Avium, Linnaeus 1755), frame, polished and beeswaxed. United States circa 1930.

€ 1,200

SdT-0349 · Ref. V125

View online »



Furnishing

Portrait depicting the head of a German Shepherd dog, briar frame, Germany 1930s.

Germany circa 1930.

20″ - 51 CM H 16,75″ - 42,5 CM L 1″ - 3 CM D

A print mixed technique: the portrait of a German shepherd dog's head. Signed. Solid wood frame in briar veneer wood. Germany circa 1930.

€ 1,300

SdT-0348 · Ref. V92

View online »



Furnishing

A portrait of Jim, a Boston terrier dog, USA 1930.

United States of America circa 1900.

18,5″ - 47 CM H 15,75″ - 40 CM L 1″ - 2.5 CM D

A print mixed technique: the portrait of Jim, a Boston terrier dog. Signed. Solid cherry wood (Prunus Avium, Linnaeus 1755) frame, polished and beeswaxed. United States circa 1930.

€ 1,200

SdT-0346 · Ref. V102

View online »



Terrestrial

A crocodile specimen, Italy 1850.

Italy 1850 ca.

5,5″ – 14 CM H 45″ – 115 CM L 12″ – 30 CM D

A crocodile taxidermy specimen from a Natural History laboratory in an attacking attitude. Italy, around 1850.

€ 2,700

SdT-0345 · Ref. CV1

View online »



Lighting

Industrial pendant lamp from a tailor's shop, in metal and mirrors, USA 1920.

USA 1920

8.75″ – 22 CM H 10,25″ – 26 CM L 10,25 ″ – 26 CM D

Industrial swinging lamp, from a tailor's shop, made of a circular cone, in green enameled metal, where on the inside, are positioned mirror trapeziums to refract the light, with brass bulb attachment. Woven wire covered in fabric. United States of America circa 1920.

€ 550

SdT-0344 · Ref. V1025

View online »



Lighting

Lampara-type swinging lamp in iron and bakelite, Italy 1900.

Italy 1900 ca.

17,75″ - 45 CM H 17,25″ - 44 CM L 17,25″ - 44 CM D

Lampara type ceiling lamp, with bakelite and enamelled iron lampshade, equipped with an iron cage to protect the bulb. Original patina. Italy, circa 1900.

€ 350

SdT-0343 · Ref. M4832

View online »



Furnishing

Work table of a blacksmith, USA 1780.

USA 1780 ca.

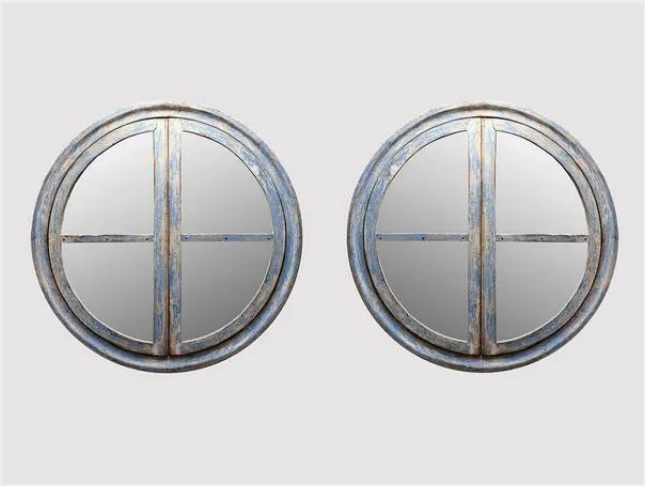
30″ - 76 CM H 32″ - 81 CM L 32″ - 81 CM D

A blacksmith‘s work table The shelf, square shape, made in a single block of iron, presents on the surface and on different edges of different shapes silhouettes, was used by the blacksmith to mold the iron according to the requirements to obtain manufactured of metal of various shapes. B.B.Noyes & Co Greenfield, Massachusetts. USA 1780 ca,

€ 5,000

SdT-0342 · Ref. M4908

View online »



Furnishing

A pair of large round mirrored windows with wooden frames, Normandy, France, early 18th century. Also sold individually.

France 1700 ca.

47″ - 120 CM H 2″ - 5 CM L 47″ - 120 CM D

A beautiful example of reinterpretation and reuse of an architectural element. Two large round windows, from an old 18th-century manor, have been repurposed as mirrors. The frame is made of blue-painted wood with its original iron hinges. The first two images ...

2250 Euro each one

SdT-0340 · Ref. M4594

View online »



Furnishing

Large crucible with stone spout, Italy 1900.

Italy 1850 ca.

34″ - 87 CM H 30,5″ - 78 CM L 36,5″ - 93 CM D

Unusual large crucible with spout for foundry, made from a single block of stone (granite) excavated, used to melt metals. Suitable as a flower stand for a terrace or a garden. Italy circa 1900.

€ 950

SdT-0339 · Ref. M5411

View online »



Furnishing

Folder cruiseship chaise longue, USA 1900.

USA 1890 ca.

40″ - 101 CM H 65″ - 165 CM L 25″ - 63 CM D

Folded cruise ship rocking chaise-longue made out of oak wood. Manufactured by Marks, New York, USA 1900 ca.

€ 1,800

SdT-0338 · Ref. V1303

View online »



Furnishing

A bistrot table with two armchairs, France 1930 ca.

France 1930 ca.

29″ - 74 CM H 28″ - 71 CM L 28″ - 71 CM D

Outdoor set of a round table and two little armchairs for a french bistro fromagerie and wine bar in New York. The top is made out of pale green painted iron, with the name of the restaurant: The Artisan, 2 Park Avenue. France 1930 ca.

€ 1,600

SdT-0332 · Ref. V1177

View online »



Furnishing

Unusual armchair, Italy 1920.

Italy 1920 ca.

39″ - 100 CM H 27″ - 70 CM L 31″ - 80 CM D

A fine example of reinterpretation reusing 2 old industrial elements. Two heaters, from an old heating system, have been reused as an armchair. The structure is made out of a rust iron tubes and 2 cast iron heaters. Italy 1920 ca.

€ 3,000

SdT-0331 · Ref. V1102

View online »



Lighting

Military hanging lights, USA 1940.

USA 1940 ca.

37″ - 94 CM H 10″ - 25 CM L 10″ - 25 CM D

Military field swinging lamps, gray-green enameled color metal shades with brass sockets. Woven fabric thread. For military camp use. The lamps have been rewired and are priced and sold separately. The price is intended for each lamp. USA 1940 ca.

300 Euro Each

SdT-0330 · Ref. V1024

View online »



Furnishing

A semi-circle hunt table for wine tasting, USA 1940.

USA 1940 ca.

28″ - 71 CM H 63″ - 160 CM L 45″ - 114 CM D

This unusual hunt table has a cast-iron arch-shaped refined legs in an intrigued pattern and a semi-circle-shaped table. Used for wine tasting. It has two extensions, one on each side. The United States, 1900 ca.

€ 1,500

SdT-0328 · Ref. V1287

View online »



Furnishing

Iron and stainless steel dentist armchair, USA 1930.

USA 1930 ca.

37″ - 94 CM H 22,5″ - 57 CM L 27″ - 69 CM D

A stainless steel and black leather dentist's armchair. The backrest and seat can be reclining. The USA circa 1930.

€ 1,500

SdT-0327 · Ref. V1288

View online »



Furnishing

Square coffee table, made of aluminum, pressed cardboard and glass, USA 1960.

United States circa 1960.

30″ - 76 CM H 32″ - 81 CM L 32″ - 81 CM D

A refined example of the reinterpretation and creation of an old 60's design element. The leg of an aluminum coffee table was used as a leg for a coffee table. The square top of the table is made with aluminum edges and different layers of pressed cardboard, covered with a layer of transparent ...

€ 1,700

SdT-0326 · Ref. V1340

View online »



Furnishing

An unusual adjustable table, France 1930.

France 1930 ca.

40″ - 100 CM H 78″ - 200 CM L 24″ - 61 CM D

A fine example of reinterpretation and realization of an old element. A chrome metal gurney from an ambulance with wheels has been reused as a basis of a dining or coffee table, or console, adjustable 16 inches to 40 inches. The tabletop is made out of thick glass. France 1930 ca,

€ 3,000

SdT-0325 · Ref. M4870

View online »



Furnishing

A living room table, Italy 1970.

Italy 1970 ca.

26″ - 66 CM H 50,5″ - 120 CM L 35,5″ - 90 CM D

An example of reinterpretation and realization of old elements. The four wooden legs with wheels from a grand piano were used as legs for a living room table. The tabletop, rectangular in shape, is made from a thick layer of glass. Italy 1970 ca.

€ 2,000

SdT-0324 · Ref. M4738

View online »



Furnishing

An oak and iron counter bar-bistrot stool, United States circa 1910.

United States circa 1910

30,25″ - 77 CM H 13″ - 33 CM L 13″ - 33 CM D

A bar or bistrot counter stool. Made out of tubular iron, black color and the sit is made out of round solid oak wood. United States circa 1910.

€ 700

SdT-0323 · Ref. M5321

View online »



Furnishing

Industrial element a big round concave roads mirror, Italy 1920.

Italy circa 1920.

25,5″ - 65 CM H 32,5″ - 82,5 CM L 32,5″ - 82,5 CM D

One industrial element. A big round concave road's mirror, mounted on an iron frame. Italy circa 1920.

€ 1,500

SdT-0314 · Ref. M4359

View online »



Furnishing

Folder cruiseship chaise longue, USA 1890.

USA 1890 ca.

40″ - 101 CM H 65″ - 165 CM L 25″ - 63 CM D

Folded cruise ship rocking chaise-longue made out of oak wood. Manufactured by Marks, New York, USA 1890 ca.

€ 2,500

SdT-0313 · Ref. M4518

View online »



Furnishing

A wooden carpenter s work bench, Italy 1920

Italy 1920 ca.

29,5″ - 75 CM H 37,3″ - 95 CM L 55″ - 140 CM D

A wooden carpenter's workbench, perfect for a kitchen island table. Original patina. Italy 1920 ca.

€ 2,200

SdT-0312 · Ref. M4467

View online »



Furnishing

A coal mine cart, France 1900.

France 1900 ca.

34,5″ - 88 CM H 42″ - 107 CM L 24″ - 61 CM D

A metal and wood coal minecart with 2 sideboards and 4 wheels. France 1900 ca.

€ 2,500

SdT-0311 · Ref. M3391

View online »



Furnishing

Painted tin letter with bulbs, USA 1930.

USA 1930 ca.

31,5″ - 80 CM H 17,8″ - 45 CM L 3″ - 7,5 CM D

An antique painted tin letter, black color, rewired with bulbs, used for a theatre sign. USA circa 1930.

€ 900

SdT-0308 · Ref. M3978

View online »



Furnishing

A round outdoor bistrot tables, USA 1940.

Stati uniti di America 1960 ca.

31,5″ - 80 CM H 27,5″ - 70 CM L 27,5″ - 70 CM D

A fine example of reinterpretation and realization of an old industrial element. Four big zinc letters from an American Circus A C P U have been reused as legs of 4 French Bistrot outdoor round tables, filled up of concrete. The top is made out of iron. Rust finishing. USA 1940 ca.

2000 Euro each table

SdT-0307 · Ref. M3979

View online »



Furnishing

Wooden box with briar veneer, Italy 1850.

Italy 1850 ca.

5,7″ - 14,5 CM H 9,5″ - 24 CM L 14″ - 26 CM D

Wooden box with lock and mirror inside. The external covering is in briarwood veneer, brass with mother of pearl inserts, the handles are in brass. Italy 1850 ca.

€ 1,500

SdT-0306 · Ref. V1542

View online »



Lighting

Industrial metal sconce, Italy early 20th century.

Italy circa 1930.

26″ - 66 CM H 37″ - 94 CM L 14,50″ - 37 CM D

Large industrial sconce wall lamp. The conical shade is made of folded sheet iron. Italy, circa 1930.

€ 500

SdT-0296 · Ref. M3797

View online »



Furnishing

A plaster cast: the head of Menelao, Italy 1890.

Italy 1890 ca.

25″ - 64 CM H 12″ - 30 CM L 16″ - 41 CM D

Over the wooden black painted base is set the plaster cast of the head of Menelao, II d.C from a Hellenistic bronze. The cast for drawing teaching in Academy. Italy circa 1890.

€ 2,700

SdT-0294 · Ref. M5374

View online »



Furnishing

Folk Art iron sculpture, depicting a big shoe. United States early 20th century.

United States early 20th century.

16″ - 40 CM H 36″ - 92 CM L 9″ - 23 CM D

A folk art iron metal bars sculpture depicting a shoe. United States circa 1920.

€ 1,500

SdT-0293 · Ref. V1551

View online »



Lighting

A theater set projector light, France 1930.

France 1930 ca.

92″ - 360 CM H 22″ - 56 CM L 14″ - 36 CM D

A theater set projector light with an adjustable iron tripod, used during outdoor shooting. Made by Legrener. Paris, France 1930 ca.

€ 1,500

SdT-0292 · Ref. M4471

View online »



Lighting

A pair of prototype floor lamps, Italy 1950

Italy 1950 ca.

76″ - 193 CM H 17″ - 43 CM L 17″ - 43 CM D

A pair of Italian prototype floor lamps, made out of the white enameled aluminum tube and gilded brass. Adjustable lampshade. White enameled stem and base. Italy 1950.

€ 3,000

SdT-0295

View online »



Furnishing

Painting oil on canvas with grazing cows, Austria 1880.

Austria 1880 ca.

17″ - 44 CM H 14″ - 36 CM L 2″ - 5 CM D

An Oil on canvas painting depicting a group of cows grazing wildly in a rural landscape. Giltwood frame. Austria circa 1880.

€ 2,500

SdT-0289 · Ref. M1388

View online »



Furnishing

Prototype of a designer steel ceiling lamp, Italy 1970.

Italy circa 1970.

10″ - 25 CM H 12″ - 30 CM L 47,3″ - 120 CM D

Prototype of a designer steel ceilinglamp with an elliptical shape. It can have a concave or convex curve depending on how the bulb is mounted. Italy, circa 1970.

€ 1,500

SdT-0287 · Ref. M3940

View online »



Furnishing

Swinging lamp in enamelled metal with steel cables, Italy, 1940.

Italy circa 1940.

11,5″ - 29 CM H 13″ - 33 CM L 30″ - 76 CM D

Industrial metal hanging lamp, available in black or white enameled, with stainless steel tension rod wire, chromes cuppings. Italy circa 1940.

€ 650

SdT-0286 · Ref. V662

View online »



Furnishing

Pair of pogona reptiles for natural history cabinet, Italy 1850.

Italy 1850 ca.

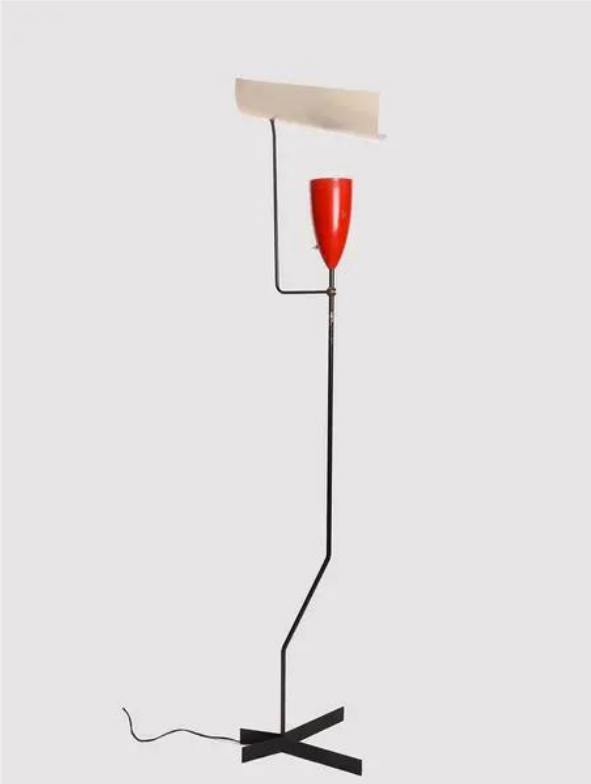
16″ - 41 CM H 12″ - 30 CM L 8″ - 20 CM D

Natural specimen from Wunderkammer. A pair of taxidermy stuffed Pogona Vitticeps reptils, mounted on an olive briar and swiss pine wooden base. Sulfur glass eyes. Specimen for laboratory and Natural history cabinet. Italy 1850 ca.

€ 4,500

SdT-0285 · Ref. V1572

View online »



Lighting

A prototype of a floor lamp, Italy 1950.

Italy 1950 ca.

73″ - 185,5 CM H 16″ - 40,5 CM L 16″ - 40,5 CM D

Italian prototype floor lamp, made out of enameled white, red, and black aluminum and gilded brass. Adjustable lampshade. Black enameled stem and tripod. Italy 1950

€ 2,500

SdT-0284 · Ref. V1071

View online »



Lighting

Swinging lamp, designed by Philippe Starck for the Paramount Hotel in New York, USA 1990.

New York, USA 1990.

47,5″ - 121 CM H 2,5″ - 6 CM L 2,5″ - 6 CM D

Swinging lamp in satin-finish steel with purple fabric cord, designed by Philippe Starck for the Paramount Hotel in New York. This design was created exclusively for the Paramount Hotel in Manhattan. New York, 1990.

€ 1,000

SdT-0283 · Ref. M4912

View online »



Lighting

A floor lamp Levallois, France 1940.

France 1940 ca

80″ - 204 CM H 41″ - 104 CM L 34″ - 86 CM D

This lighting fixture, a working instrument, was designed for the auto body shop. This floor light, mounted on 6 wheels, allowed to light the engine from the top and from the bottom. This model, called Carrossier, of massif proportions, adjustable (more than 8 feet H.) allowed drying the paint on cars. The very large base carries a large aluminum reflector, called "Gamelle", which houses 7 bulbs. Levallois société Anonyme r.g. ...

€ 3,000

SdT-0282 · Ref. M5101

View online »



Furnishing

Big group of mineral specimen of naturalia: amethiste crystals and quartz, Italy 1870.

Italy 1880 ca.

15,5″ - 39 CM H 11,5″ - 29 CM L 7,5″ - 19 CM D

A mineral specimen of Naturalia. A large druse with amethyst and quartz crystals, mounted on a vase-shaped gray lacquered wooden base. Italy circa 1870.

€ 4,000

SdT-0281 · Ref. V1382

View online »



Furnishing

Pair of pyramids of Grand Tour, Italy 1830.

Italy 1830 ca.

18″ - 46 CM H 12″ - 30 CM L 10″ - 26 CM D

Pair of pyramids of Grand Tour for Wunderkammer, made of ebonized wood, covered with marbles and pietra dura. The large appliances are in violet breach. On the sides of each pyramid, at the base of the breach, there is half round Egyptian porphyry. On the front, there is a piece of Spanish brocatelle and a piece of lapis lazuli. Brass elements. Italy 1830 ca.

€ 9,500

SdT-0273 · Ref. M5734

View online »



Furnishing

A barometer signed jecker, Paris 1800.

FRANCE 1800-1805

39″ - 100 CM H 4,25″ - 11 CM L 4,25″ - 11 CM D

Mahogany wall barometer consisting of a glass tube containing mercury with its reserve. On the top part a gable shaped pediment and a screwed brass plate with a small alcohol thermometer and a mobile brass index for the barometer. The brass plate is engraved with several scales and inscriptions: “Barometer Jecker à Paris”. France 1800-1805/p>

€ 3,000

SdT-0271 · Ref. M5583

View online »



Furnishing

Brass butcher sweighbridge, Kingdom of Sardinia 1800.

KINGDOM OF SARDINIA 1800 ca.

49″ - 125 CM H 62″ - 158 CM L 25″ - 64 CM D

Figurative brass Butcher's weighbridge. Weighs up to 44 pounds. Complete of main " Romano" principal weight and additionals "Romanos" for detailed weight. Pedimont and Sardinia Kingdom, beginning XIX century.

€ 5,000

SdT-0267 · Ref. M4309

View online »



Seating

Enamelled metal and brass stool, (Available in sets of four). USA 1930. –

United States circa 1930.

24″ - 61 CM H 12 - 30 CM L 12″ - 30 CM D

White and brass enameled cast iron stool with a footrest for industrial bistro use. (Available in 4 pieces). Originally screwed to the floor, it can be placed directly on the floor without having to be anchored. United States of America, circa 1930.

650 Euro cad

SdT-0257 · Ref. V1290

View online »



Furnishing

Trade sign for a telephone company, USA 1950.

USA 1950 ca.

11″ - 28 CM H 30″ - 76 CM L 8″ - 20 CM D

A window trade sign of an american telephone company, depicting a big phone. Carved out of fruit wood, and white enamel painted. USA 1950 ca.

€ 1,500

SdT-0256 · Ref. V1207

View online »



Lighting

Hanghing copper lamps, Germany 1920.

Germany 1920 ca.

7,50″ - 19 CM H 10″ - 26 CM L 11,50″ - 29 CM D

Set of hanging lamps of different diameters, made of copper in the shape of circular plate with connection for the bulb and switch made out of brass. Braided thread covered with fabric. Germany 1920 ca.

500 Euro Each

SdT-0249 · Ref. V1416

View online »



Seating

Metal and wood chair, model Mullca 511, designer Gaston Cavaillon, France 1950. (Available 10).

France circa 1950.

32″ - 81 CM H 15″ - 38 CM L 20″ - 51 CM D

Metal and wood school chair, model Mullca 511, designed by Gaston Cavaillon. Made by Lafa Aurillac, with tubular metal legs finished in black paint. France, circa 1950. (Available a group of 10).

350 Euro each

SdT-0247 · Ref. M4879

View online »



Furnishing

Industrial iron cart with wheels, Italy 1930.

ITALY 1930 ca.

14,50″ - 37 CM H 31,50″ - 80 CM L 34″ - 86 CM D

A painted iron, red color, industrial cart, with a rotating round glass base, 2 wheels. Italy 1930 ca.

€ 1,500

SdT-0244 · Ref. M3819

View online »



Furnishing

Wooden trade sign for a mechanical workshop depicting a big wrench, USA 1930.

USA 1930 ca.

13,75″ - 34 CM H 62,50″ - 159 CM L 2″ - 5 CM D

Big wooden sign of a mechanical workshop depicting a wrench, with mechanic's address and phone number. USA 1930 ca.

€ 2,000

SdT-0239 · Ref. M5248

View online »



Seating

Enamelled cast iron dentist's stool with rocking spring and leather top, France 1900.

France circa 1900.

24″ - 61 CM H 8″ - 21 CM L 8″ - 21 CM D

An unusual and rare adjustable dentist's stool, made of cast iron, in its original white enamel color, featuring a large rocking spring. The seat is upholstered in black leather. France, end of 19th century, early 1900's.

€ 700

SdT-0236 · Ref. M4881

View online »



Seating

Multicolor adjustable fiberglass chairs, Italy 1950.

ITALY 1950 ca.

35,5″ - 90 CM H 18″ - 46 CM L 17″ - 43 CM D

A Group of multicolor adjustable swiveling fiberglass chairs. The legs are made out of light gray color painted iron. Used in a canteen-cafeteria.

300 EURO Each

SdT-0233 · Ref. M4340

View online »



Lighting

Industrial ceiling lamp, United States 1940.

United States of America circa 1940.

24″ - 61 CM H 14″ - 36 CM L 14″ - 36 CM D

Industrial ceiling lamp with a machined aluminum body and a double-molded glass (Holophane) shade. The light bulb's protective screen is made of glass. Made in the United States circa 1940.

€ 1,300

SdT-0230 · Ref. V1418

View online »



Furnishing

Neoclassical candlestick depicting a moro, France 1760.

FRANCE XVIII century.

22,50″ - 57 CM H 11″ - 28 CM L 7″ - 18 CM D

Wooden sculpture, pastiglia, painted and gold finished, depicting a Moro holding two torches. A candlestics. France 1760 ca.

€ 2,300

SdT-0229 · Ref. M5584

View online »



Furnishing

Pair of soup terrines old Vienna porcelain manufactory, Austria 1770.

Austria 1770

19,50″ - 48 CM H 15″ - 38 CM L 15″ - 38 CM D

Pair of soup tureens with support base and angled handles, decorated with rose motifs on a white field underlined with light purple and green lines. Distinct feet of geometric shape, upper part of the lid decorated with leaves and a central pine cone. Viennese porcelain factory Alt Wien (Old Vienna), the Imperial Kaiserlich privilegierte Porcellain Fabrique, located in the Augarten ...

€ 6,500

SdT-0225 · Ref. D340

View online »



Lighting

Industrial stainless steel swinging lights with wired glass, Italy early 50's.

Italy 1950.

14″ - 36 CM H 16″ - 40 CM L 16″ - 40 CM D

A Group of industrial swinging stainless steel lights with wired glass to protect the bulb. Italy early 50's.

500 EURO Cadauna

SdT-0222 · Ref. M4323

View online »



Seating

Pair of metal armchair, USA 1930.

USA 1930 ca.

37″ - 94 CM H 23″ - 59 CM L 27″ - 69 CM D

Pair of iron armchairs with perforated sheet used as support for back and seat. Equipped with armrests. USA 1930 ca.

3000 Euro for the pair

SdT-0218 · Ref. M5071

View online »



Furnishing

An academic cast depicting Furietti Centaur head, Italy 1890.

ITALY 1890 ca.

22″ - 56 CM H 8″ - 20 CM L 8″ - 20 CM D

Over the wooden black painted base and a column of red marble from Verona is set the lava and chalk cast of the young head of Furietti Centaur. The original sculpture is in Rome Musei Capitolini, the sculpture was made from 2 Turkish artists: Arista and Papias. They worked for the Emperor Adrian. Cast for drawing teaching in Academy. Italy 1890 ca.

€ 3,000

SdT-0215 · Ref. V1367

View online »



Lighting

Big industrial chrome lamp, France 1930.

FRANCE 1930 ca.

34″ - 86 CM H 23,5″ - 60 CM L 23,5″ - 60 CM D

Industrial lamp with silver chrome enameled dome and aluminum reservoire for the voltage transformer. The lamp is been revired and ready for use. France 1930 ca.

€ 700

SdT-0211 · Ref. M3835

View online »



Seating

Adjustable chromed metal stool with round leather top, United States 1930.

United States, circa 1930.

30″ - 76 CM H 13″ - 33 CM L 12″ - 30 CM D

Four-legged chromed metal stool with a round padded leather top and adjustable height. Made in the United States, circa 1930.

€ 700

SdT-0210 · Ref. M4911

View online »



Furnishing

Oversize scale, Italy 1850.

ITALY 1850 CA.

83″ - 210 CM H 48″ - 122 CM L 10 ″ - 25 CM D

Over a square wooden base weighted with lead with brass plaque and connecting element rise the tall wooden central part, made out of wood, with moved profile and black lacquered. Overall the arm of the scale, the circular reference and the needle for measurement. At the end of each side of the harm two circular elements held by iron hooks showing three lion's heads. Than the chains down to the dishes, of different diameter, hand hammered. The scale shows dozens of control hallmarks. Italy 1850 ca.

€ 3,000

SdT-0209 · Ref. M3569

View online »



Lighting

Group of industrial lights, USA 1920.

USA 1920 ca.

8″ - 20 CM H 11″ - 28 CM L 11″ - 28 CM D

Hanging metal enameled industrial lamps, green copper color, with iron cage, to protect the bulb. USA 1920 ca.

400 EURO - Each

SdT-0203 · Ref. V967

View online »



Seating

Stackable metal chair, designed for Multipl's by Joseph Mathieu. France 1929. (Available 8).

France circa 1930.

33″ - 84 CM H 16,50″ - 42 CM L 16″ - 41 CM D

Stackable galvanized tin chair, green. Designed for Multipl's by Joseph Mathieu. France, circa 1929. (A set of 8 chairs available)

500 EURO Each

SdT-0195 · Ref. M4014

View online »



Lighting

Big industrial lamps, made of dark gray enameled, Italy 1930.

Italy early 30's.

34,50″ - 87 CM H 21″ - 53 CM L 21″ - 53 CM D

A large lamp from a disused industrial building, made of dark gray enameled iron with a white interior. Italy, circa 1930.

€ 500

SdT-0192 · Ref. M3836

View online »



Furnishing

An iron industrial oil container, reused as flower box, United States early 1900.

USA beginning 1900.

21.50″ - 55 CM H 19,50″ - 50 CM L 19,50″ - 50 CM D

A metal industrial oil container with faucet, reused as flower boxe. United States early 20th century.

€ 1,400

SdT-0178 · Ref. M5937

View online »



Furnishing

iron and copper mold for a toy, USA 1900.

USA 1900 ca.

27″ - 68 CM H 13,25″ - 34 CM L 6″ - 15 CM D

Iron and copper mold for a toy depicting a soldier. USA 1900 ca.

€ 800

SdT-0176 · Ref. V458

View online »



Furnishing

Savoy measuring instrument for military use, Kingdom of Piedmont and Sardinia, mid-19th century.

Savoy Kingdom mid 19th century.-

83″ - 211 CM H 19″ - 48 CM L 21″ - 54 CM D

Height measuring instrument, used for military recruitment. The cast iron base is richly decorated and features the Savoy coat of arms. Raised on two arms, it supports a graduated wooden measuring rod and a sliding brass lever at the top. Kingdom of Piedmont and Sardinia, mid 19th century.

€ 2,000

SdT-0175 · Ref. M5051

View online »



Furnishing

A hook (pothook) for suspending a pot over the fire, Japan 1800.

Japon beginning of 19th century.

71″ – 180 CM H 8″ – 20 CM L 8″ – 20 CM D

A pothook (or pot hook) S-shaped metal hook for suspending a pot over a fire, a sunken hearth irori. It was called free hook because the pothook was adjustable allowing a pot to be lowered or raised away from the fire as required. Japan circa 1800.

€ 2,000

SdT-0173 · Ref. M5070

View online »



Furnishing

A trade sign depicting a huge skimmer ladle, France 1900.

FRANCE 1900 ca.

75″ – 190 CM H 20″ – 50 CM L 3″ – 8 CM D REF: V1022

Outdoor trade sign of a kitchen tools store, for advertising. The sign depicts a huge skimmer ladle, made out of boxwood and iron, with 2 painted letters E X. France 1900 ca.

€ 2,500

SdT-0172 · Ref. V1022

View online »



Furnishing

Art nouveau sterling silver bowl, USA 1890.

USA 1890 ca.

1,25″ - 3 CM H 6″ - 15 CM L 6″ - 15 CM D

Art Nouveau sterling silver bowl, round shape. The repoussé decoration is in purest Art Nouveau style, depicting orchids. Gorham Manufacturing Co. United States 1890 ca.

€ 700

SdT-0171 · Ref. M5240

View online »



Furnishing

A music score holder made out of oak wood, USA 1912.

USA 1912 ca.

36″ - 91 CM H 10 - 25 CM L 17,50″ - 45 CM D

A music score holder, made out of oak wood and iron, with tripod legs. USA beginning 20th century.

€ 1,000

SdT-0148 · Ref. V1297

View online »



Furnishing

A red Verona marble and bronze inkwell, depicting Antinoo, signed Barbedienne, France 1870.

France circa 1870.

10″ - 26 CM H 10″ - 26 CM L 10″ - 26 CM D

A red Verona marble inkwell with a central, extremely refined, lost-wax bronze sculpture in the Neoclassical Grand Tour style, depicting the head of Antinous depicted as Dionysus in gilded bronze. Empire style. Signed Barbedienne, France, circa 1870.

€ 2,900

SdT-0147 · Ref. M5802

View online »



Furnishing

An Italian Neoclassical Wunderkammer Glass Bead Artificial Coral Branch on Turned Wood Stand, Italy circa 1790.

Italy end of 18th century.

11,50″ - 29 CM L 3,50″ - 9 CM D

A refined and exceptional Wunderkammer decorative sculpture depicting a faux coral branch, crafted in Italy during the height of the Neoclassical period (c. 1790). The piece is built over a shaped internal wire framework, finely covered with a weave of black ...

€ 1,100

SdT-0146 · Ref. M5195

View online »



Lighting

A group of big swinging aluminum industrial lamps, Italy 1920.

Italy early 20th century.

19,50″ - 50 CM H 21″ - 53 CM L 21″ - 53 CM D

A Group of swinging industrial lamps, green enamel over aluminum dome. Iron hanging hook, porcelain wheel metal wire. Sold also separately. Italy 1920 ca.

400 EURO Each

SdT-0145 · Ref. M4464

View online »



Lighting

Pair of table lamps, Murano, Italy 1940.

Italy circa 1940

19″ - 49 CM H 9″ - 23 CM L 9″ - 23 CM D

This re-interpretation of antique 'machine age' gears elements have been realized as articulated table light. The 1920's elements are perfectly assembled with the beautiful blown Murano glass shades from Seguso, originally from the '40's. Italy circa 1940. (Two lamps of the same model are available, they are sold separately).

700 EURO Each

SdT-0144 · Ref. M5235

View online »



Lighting

Big industrial lamps, semicircular shade, made of enameled iron, dark gray, Italy 1930.

Italy circa 1930.

34,50″ - 87 CM H 21″ - 53 CM L 21″ - 53 CM D

A large lamp from a disused industrial building, with a light gray aluminum housing for the transformer. The semicircular shade is made of satin-finish silver chrome metal and white enamel on the inside. Italy, circa 1930.

€ 500

SdT-0143 · Ref. M3837

View online »



Lighting

Industrial swinging light, Italy 1930.

ITALY 1930 ca.

20″ - 51 CM H 18″ - 46 CM L 18″ - 46 CM D

Three metal swinging lights that come from a dismissed industrial structure. Blue enameled colour. Italy early 30's .

500 EURO Each

SdT-0142 · Ref. M4306

View online »



Lighting

Industrial lamp, Philip, Germany 1930.

Germany circa 1930.

27″ - 69 CM H 11″ - 28 CM L 11″ - 28 CM D

Industrial lamp with black iron reservoir for the voltage transformer; aluminum dome, narrow cone shaped. The lamp is serviced and ready for use. Philips – Germany 1930.

€ 400

SdT-0141 · Ref. M3803

View online »



Lighting

Green enameled metal billiard lamp, United States, early 20th century.

USA circa 1900.

20,5″ - 52 CM H 19″ - 48 CM L 19″ - 48 CM D

Large billiard bell lamp in enameled metal, green with white interior. United States, early 20th century.

€ 500

SdT-0140 · Ref. M5400

View online »



Lighting

Industrial lamps, made of enameled metal in various colors, Italy early 1950,s.

Italy early 1950s.

13″ - 33 CM H 14,50″ - 40 CM L 14,50″ - 40 CM D

Industrial pendant lamps made of enameled metal in various colors (white, black, red, orange, turquoise, purple). Sold individually. Re-electrified and ready for use. Italy, early 1950s.

300 Euro Each

SdT-0139 · Ref. M4220

View online »



Lighting

Industrial swing lamp, France 1930.

FRANCE 1930 ca.

15,5″ - 40 CM H 16″ - 41 CM L 16″ - 41 CM D

Industrial lamp with black enameled dome and aluminum reservoire for the voltage transformer. The lamps are serviced and ready for use. France 1930 ca.

€ 400

SdT-0138 · Ref. M3839

View online »



Lighting

Industrial swinging light from a tailor's shop, USA 1920.

United States of America circa 1920

5″ - 1,5 CM H 10″ - 25 CM L 10 ″ - 25 CM D

Industrial swinging lamp, from a tailor's shop, made of a circular plate, made of metal, on the inside, are positioned mirror trapeziums to refract the light, with a brass bulb attachment. Woven wire covered in fabric. United States of America circa 1920.

€ 500

SdT-0137 · Ref. M4850

View online »



Lighting

Desk office lamp, Italy 1980.

Italy 1980 ca.

18″ - 46 CM H 11″ - 28 CM L 11″ - 28 CM D

Desk office lamp, round black plastic base and steinless steel tube and shade, maker Stilnovo. Milan, Italy 1980 ca.

€ 350

SdT-0136 · Ref. V435

View online »



Lighting

Glass and aluminum industrial lamp, USA 1900.

United States circa 1900.

15″ - 38 CM H 16″ - 41 CM L 16″ - 41 CM D

A white glass and aluminium industrial lamp. USA early 1900.

€ 400

SdT-0135 · Ref. M4849

View online »



Lighting

Industrial hanging lights, Belgium 1930.

Belgium circa 1930.

37″ - 94 CM H 10″ - 25 CM L 10″ - 25 CM D

A pair of industrial pendant lamps in enameled metal. They consist of a small, semi-spherical cup to conceal the wiring and ceiling mount. A small tube extends from this cup, and the lampshade, also semi-spherical, is attached to the end. The lampshade is enameled in black. Belgium, circa 1930. (Two lamps of the same model are available, they are sold separately).

300 Euro Each

SdT-0134 · Ref. M3853

View online »



Lighting

Big swinging industrial light, Italy 1970.

Italy circa 1970.

27″ - 70 CM H 29″ - 74 CM L 29″ - 74 CM D

Big metal swinging industrial light made out of enameled blue metal with an aluminum paraboloid and plastic spread. Disano Illuminazione. Italy, 1970.

€ 650

SdT-0133 · Ref. M4304

View online »



Seating

Height-adjustable chromed tubular metal stool, United States 1930.

United States, circa 1930.

30″ - 76 CM H 13″ - 33 CM L 12″ - 30 CM D

Stool with four tubular legs in chromed metal and a height-adjustable round top. United States, circa 1930.

€ 500

SdT-0132 · Ref. M4910

View online »



Seating

Industrial wood and iron adjustable bar stool, United States circa 1940.

United States circa 1940.

30″ - 76 CM H 13,75 - 34 CM L 13,75″ - 34 CM D

Adjustable stool for the bistro industry. The 4 legs are made out of tubular iron, black color and the sit is made out of solid wood. Screwing or unscrewing the screw we can adjust the size of the stool. United States circa 1940.

€ 400

SdT-0131 · Ref. V1107

View online »

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