Catalogue
November 2026

89 works available

On the cover, p. 43
Pair of pyramids of Grand Tour, Italy 1830

Il Segno *del* Tempo

Milan, Brera, since 1991
ilsegnodeltempo.com

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Anatomical 44 works

Architectural 19 works

Botanical 21 works

Geometric 6 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
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Anatomical

Antique chiken anatomical demonstration model, Germany, circa 1930.

Germany circa1930.

18,25″ - 46,5 CM H 15,75″ - 40 CM L 8,75″ - 22,5 CM D

A life-size anatomical model of a chicken, with separable anatomical parts, for educational use. Made of painted plaster, wooden and metal base. Somso, Germany circa 1930.

€ 3,000

SdT-0589 · Ref. M5950

View online »



Furnishing

A botanical specimen of Aconitum Napellus No. 58, a monkshood flower. Brendel Manufactory, Germany, late 19th century.

Berlin Germany circa 1880.

18,75″ - 48 CM H 11″ - 28 CM L 11″ - 28 CM D

A rare Brendel botanical model, Aconitum Napellus, No. 58 (Gurke Blüthe). It depicts the flower of Aconitum napellus (commonly known as monkshood), a poisonous herbaceous plant belonging to the Ranunculaceae family. Monkshood has ...

€ 3,700

SdT-0844 · Ref. M6301

View online »



Geometric

A remarkable collection of a group of large educational geometric models, from a technical institute, Italy, early 1900s.

Italy 1900.

5,25″ - 13 CM H 2″ - 5 CM L 3″ - 7,5 CM D

A remarkable collection of a group of large geometric educational models from an early 20th-century Italian technical school, designed to illustrate the interpenetration and intersection of geometric solids in three-dimensional space. Made of solid ...

€ 3,800

SdT-0840 · Ref. V1700

View online »



Geometric

Eight solid glass models of crystal forms, for educational purpose. Frederick Krantz, Bonn, Germany 1900.

Germany beginning of 20th 1900 ca.

8″ - 20 CM H 5″ - 13 CM L 5″ - 53 CM D

A rare german teaching set of Frederick Krantz glass crystallographic models representing the different shapes of the mineral crystals, for educational purpose. Internal silk threads materialize the crysallographic axes, in different colours. Cube (with yellow triangle inside) ...

€ 3,800

SdT-0839 · Ref. V1701

View online »



Anatomical

Antique equine head anatomical demonstration model Émile Deyrolle, Paris, France circa 1880.

France circa 1880.

18,25″ - 47 CM H 22″ - 56 CM L 12″ - 30 CM D

Antique veterinary anatomical teaching model (Spécimen didactique), Émile Deyrolle (Natural History Manufacturer, 23 Rue de la Monnaie, Paris), circa 1880. Equine anatomy, cranial section (Anatomie du Cheval – Équus ferus caballus). Hand-painted molded papier-mâché, black-lacquered turned ...

€ 4,800

SdT-0833 · Ref. M6299

View online »



Botanical

A botanical specimen of Salvia officinalis No. 111. Brendel Manufactory, Germany, late 19th century.

Berlin Germany circa 1880.

23,7″ - 60 CM H 9,7″ - 25 CM L 5,4″ - 13 CM D

A rare Brendel botanical model, Salvia officinalis no. 111 (common sage flower, Salbei, blue sage, Sauge officinale). It depicts a sage flower enlarged approximately 15 times its actual size. Handcrafted from papier-mâché, wood, cotton, and other materials, it is hand-painted. The model ...

€ 3,500

SdT-0832 · Ref. M6287

View online »



Botanical

A botanical specimen of Cucumis sativus, male n. 152, cucumber flower. Brendel Manufactory, Germany, late 19th century.

Berlin Germany circa 1880.

24,75″ - 63 CM H 11″ - 28 CM L 11″ - 28 CM D

A rare Brendel botanical model, Cucumis sativus, male, no. 152 (Gurke Blüthe). It depicts a cucumber flower, enlarged approximately 15 times its actual size. Handcrafted from papier-mâché, wood, cotton, and other materials, it ...

€ 3,900

SdT-0831 · Ref. M6292

View online »



Furnishing

A Grand Tour obelisk, made of green Prato marble. Italy second half of the 19th century.

Italy 1870

16,75″ - 42,5 CM H 3,75″ - 9,5 CM L 3,75″ - 9,5 CM D

A Grand Tour obelisk. Made of green Prato marble, also known as Serpentine, a metamorphic rock belonging to the Apennine serpentinite family, characterized by its green color, sometimes slightly variegated. Italy, second half of the 19th century.

€ 2,000

SdT-0829 · Ref. M6290

View online »



Furnishing

A Grand Tour obelisk, made of Fior di Pesco Carnico marble. Italy, second half of the 19th century.

Italy 1870

16,75″ - 42,5 CM H 3,75″ - 9,5 CM L 3,75″ - 9,5 CM D

A Grand Tour obelisk. Crafted from Fior di Pesco marble, a unique Italian marble extracted from the Alpine quarries of Forni Avoltri, in the Carnic region. Its delicate hues range from white to gray, with accents of pink, red, and violet. Italy, second half of the 19th century.

€ 2,000

SdT-0830 · Ref. M6291

View online »



Furnishing

Pair of decorative elements in the shape of pillar capital, white veined marble, Italy 1850.

Italy first half of 19th century.

8″ - 20 CM H 8″ - 20 CM L 5,75″ - 15 CM D

Architectural elements, pair of pilaster capitals, sculpted and finished in veined white marble. They have a coplanar rectangular base whose front side slopes over a smooth surface with three hemispherical buttons. The front rises with an everted frontal curvature, decorated ...

€ 2,500

SdT-0814 · Ref. M5930

View online »



Geometric

A group of 8 wooden geometric solids models for teaching. Castiglione, Turin, Italy 1900.

Turin, Italy circa 1900.

6″ - 15 CM H 2″ - 5 CM L 3″ - 7,5 CM D

A group of 8 geometric solids made of solid Oak wood for educational use. Some solids are decomposable. Castiglione, Turin, Italy circa 1900

€ 1,200

SdT-0813 · Ref. M6277

View online »



Anatomical

Anatomical model: an external and inner ear, made out of painted plaster and wood, Gerhard A. Ricker Leipzig, Germany end of 19th...

Germany circa 1900

9″ - 23 CM H 15,5″ - 39,5 CM L 8″ - 20 CM D

Anatomical model for classroom use, depicting the external and internal ear, made of white plaster and mounted on a rectangular black wooden base. Designed for educational purposes in public education. Made in Germany, end of XIX century ...

€ 1,700

SdT-0808 · Ref. M6264

View online »



Anatomical

Anatomical model that can be disassembled: a human heart in painted plaster on a wooden base, Germany, early 1900s.

Germany early 1900.

13,25″ - 34 CM H 4,5″ - 11,5 CM L 4,75″ - 12 CM D

A beautiful, detachable anatomical model of a human heart, made of painted plaster, mounted on a rod attached to a square, black beechwood base. Iron hooks. Germany, early 1900.

€ 1,800

SdT-0806 · Ref. V1689

View online »



Anatomical

Anatomical teaching model, the prenatal twin fetus gestation at the fifth month of development. Somso, Germany, 1950s.

Germany, circa 1950.

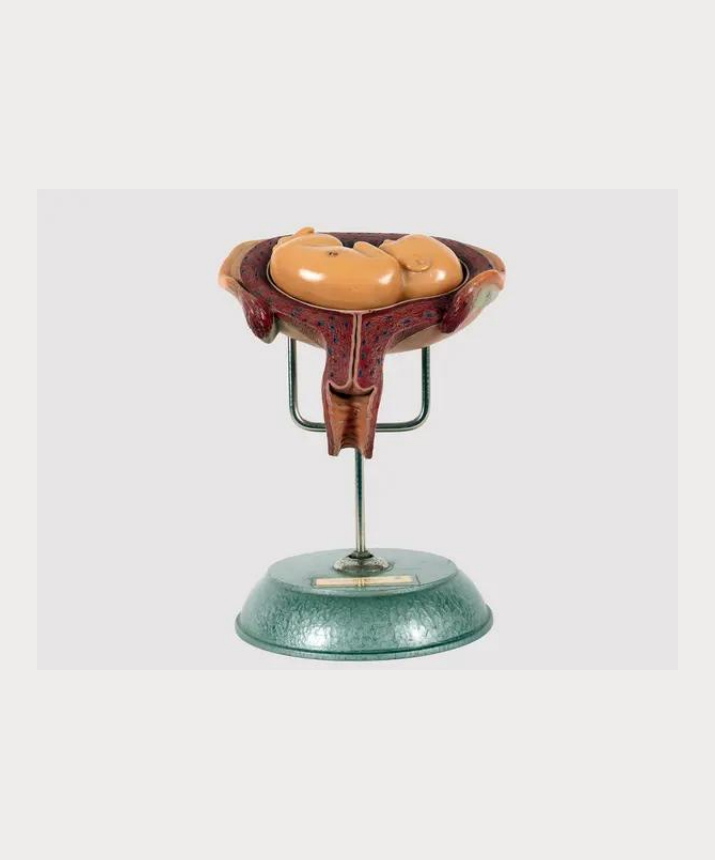
11″ - 28 CM H 6,25″ - 16 CM L 6,25″ - 16 CM D

Anatomical model for educational use. The model offers a realistic and detailed representation of twin fetuses in the fifth month of pregnancy. The circular base, with a wavy profile, ends in a flat circle at the top. It is made of turned maple wood and ...

€ 2,400

SdT-0790 · Ref. V1688A

View online »



Anatomical

Anatomical teaching model, the prenatal fetus at the fifth month of development. Somso, Germany, 1950s.

Germany, circa 1950.

9,5″ - 24 CM H 6,7″ - 17 CM L 6″ - 15 CM D

Anatomical model for educational use. The model depicts a supine fetus in the fifth month of pregnancy, lying horizontally on its back. The circular base, with a wavy profile, ends in a flat circle at the top. It is made of turned maple wood and finished with a green paint that emulates a continuous ...

€ 2,200

SdT-0789 · Ref. V1688B

View online »



Anatomical

Anatomical teaching model, prenatal development of the fetus in the seventh month of pregnancy. Somso, Germany, 1950s.

Germany, circa 1950.

12″ - 30 CM H 6″ - 15 CM L 6″ - 15 CM D

Anatomical model for educational use. The model depicts a supine fetus in the seventh month of pregnancy, in a breech or longitudinal encephalic position with the head facing downward. The circular base, with a wavy profile, ends at the top with a ...

€ 2,200

SdT-0788 · Ref. V1688C

View online »



Botanical

A botanical model depicting a Spikelet of rye, Osterloh modell, Germany 1930.

Germany circa 1930.

21,5″ - 55 CM H 6,75″ - 17 CM L 6,75″ - 17 CM D

An example of a botanical model for educational use depicting Spikelet of rye (Secale cereale L., 1753), also known as rye, a herbaceous plant of the Poaceae family. Made of papier-mâché, wood, and hand-painted iron, with a black Bakelite base. Disassembled and extremely detailed. Osterloh Modell no. 3. Germany, early 20th century.

€ 2,000

SdT-0785 · Ref. M6256

View online »



Architectural

Scientific wooden model (1/30 scale), for educational use, of architectural elements, such as upper arches, inverts and pillars, V...

Italy circa 1940.

11″ - 28 CM H 18,5″ - 47 CM L 12,5″ - 31 CM D

Miniature scientific model (Scale 1/30) for educational use, entirely handmade, in painted wood, depicting architectural structural elements: upper and reverse arches and pillars. Original patina. V. Toffoli & Figli, scientific models ...

€ 1,500

SdT-0639 · Ref. M6064

View online »



Architectural

Scientific wooden model (1/100 scale), for educational use, of the architecture of a dairy farm, V. Toffoli. Italy of the 40s.

Italy circa 1940.

9″ - 23 CM H 31,5″ - 80 CM L 19,75″ - 50 CM D

Miniature scientific model (Scale 1/100) for educational use, entirely handmade, in painted wood, depicting an architectural project of a dairy farm, external views and the laboratories inside. Original patina. V. Toffoli & Figli, scientific models ...

€ 2,000

SdT-0638 · Ref. M6063

View online »



Anatomical

Anatomical drawing of four views of a skull with muscle bands, made in pencil and ink, Italy 1890.

Italy end of 19th century.

22″ - 56 CM H 16,95″ - 43 CM L 0,75″ - 2 CM D

A painting containing an ancient anatomical drawing in pencil and ink of four views of a skull with muscle bands, created for the creation of anatomical tables. The antique frame, made of fir wood with rounded corners, covered in parchment, enriched with ebonized ramin wood profiles. Iron ...

€ 1,800

SdT-0635 · Ref. M6041

View online »



Anatomical

Anatomical drawing of a skeleton, made in pencil and ink, Italy 1890.

Italy end of 19th century.

22″ - 56 CM H 16,95″ - 43 CM L 0,75″ - 2 CM D

A painting containing an ancient anatomical pencil and ink drawing of a skeleton, created for the creation of anatomical tables. The antique frame, made of fir wood with rounded corners, covered in parchment, enriched with ebonized ramin wood profiles. Iron hook. Professor Emilio Ageno, Genoa, Italy, late 19th century.

€ 1,800

SdT-0632 · Ref. M6039

View online »



Anatomical

Anatomical drawing of four views of a skull, made in pencil and ink, Italy 1890.

Italy end of 19th century.

22″ - 56 CM H 16,95″ - 43 CM L 0,75″ - 2 CM D

A painting containing an ancient anatomical drawing in pencil and ink of four views of a skull, created for the creation of anatomical tables. The antique frame, made of fir wood with rounded corners, covered in parchment, enriched with ebonized ramin wood profiles. Iron hook. Professor Emilio Ageno, Genoa, Italy, late 19th century.

€ 1,800

SdT-0631 · Ref. M6040

View online »



Anatomical

Ancient plaster anatomical model of a partially flayed head, Italy 1900.

Italy circa 1900.

13″ - 33 CM H 7,75″ - 20 CM L 8″ - 20,5 CM D

Anatomical model for schools, educational use, depicting a partially flayed head. Made of plaster, in excellent condition and with original patina. Anatomical study use. Italy around 1900

€ 2,000

SdT-0629 · Ref. M6032

View online »



Botanical

A pharmacy mushroom model: Agaricus Bisporus Imach, Italy 1950.

Italy circa 1950.

2,25″ - 6 CM H 4,25″ - 11 CM L 3,75″ - 9,5 CM D

A pharmacy model of a specimen of Agaricus Bisporus Imbach mushroom, made in painted plaster, on a green oval-shaped plaster base with moss and hay. Italy circa 1950.

€ 800

SdT-0620 · Ref. M6007

View online »



Botanical

A pharmacy mushroom model: Chanterle Raku, Italy 1950.

Italy circa 1950.

2,25″ - 5,5 CM H 2,75″ - 7 CM L 2,25″ - 6 CM D

A pharmacy model of a specimen of Chanterle Raku mushroom, made in painted plaster, on a green oval-shaped plaster base with moss and hay. Italy circa 1950.

€ 800

SdT-0619 · Ref. M6006

View online »



Botanical

A pharmacy mushroom model: Sarcoshypha Austriaca, Italy 1950.

Italy circa 1950.

2″ - 5 CM H 4,75″ - 12 CM L 3,5″ - 9 CM D

A pharmacy model of a specimen of Sarcoscypha Austriaca mushroom, made in painted plaster, on a green oval-shaped plaster base with moss and hay. Italy circa 1950.

€ 800

SdT-0618 · Ref. M6010

View online »



Anatomical

Anatomical model: a decomposable eyeball, SOMSO, Germany mid 20th century.

Germany circa 1950.

8,75″ - 22 CM H 4,75″ - 12 CM L 5″ - 13 CM D

Modello anatomico per scuole, uso didattico, raffigurante un bulbo oculare scomponibile, completo in ogni sua parte, realizzato in polivinilcloruro, gesso, vetro e carta dipinta, ganci in metallo. Appoggiato su una base di legno di frutto ebanizzata. SOMSO, Germania circa 1950.

€ 1,600

SdT-0612 · Ref. M5970

View online »



Anatomical

Anatomical model: a decomposable eyeball, SOMSO, Germany 1st part of 20th century.

Germany circa 1930.

11″ - 28 CM H 6″ - 15 CM L 6″ - 15 CM D

Anatomical model for schools, educational use, depicting a decomposable eyeball, complete in all its parts, made of plaster, glass and painted paper mache, metal hooks, holding on a fruitwood base, painted on black. SOMSO, Germany circa 1930.

€ 1,800

SdT-0611 · Ref. M5962

View online »



Architectural

A Grand Tour wooden maquette, depicting the Tower of Pisa, Italy 1950.

Italy circa 1950.

28″ - 71 CM H 7,5″ - 19 CM L 7,5″ - 19 CM D

Miniature Wunderkammer Grand Tour architectural model, entirely handmade, in painted wood white color and polystyrene, depicting the Tower of Pisa. The bells made of brass are inserted in the final part of the tower. Original patina. Italy circa 1950.

€ 1,200

SdT-0608 · Ref. M5939

View online »



Anatomical

Rare anatomical engraving on paper, dedicated to angiology, by J.B.M. Bourgery, published by C.A. Delaunay, France mid-19th...

France mid 19th century.

23,5″ - 59,5 CM H 19,25″ - 49 CM L 1,5″ - 3 CM D

Rare anatomical engraving on paper, dedicated to angiology, a medical specialty reserved for the study of the circulatory system and the lymphatic system, i.e. the veins, arteries and lymphatic vessels. Taken from the complete treatise on the anatomy ...

€ 1,400

SdT-0606 · Ref. M5984

View online »



Botanical

A botanic model of a fern Pteris serrulata, A. Dall'Eco, Italy 1880.

Florence, Italy 1880.

14″ - 36 CM H 7″ - 18 CM L 4″ - 10 CM D

A rare botanical model by A. Dall'Eco di Pteris serrulata N.66 (Ferns. Sporangium and Spore). The round boxwood base contains 4 elements, components of a model of fern Pteris serrulata, made of boxwood, plaster and painted papier-mâché. A. Dall'Eco, Florence, viale Principe Eugenio 14 e 50, Italy circa 1880.

€ 3,500

SdT-0598 · Ref. M5555

View online »



Anatomical

Ancient anatomical drawing of an hand, made in pencil and sanguine, Italy 1879.

Italy 1879.

23,2″ - 59 CM H 26,75″ - 68 CM L 1,5″ - 3 CM D

A painting containing an ancient anatomical drawing of an hand, made in pencil and sanguine. The contemporary frame, Empire style, made of wood, veneered in mahogany essence, enriched with gilded wood profiles. Iron hook. Signed Giovanni Ambrosini, dated 18 June 1879.

€ 1,800

SdT-0569 · Ref. V1656B

View online »



Anatomical

Ancient anatomical drawing of an upper limb, made in pencil and sanguine, Italy 1889.

Italy 1889.

30″ - 76 CM H 29,5″ - 59,2 CM L 1,5″ - 3 CM D

A painting containing an ancient anatomical drawing of an upper limb, made in pencil and sanguine. The contemporary frame, Empire style, made of wood, veneered in mahogany essence, enriched with gilded wood profiles. Iron hook. Signed Giovanni Ambrosini, dated 25 October 1889.

€ 1,800

SdT-0568 · Ref. V1656A

View online »



Anatomical

Anatomical model of the hand, Italy 1900.

Italy circa 1900.

13″ - 33 CM H 27,5″ - 70 CM L 10″ - 26 CM D

Anatomical model for schools, educational use, depicting the hand swinging on a fork supported by a black lacquered wooden base. Made of plaster and finished entirely in colour. Italy circa 1900.

€ 2,500

SdT-0567 · Ref. M5934

View online »



Architectural

A souvenir of the Grand Tour, Rome stage. Trajan's column, Italy first half of 19th century.

Italy First half of 19th century

16″ - 40,5 CM H 4,5″ - 12 CM L 4,5″ - 12 CM D

A souvenir of the Grand Tour, Rome stage. Trajan's column. The famous monument is representative of Rome, Caput Mundi, and the greatest empire of its time in its maximum splendor. Here the monument is represented in red marble with at the top the bronze statue of the emperor Trajan, ...

€ 3,600

SdT-0559 · Ref. M5909

View online »



Anatomical

Anatomical model: an external and inner ear, Germany early 20th century.

Germany circa 1900.

7″ - 18 CM H 4,5″ - 11 CM L 9,75″ - 25 CM D

Anatomical model for class, depicting an external and inner ear, made out of painted papier plaster, mounted on a black painted plaster rectangular base. Sold from Paravia, Italy, to Ministery of puplic instruction for didactic use. Produced in Schkeuditz, Germany early 20th century.

€ 1,600

SdT-0553 · Ref. V1659

View online »



Anatomical

Anatomical model: a human skull model life size, Stuttgard, Germany 1930.

Germany 1930.

12″ - 30 CM H 8,5″ - 22 CM L 16″ - 40 CM D

Human skull anatomical model life size 1:1 Model with cranial sutures detachable 2 parts plus three cervical vertebrae for medical educational aid. The skull and vertebrae are made of polyvinyl chloride, with paper reference points, fixed on an iron pin. All placed on a round wooden base painted black. Stuttgart, Germany 1930.

€ 3,000

SdT-0550 · Ref. M5915

View online »



Anatomical

An anatomical sculpture, depicting a flayed man, France circa 1860.

France second half of19 th century.

11″ - 28 CM H 6″ - 15 CM L 5″ - 13 CM D

An anatomical plaster sculpture with traces of gilding, depicting a flayed man sitting on a cubic base, in a position with the torso inclined and the arms supporting the head. Reference to a work by the French sculptor Pierre Puget (1620-1694). Anatomical study use. France second half of the 19th century.

€ 2,400

SdT-0549 · Ref. M5603

View online »



Architectural

Wooden maquette, depicting the Tower of Pisa, Italy second half of 19th century.

Italy circa 1880.

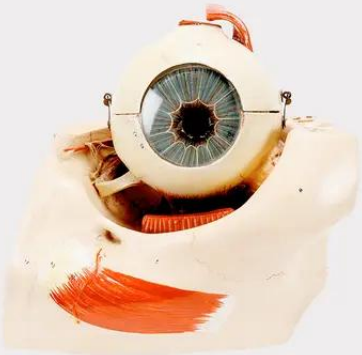
32,75″ - 83 CM H 13,75″ - 35 CM L 13,75″ - 35 CM D

Miniature Wunderkammer architectural model, entirely handmade, in balsa wood and brass, depicting the Tower of Pisa. The bells made of brass are inserted in the final part of the tower. Original patina. Italy second half of the 19th century.

€ 3,600

SdT-0548 · Ref. M5874

View online »



Anatomical

Anatomical model: a decomposable eyeball, Italy end of 19th century.

Italy end of 19th century.

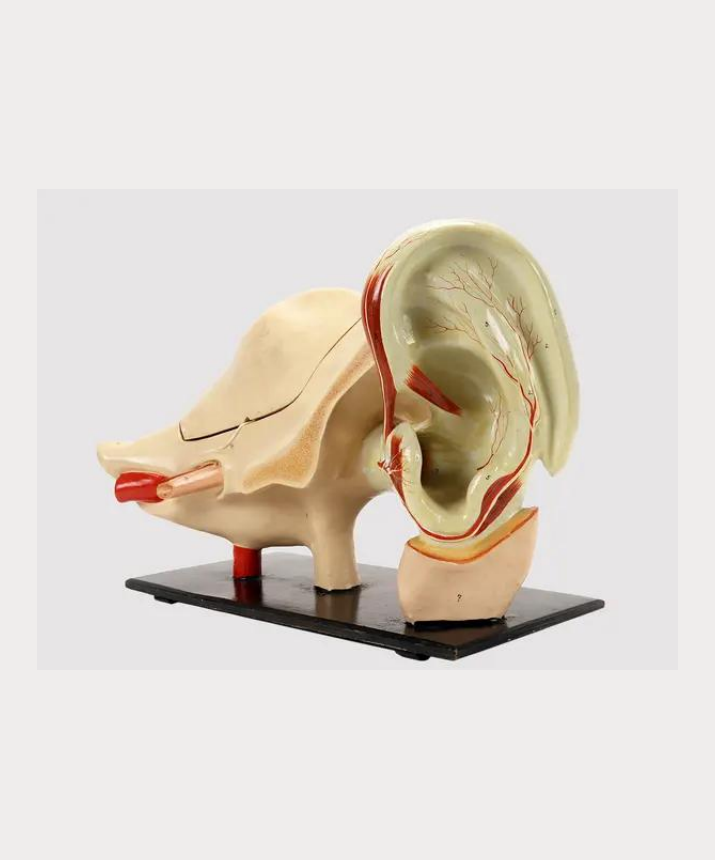
8,5″ - 21 CM H 10,5″ - 26 CM L 13,5″ - 34 CM D

Rare anatomical model for schools, educational use, depicting a decomposable eyeball, complete in all its parts, made of plaster, glass and painted paper mache, metal hooks. Italy circa 1890.

€ 2,500

SdT-0545 · Ref. M5910

View online »



Anatomical

Rare anatomical model: an external and inner ear, Italy end of 19th century.

Italy end of 19th century.

12″ – 31 CM H 19,75″ – 50 CM L 8″ – 20 CM D

Rare anatomical model for schools, educational use, depicting a separable external and internal ear, complete in all its parts, made of plaster and painted paper mache, metal hooks. All placed on a black painted wooden base. Italy circa 1890.

€ 2,500

SdT-0544 · Ref. M5911

View online »



Architectural

Wooden maquette, depicting the Eiffel Tower, France early 20th century.

France circa 1900.

33,5″ – 85 CM H 16″ – 40 CM L 16″ – 40 CM D

Miniature Wunderkammer architectural model, entirely handmade, in painted balsa wood, depicting the Eiffel Tower. Grand Tour item. Original patina. France early 20th century.

€ 2,000

SdT-0542 · Ref. M6106

View online »



Geometric

Three big painted wooden black and white dice, USA circa 1920.

United States of America circa 1920.

3,5″ - 9 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

Three large dice, made of white painted wood. On the six sides of the cube, circles from 1 to 6 are engraved and painted in black. USA, circa 1940.

€ 900

SdT-0529 · Ref. M5319

View online »



Botanical

Botanical teaching model of a tulip (Tulipa gesneriana) in papier-mâché and wood. R. Brendel, Germany, 1880.

Berlin Germany circa 1880.

19,5″ - 50 CM H 4″ - 10 CM L 5″ - 13 CM D

A rare botanical model by R. Brendel, (Breslau-Berlin, Germany), Tulipa gesneriana, Tulip No. 200 (Liliaceae). It depicts the flower enlarged approximately 15 times its actual size. Handcrafted from papier-mâché, wood, cotton, and other materials, it is hand-painted. The model ...

€ 3,900

SdT-0527 · Ref. M5862

View online »



Furnishing

A pair of Grand Tour obelisks, Green Alps marble and silver mask, Italy second half of 19th century.

Italy 1870

13″ - 33 CM H 3″ - 8 CM L 3″ - 8 CM D

A pair of Grand Tour obelisks. Made of Green Alps marble. On the front side of the plinth, there is a bezel with a silver mask depicting the head of a lion. Italy second half of the 19th century.

€ 3,200

SdT-0519 · Ref. M5873

View online »



Architectural

Small carved wood, depicting an Ionic capital, Italy circa 1850.

Italy mid 19th century

3,25″ - 8 CM H 4,5″ - 11,5 CM L 2,25″ - 6 CM D

Small shelf in carved hazel wood, depicting an Ionic capital. Italy circa 1850.

€ 700

SdT-0507 · Ref. M4331

View online »



Botanical

A botanic model of inflorescence, Flower Head, Italy 1930.

Italy circa 1930.

20,5″ - 52 CM H 5,75″ - 15 CM L 5,75″ - 15 CM D

A rare botanical schematic model by Prof. T. Ferraris, didactic use, of a type of inflorescence specimen, the Simple Flower Head, made with hand-painted plaster colored gems, wooden branches and painted papier-mâché components. Mounted on a round black wooden base, hand painted. Paper label. Paravia, Milan, Italy circa 1930.

€ 2,000

SdT-0503 · Ref. M5666

View online »



Botanical

A botanic model of inflorescence, the Corymb, Italy 1930.

Italy circa 1930.

22″ - 56 CM H 5,75″ - 15 CM L 5,75″ - 15 CM D

A rare botanical schematic model by Prof. T. Ferraris, didactic use, of a type of inflorescence specimen, the Corymb, made with hand-painted plaster colored gems, wooden branches and painted papier-mâché components. Mounted on a round black wooden base, hand painted. Paper label. Paravia, Milan, Italy circa 1930.

€ 2,000

SdT-0502 · Ref. M5653

View online »



Botanical

A botanic model of inflorescence, the Raceme, Italy 1930.

Italy circa 1930.

19,5″ - 50 CM H 11″ - 28 CM L 5,75″ - 15 CM D

A rare botanical schematic model by Prof. T. Ferraris, didactic use, of a type of inflorescence specimen, the Raceme or cluster, made with hand-painted plaster colored gems, wooden branches and painted papier-mâché components. Mounted on a round black wooden base, hand painted. Paper label. Paravia, Milan, Italy circa 1930.

€ 2,000

SdT-0501 · Ref. M5598

View online »



Botanical

A botanic model of inflorescence, the composed Umbrella, Italy 1930.

Italy circa 1930.

21″ - 53,5 CM H 11,5″ - 18 CM L 5,75″ - 15 CM D

A rare botanical schematic model by Prof. T. Ferraris, didactic use, of a type of inflorescence specimen, the Composed Umbrella, made with hand-painted plaster colored gems, wooden branches and painted papier-mâché components. Mounted on a round black wooden base, hand painted. Paper label. Paravia, Milan, Italy circa 1930.

€ 2,000

SdT-0500 · Ref. M5597

View online »



Botanical

A botanic model of inflorescence, the Simple Umbrella, Italy 1930.

Italy circa 1930.

20,75″ - 53 CM H 7″ - 18 CM L 5,75″ - 15 CM D

A rare botanical schematic model by Prof. T. Ferraris, didactic use, of a type of inflorescence specimen, the Simple Umbrella, made with hand-painted plaster colored gems, wooden branches and painted papier-mâché components. Mounted on a round black wooden base, hand painted. Paper label. Paravia, Milan, Italy circa 1930.

€ 2,000

SdT-0499 · Ref. M5600

View online »



Anatomical

An antomical skinned, Italy 1880.

Italy circa 1880.

23″ - 58,5 CM H 12″ - 30 CM L 9,75″ - 25 CM D

An anatomical sculpture in plaster, depicting a skinned man standing on a round base in a classic raised arm pose. use for an anatomical study. Italy circa 1880

€ 2,700

SdT-0493 · Ref. M5690

View online »



Botanical

A botanic model Brendel, Germany 1890.

Berlin Germany circa 1890.

19,75″ - 50 CM H 9,5″ - 24 CM L 8″ - 20 CM D

A rare botanical model of the Brendel, Syringa vulgaris N. 37 (Uleaceae). The round base in ebonized wood holds the botanical model which reveals the flower of the Lilac. Brendel, Berlin Germany, circa 1890.

€ 3,700

SdT-0485 · Ref. M5817

View online »



Botanical

A botanic model Brendel, Germany 1890.

Berlin Germany circa 1890.

19,75″ - 50 CM H 7,5″ - 19 CM L 8″ - 20 CM D

A rare botanical model of the Brendel, Triticum Vulgare N.11A (Gramineae). The round base in ebonized wood holds the botanical model which reveals the flower of the Wheat. Brendel, Berlin Germany, circa 1890.

€ 3,700

SdT-0484 · Ref. M5816

View online »



Furnishing

A pair of Baccarat crystal Grand Tour obelisks, Italy end of 19th century.

Italy 1890

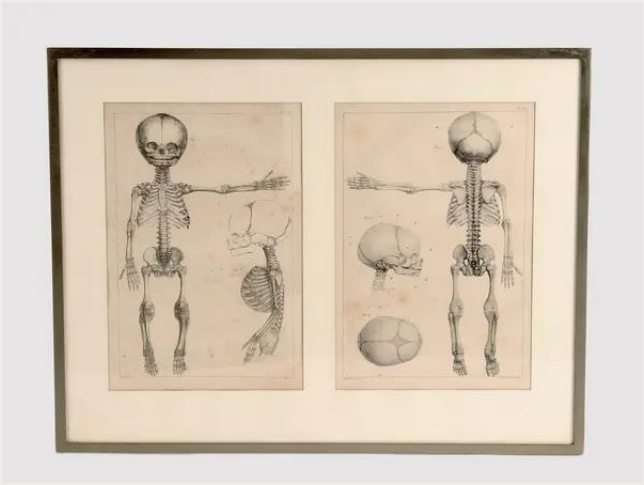
13″ - 33 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

A pair of Grand Tour obelisks. Made of Baccarat crystal. The plinth rests on 4 legs in gilded bronze in the shape of a paw, 4 angel heads, also made of gilded bronze, separate the obelisk from the base. At the center of the sides of the plinth, there is a sculpture depicting a head, also in gilded bronze. At the top of the pyramidal tip of the obelisk, the pyramidion is also made of ...

€ 4,000

SdT-0481 · Ref. V1641

View online »



Anatomical

An anatomical lithographic print on paper, depicting a fetus skeleton, France early 19th century.

France early 19th century.

15,5″ - 39 CM H 19,75″ - 50 CM L 1″ - 2 CM D

A rare couple of French anatomical lithographs of the fetus skeleton, in a vintage metal frame. Great quality and artistic composition. Printed by Charles Motte. Paris early19th century.

€ 1,400

SdT-0480 · Ref. V1637

View online »



Furnishing

Model of a greenhouse, in the style of the “Serre de Jardin”, France1900.

France, circa 1900.

25,5″ - 65 CM H 30,25″ - 77 CM L 19,75″ - 50 CM

Model of a greenhouse in glass and iron. The greenhouse has an iron base, rectangular in shape, with cut corners. The body of the greenhouse, made of iron and glass, is welded to the base. The edge of the base rises upwards with a proportion that will repeat itself up to the roof. A second band runs along the base in parallel supporting the vertical slats. Another band runs parallel ...

€ 3,000

SdT-0479 · Ref. M5735

View online »



Architectural

A pair of Grand Tour obelisks, Italy second half of 19th century.

Italy 1870

13″ - 33 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

A pair of Grand Tour obelisks. Made in Paesena stone. The tips of the obelisks are made of gilded bronze. In the center of the sides of the plinth, there is a bezel with an oval cabochon shaped stone (Tiger eye). Italy second half of the 19th century.

€ 2,800

SdT-0473 · Ref. M5698

View online »



Anatomical

An anatomical print on paper, depicting felines, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 22) of felines. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0450 · Ref. M5748

View online »



Anatomical

An anatomical print on paper, depicting rodents, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 17) of rodents. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0449 · Ref. M5747

View online »



Anatomical

An anatomical print on paper, depicting marine mammals, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 21) of marine mammals. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0448 · Ref. M5746

View online »



Anatomical

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

33″ - 84 CM H 27,75″ - 71 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 39) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0447 · Ref. M5745

View online »



Botanical

A Brendel botanic model: Taxus-Yew, Germany 1900.

Berlin Germany circa 1900.

14,5″ - 37 CM H 6,25″ - 16 CM L 4″ - 10 CM D

A rare botanical model of the Brendel, Taxus N.40a female (Coniferae), Badger. The round base in ebonized wood holds three models: an example of a male Sporophile, a female Aril enlarged about 80 times and a seed. Brendel, Berlin Germany, circa 1900.

€ 3,700

SdT-0445 · Ref. M5724

View online »



Furnishing

A pair of Grand Tour obelisks, Italy second half of 19th century.

Italy 1870

12″ - 30 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

A pair of Grand Tour obelisks. Made of Travertine stone. Italy second half of the 19th century.

€ 2,500

SdT-0443 · Ref. M5699

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 36) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0441 · Ref. M5744

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5´´ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 33) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0440 · Ref. M5743

View online »



Botanical

A botanic model Brendel, Germany 1900.

Berlin Germany circa 1900.

17,25″ - 44 CM H 8″ - 20 CM L 8″ - 20 CM D

A rare botanical model of the Brendel, Conium maculatum N.60 (Umbelliferae). The round base in ebonized wood holds the botanical model which reveals the flower of the Hemlock. Brendel, Berlin Germany, circa 1900.

€ 3,700

SdT-0439 · Ref. M5723

View online »



Anatomical

Anatomical model: the skeletal part of a foot, Germany 1970's.

Germany 1970's.

6″ - 15,5 CM H 9,9″ - 25 CM L 3,5″ - 9 CM D

Anatomical model depicting the skeletal part of a foot, made by Somso, Sonenberg. Germany, circa 1970.

€ 600

SdT-0433 · Ref. M5684

View online »



Anatomical

An anatomical lithographic print on paper, depicting the muscular system of a neck, France mid 19th century.

France mid 19th century.

19,5″ – 50 CM H 15″ – 38 CM L 0,75″ – 2 CM D

An anatomical lithographic print on paper, depicting a cross section of the muscular system of the neck. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century

€ 1,100

SdT-0432 · Ref. M5681-M5718

View online »



Anatomical

An anatomical lithographic print on paper, depicting the muscular system of a neck, France mid 19th century.

France mid 19th century.

19,5″ – 50 CM H 15″ – 38 CM L 0,75″ – 2 CM D

An anatomical lithographic print on paper, depicting a cross section of the muscular system of the neck. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century.

€ 1,100

SdT-0431 · Ref. M5680-M5717

View online »



Furnishing

A pair of Grand Tour obelisks, Italy second half of 19th century.

Italy 1870

15,5″ - 39 CM H 4″ - 10 CM L 4″ - 10 CM D

A pair of Grand Tour obelisks. Made of Siena yellow marble. Italy second half of the 19th century.

€ 3,000

SdT-0430 · Ref. M5697

View online »



Anatomical

An anatomical lithographic print on paper, depicting the atlas of the hand, France mid 19th century.

France mid 19th century.

20″ - 50,5 CM H 16″ - 41 CM L 0,75″ - 2 CM D

An anatomical lithographic print on paper, depicting the anatomical atlas of the hand. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century.

€ 1,300

SdT-0428

View online »



Anatomical

An anatomical lithographic print on paper, depicting the male genital system, France mid 19th century.

France mid 19th century.

19,5″ - 50 CM H 16″ - 41 CM L 0,75″ - 2 CM D

An anatomical lithographic print on paper, depicting the male genital system. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century

€ 1,300

SdT-0427

View online »



Anatomical

An anatomical model, France circa 1860.

France second half of 19th century.

11″ - 28 CM H 6″ - 15 CM L 5″ - 13 CM D

An anatomical plaster sculpture, depicting a flayed man seated on a cubic base, in a position with the torso tilted and the arms holding the head. Reference to a work of the French sculptor Pierre Puget (1620-1694). Anatomical study use. France second half of the 19th century.

€ 2,400

SdT-0425 · Ref. M5720

View online »



Furnishing

An anatomical skin model, Italy 1880.

Italy circa 1880.

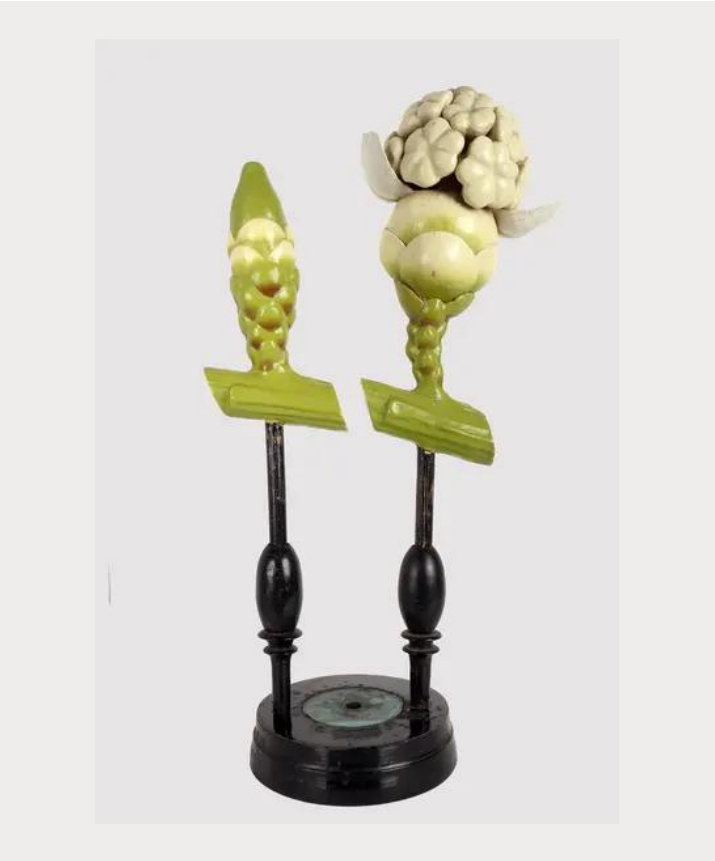
31,5″ - 80 CM H 9″ - 23 CM L 18″ - 46 CM D

The anatomical sculpture, cast out of plaster, depicts a flayed man standing over a rectangular base in a classical pose with lifted arm. Anatomical study purpose. Italy circa 1880.

€ 3,000

SdT-0421 · Ref. M5651

View online »



Furnishing

A Brendel botanic model: Taxus-Yew, Germany 1900.

Berlin Germany circa 1900.

16″ - 41 CM H 3″ - 18 CM L 4″ - 10 CM D

A rare Brendel botanical model of Taxus N.40 (Coniferae), Yew. The round base in ebonized wood holds two models: an example of a male Sporofilo and a female Aril enlarged about 80 times. Brendel, Berlin Germany, circa 1900.

€ 3,700

SdT-0414 · Ref. M5635

View online »



Botanical

A botanic scientific specimen of Spruce, Italy 1900.

Italy circa 1900.

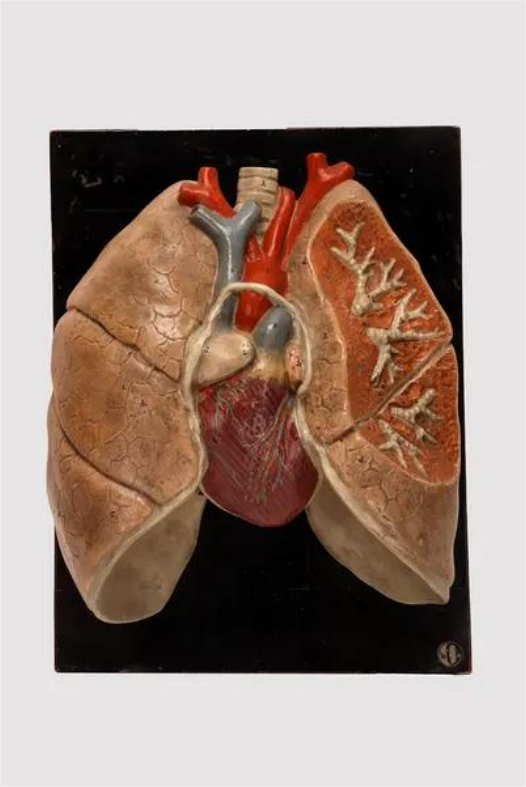
14,5″ - 37 CM H 6,75″ - 17 CM L 5,5″ - 14 CM D

A rare example of a botanical maquette for didactic use by Professor T. Ferraris, depicting a (natural) strobilus and a scale with ovules (about 12 times enlarged) of Spruce (Picea excelsa Lk), a family of conifers. Made of paper mache, and hand painted wood. Extremely detailed. G. B. Paravia & co, Milan, Italy around 1900.

€ 2,500

SdT-0407 · Ref. M5596

View online »



Anatomical

Anatomical model for class of the lungs and heart, Germany 1920.

Germany circa 1920

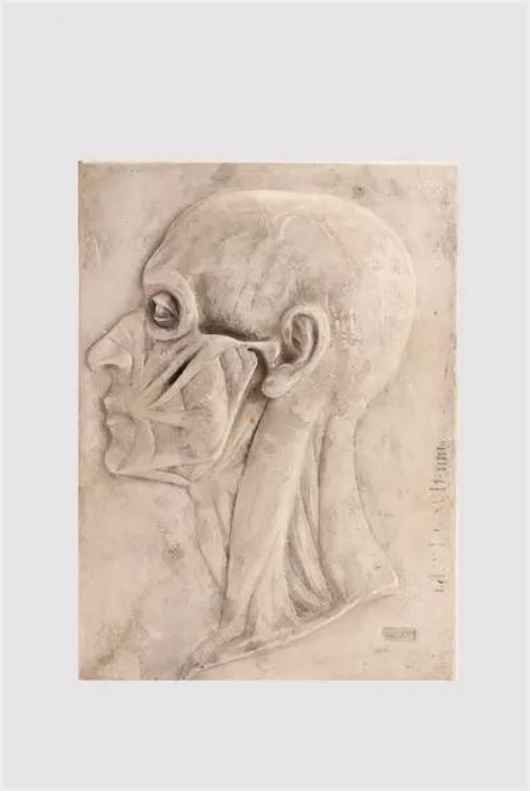
13″ - 33 CM H 9,75″ - 25 CM L 5.75″ - 15 CM D

Rare anatomical model for class, depicting human lungs and heart, made out of painted plaster, mounted on a black fruit wooden base. By Louis M. Meusel, Germany circa 1920.

€ 2,500

SdT-0405 · Ref. V1615

View online »



Anatomical

An anatomical plaster model of the section of the head, Austria 1870.

Innsbruch, Austria second half of 19th century.

14,5″ - 37 CM H 10,5″ - 27 CM L 2,75″ - 7 CM D

An anatomical model of the section of the head, cast out of plaster, signed " K.K.S.T.G.S.C.H Innsbruck, in a very good condition and with original patina. Anatomical study purpose. Austria second half of 19th century.

€ 2,000

SdT-0396 · Ref. V1589

View online »



Botanical

A botanic model, Germany 1900.

Germany circa 1900.

20,5″ - 52 CM H 7,5″ - 19 CM L 4,5″ - 11 CM D

A botanic didactical specimen depicting a Wheat flower (Triticum durum), made out of papier mache wood and metal with black wooden base, hand painted. Extremely detailed. Osterloh Modell n.19. Germany circa 1900.

€ 2,500

SdT-0382 · Ref. M5517

View online »



Anatomical

Anatomical model for class: an animal intestine, Italy 1890.

Italy 1890 ca.

10″ - 25 CM H 3,5″ - 9 CM L 4″ - 10 CM D

Anatomic model for class, didactic purpuse, depicting an animal's intestine, made out of painted paper machè. Italy end of 19th century.

€ 1,500

SdT-0303 · Ref. M4840

View online »



Furnishing

Pair of pyramids of Grand Tour, Italy 1830.

Italy 1830 ca.

18″ - 46 CM H 12″ - 30 CM L 10″ - 26 CM D

Pair of pyramids of Grand Tour for Wunderkammer, made of ebonized wood, covered with marbles and pietra dura. The large appliances are in violet breach. On the sides of each pyramid, at the base of the breach, there is half round Egyptian porphyry. On the front, there is a piece of Spanish brocatelle and a piece of lapis lazuli. Brass elements. Italy 1830 ca.

€ 9,500

SdT-0273 · Ref. M5734

View online »



Architectural

An automata, Italy 1850.

ITALY 1850 ca.

21,5″ - 55 CM H 12,2″ - 31 CM L 14,5″ - 37 CM D

The automata is house shaped. The front part shows a clock, A semi circular window as a door. The top flue of the fire place is the place where drop the weight coin shape. An internal spring activated mechanism is started by the dropping weight. The door opens and from the house goes out a baby in original dress. Behind the light of an internal candle. Italy 1850 ca.

€ 5,900

SdT-0270 · Ref. M5129

View online »



Architectural

Air pump ventilator, London 1890.

LONDON 1890 ca.

20″ - 51 CM H 7″ - 18 CM L 4″ - 10 CM D

Boyle's patent air pump ventilator mahogany wood, glass an iron, depicting architecture model. Robert Boyle & son Ventilating engineeres. London & Glasgow, end XIX cent.

€ 2,000

SdT-0234 · Ref. M5801

View online »



Anatomical

Anatomical model for class: a jaw with teeth made of painted papier-maché, Italy 1880.

Italy circa 1880.

11,5″ - 29 CM H 6″ - 15 CM L 13″ - 33 CM D

Anatomical model for schools for educational use depicting a jaw with teeth, made of painted papier-mâché, all placed with the support of a cylindrical iron rod on a round base in black fruit wood. Italy circa 1880.

€ 1,800

SdT-0224 · Ref. M5157

View online »



Geometric

A wunderkammer wooden geometrical model, Germany 1880.

GERMANY 1880 ca.

15,75″ - 40 CM H 4,25″ - 11 CM L 4,25″ - 11 CM D

Geometrical model. Fruitwood base is black stained (ebonized), over it, a sphere created by geometrical elements. Overall, another smaller sphere. Germany 1880 ca.

€ 1,500

SdT-0204 · Ref. M2856

View online »



Anatomical

Anatomical model: an external and inner ear, Dresden, Germany 1920.

Dresden, Germany circq 1920.

12″ - 30 CM H 8,5″ - 22 CM L 16″ - 40 CM D

Anatomical model for schools, educational use, depicting an external and internal ear, made of painted papier-mâché, all placed on a black painted wooden base. Made in the laboratories of the Hygiene Museum (Ehrmittel Werkstätten Deutsche Hygiene Museum) in Dresden, Germany circa 1920.

€ 2,500

SdT-0194 · Ref. M4857

View online »



Anatomical

Anatomical model: a thyroid, Germany end of 18th century.

Germany circa 1790.

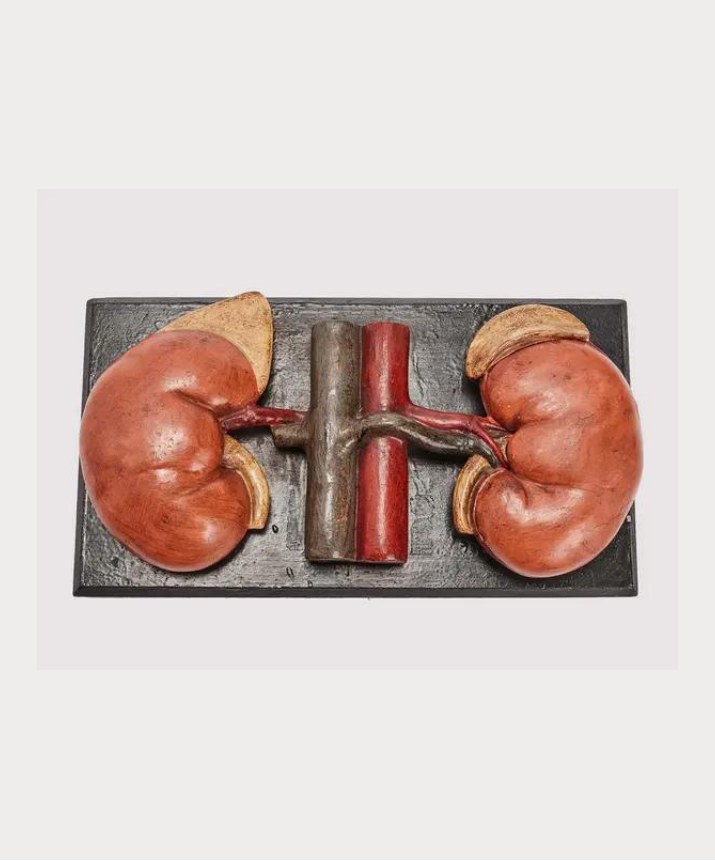
15,8″ - 40 CM H 4,2″ - 11 CM L 4,2″ - 11 CM D

Coloured wax anatomic model depicting an human organ: Thyroid mounted on black painted wooden base. Germany end of XVIII sec.

€ 1,500

SdT-0048 · Ref. M3514

View online »



Anatomical

Anatomical model for class, depicting the kidneys, Spain 1890.

Spain circa 1890

2″ - 5 CM H 5″ - 13 CM L 9,50 ″ - 24 CM D

Anatomic model for schools, for educational use, depicting the kidneys, made out of painted papier maché and mounted over a black painted fruitwood base. Spain circa 1890.

€ 1,000

SdT-0047 · Ref. V971

View online »

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