76 works available

On the cover, p. 38
Oil on canvas by Francesco: the birth of Venus, Italy early 18th century

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Paintings 76 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

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Paintings

A silver and micropearl pendant, depicting a miniature lover's eye, United Kingdom, second half of the 19th century.

United Kingdom, second half of 19th century.

2,25'' -5,5 CM H 1,25'' - 3,5CM L 0,3'' - 8 MM D

Silver pendant. Oval medallion, crafted of silver with a micropearl decoration along the edge. A simple silver ring, also decorated with micropearls, is located at the top, where the chain could slide for hanging. At the center, on the front, is a watercolor ...

€ 2,200

SdT-0838 · Ref. M6284

View online »



Paintings

An oval-shaped pendant in 18K gold and onyx with a miniature of the lover's eye, Italy, first half of the 19th century.

Italy first half of 19th century.

2,25'' -5,5 CM H 1,25'' - 3,5CM L 0,3'' - 0,8 CM D

Pendant in 18K gold and onyx. Smooth frame made of 18K gold with a hinge and domed glass, base made of polished black onyx with a smooth surface. A simple gold ring is featured at the top where the chain could slide for hanging. On one side of the ...

€ 2,500

SdT-0837 · Ref. M6132

View online »



Paintings

Miniature painted in tempera on paper, depicting a Memento Mori, a skull with flowers, Italy, late 19th century.

Italy late 18th century.

6,25″ - 16 CM H 5,5″ - 13,5 CM L 0,50″ - 1,5 CM D

Miniature depicting a Vanitas Memento Mori, painted in tempera on paper. The frame, made of ebonized fruitwood and finished with black wax, is oval in shape, with an internal oval bordered by a gilded brass decoration that holds the convex glass. ...

€ 3,000

SdT-0757 · Ref. M6228

View online »



Paintings

Miniature painted in pencil on paper, depicting a Vanitas Memento-Mori, Germany mid 19Th century.

Germany mid 19th century.

1,50″ - 4 CM H 11,5″ - 29 CM L 12,50″ - 32 CM CM D

Miniature depicting a Vanitas Memento Mori painted in pencil on paper. The frame, made of ebonized fruitwood and finished with black wax, is round with a circleinside, bordered by a gilded brass decoration that holds the glass. The miniature depicts a skull resting on a stone block shelf, on which ...

€ 2,200

SdT-0729 · Ref. M6202

View online »



Animalia

A rare niello and silver watchcase with a hunting scene, containing a miniature dachshund. Huguenin Fréres, Le Locle, Switzerland, late...

Switzerland, circa 1890.

6,8 CM - 2,75″ H 5 CM - 2″ L 1,2 - 0,50″ CM D

The pocket watch case is made of 800/100 silver. The entire back of the case is decorated with the niello technique, a refined inlay of a black metal alloy in the grooves or spaces left by the engraving of a silver surface. The scene depicts two hunters, ...

€ 1,600

SdT-0720 · Ref. M6172

View online »



Paintings

An oil genre painting on Paesina stone, genre scene in a port, Italy 1st end of 18th century.

Italy late 18th century.

10,25″ - 26 CM H 12,75″ - 32,5 CM L 2,25″ - 5,5 CM D

A genre painting, oil on Paesina stone. The frame, made of wax-finished ebonized walnut, is rectangular with a carved decoration with symmetrical motives that flares inward to accommodate the painting. Inside, on a carefully selected Paesina stone panel (a mix of compact limestone and ...

€ 3,000

SdT-0714 · Ref. M6105

View online »



Paintings

Gold and ivory snuffbox depicting Mars, Venus and Cupid, France 1750.

France circa 1750.

1,50″ - 4 CM H 3,25″ - 8 CM L 3,25″ - 8 CM D

Round snuffbox, made out of gold, ivory and tortoiseshell. Purely neoclassic, the surfaces are plain. The base shows a rim round shaped. Same and symmetrical profile also on the cover. When opened, the snuffbox reveals inside the tortoiseshell veneer linin. The cover is enriched by a miniature gold framed. The miniature is realized using the grisaille technique and depicts ...

€ 2,900

SdT-0707 · Ref. M2949

View online »



Paintings

A watercolor finished print depicting polo players, USA 1900.

United States of America circa 1900.

14,75″ - 37 CM H 17,25″ - 44 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting polo players. Frederic Remington. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0706 · Ref. M2379

View online »



Paintings

Miniature with female subject, watercolor on ivory, France 1800.

France circa 1800.

4″ - 10 CM H 3,25″ - 8,5 CM L 0,75″ - 2 CM D

Miniature with female subject, watercolor on ivory. The frame, in waxed fruit wood, black in colour, is oval shaped with the oval interior delimited by a golden brass decorated frame wich fixes the glass. The miniature represents a female figure with black hair and a hairstyle with curls and waves on the forehead, wearing a pink empire-style dress. France beginning ...

€ 1,500

SdT-0689 · Ref. M6091

View online »



Paintings

Enameled silver cigarette case with erotic subject, naked woman in front of the mirror, Germany 1900.

Germany circa 1900.

3,25″ - 8 CM H 2,5″ - 6,75 CM L 0,75″ - 1,5 CM D

Cigarette box in 900/1000 silver. The lid has a smooth surface on which, in enamel, an erotic scene is depicted. A naked woman standing in front of a mirror who is admired by a seated dancer wearing a blue tutu. The inside part of the cigarette box is golden gilt. Germany circa 1900.

€ 3,000

SdT-0685 · Ref. M6097

View online »



Paintings

Enamelled silver cigarette box with erotic scene a naked woman being washed with a hose by a man, Germany 1900.

Germany circa 1900.

3,5″ - 89CM H 3″ - 7,5 CM L 0,75″ - 1,5 CM D

Cigarette box in 900/1000 silver. The lid has a guilloché work in background on which, in enamel, an erotic scene is depicted with a naked woman standing in the bathroom being washed by a man with a hose. A maid, holding a large white towel in her hand ...

€ 3,000

SdT-0684 · Ref. M6098

View online »



Paintings

Miniature painted in gouache on paper, depicting a Memento Mori, Italy 1808.

Italy early 19th century.

5,5″ - 13,5 CM H 4,25″ - 11 CM L 0,75″ - 2 CM D

Miniature depicting a Memento Mori painted in gouache on paper, grisaille technique. The frame, in ebonized fruitwood and finished with wax, black in color, is oval in shape with an oval inside bordered by a gold-plated brass decoration that fixes the glass. The miniature represents a skull from whose eye sockets and jaws snakes emerge and a lizard crawling on the top of the skull, where in ...

€ 3,000

SdT-0680 · Ref. M6139

View online »



Paintings

The Genealogy of Jesus, print on Italian paper from 1820. Northern Italy, early 19th century.

Italy early 19th century.

29,5″ - 75 CM H 21,75″ - 55,5 CM L 0,75″ - 1,5 CM D

A paper print depicting the genealogy of Jesus, his family tree, with the charm of a time machine reconstructs the genealogy of Christ's ancestors, as per the Gospel according to Matthew and the Gospel according to Luke. It is commemorated by the Catholic Church on December 24. ...

€ 1,600

SdT-0679 · Ref. V1685

View online »



Anatomical

Anatomical drawing of four views of a skull with muscle bands, made in pencil and ink, Italy 1890.

Italy end of 19th century.

22″ - 56 CM H 16,95″ - 43 CM L 0,75″ - 2 CM D

A painting containing an ancient anatomical drawing in pencil and ink of four views of a skull with muscle bands, created for the creation of anatomical tables. The antique frame, made of fir wood with rounded corners, covered in parchment, enriched with ebonized ramin wood profiles. Iron ...

€ 1,800

SdT-0635 · Ref. M6041

View online »



Anatomical

Anatomical drawing of a skeleton, made in pencil and ink, Italy 1890.

Italy end of 19th century.

22″ - 56 CM H 16,95″ - 43 CM L 0,75″ - 2 CM D

A painting containing an ancient anatomical pencil and ink drawing of a skeleton, created for the creation of anatomical tables. The antique frame, made of fir wood with rounded corners, covered in parchment, enriched with ebonized ramin wood profiles. Iron hook. Professor Emilio Ageno, Genoa, Italy, late 19th century.

€ 1,800

SdT-0632 · Ref. M6039

View online »



Anatomical

Anatomical drawing of four views of a skull, made in pencil and ink, Italy 1890.

Italy end of 19th century.

22″ - 56 CM H 16,95″ - 43 CM L 0,75″ - 2 CM D

A painting containing an ancient anatomical drawing in pencil and ink of four views of a skull, created for the creation of anatomical tables. The antique frame, made of fir wood with rounded corners, covered in parchment, enriched with ebonized ramin wood profiles. Iron hook. Professor Emilio Ageno, Genoa, Italy, late 19th century.

€ 1,800

SdT-0631 · Ref. M6040

View online »



Paintings

A watercolor engraving depicting an armillary sphere and two globes, celestial and terrestrial, Germany 1740.

Germany circa 1740.

26,75″ - 68 CM H 29,5″ - 75 CM L 0,75″ - 2 CM D

A watercolor engraving on paper, depicting a terrestrial globe, an armillary sphere and a celestial globe. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. Mattäus Seutter, Augsburg, Germany circa 1740.

€ 3,000

SdT-0615 · Ref. M5987

View online »



Paintings

Oil painting on iron plate depicting a Vanitas, Italy late 17th century.

Italy late 17th century.

7,5″ - 19 CM H 6,75″ - 17 CM L 1,5″ - 3 CM D

Oil painting on iron plate, depicting a Vanitas with skull and fruit. Octagonal frame in interlocking ebonized wood with flaring to match the painting and gold profiling on lead. Italy late 17th century.

€ 3,500

SdT-0570 · Ref. M5928

View online »



Paintings

French blonde tortoiseshell (Caretta caretta linnaeus 1758) and gold box with hand-painted “Memento Mori” miniature (skull and...

France early 19th century.

1″ - 2,5 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Round Cylindrical snuffbox, regular, consisting of a base and a removable interlocking lid. On the lid a ring in smooth pink gold, which stops a glass lens. Inside a rare Memento mori decoration painted in oil on a white agate table. The painting depicts ...

€ 5,200

SdT-0533 · Ref. M5900

View online »



Paintings

Miniature with female subject, watercolor on ivory, Italy 1830.

Italy circa 1830.

4,75″ - 12,5 CM H 4,75″ - 12,5 CM L 0,5″ - 1,5 CM D

Miniature with female subject, watercolor on ivory. The frame, in waxed fruit wood, is square in shape with a circle inside. The circle is bordered by a gilt brass decoration which fixes the glass. The miniature represents a female figure with a small tiara and a blue veil. On the back side of the miniature the pergamen whici protect the ivory reveals a delicate sketch, probabily ...

€ 1,200

SdT-0531 · Ref. M4775

View online »



Paintings

French (Louis Philippe period). hand-painted porcelain hinged bonbonnière snuff box with gilded bronze mounts...

France circa 1840.

2,25″ - 5,5 CM H 2,5″ - 6 CM L 1,5″ - 3,5 CM D

Hinged Porcelain Box / Trinket Box (Bonbonnière) Circa 1840 (Louis Philippe Period / Mid-19th Century) France (Porcelaine de Paris) A charming French 19th-century shaped rectangular/octagonal hinged porcelain box (bonbonnière), ...

€ 1,100

SdT-0530 · Ref. M4988

View online »



Anatomical

An anatomical print on paper, depicting felines, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 22) of felines. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0450 · Ref. M5748

View online »



Anatomical

An anatomical print on paper, depicting rodents, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 17) of rodents. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0449 · Ref. M5747

View online »



Anatomical

An anatomical print on paper, depicting marine mammals, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 21) of marine mammals. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0448 · Ref. M5746

View online »



Anatomical

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

33″ - 84 CM H 27,75″ - 71 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 39) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Kristiania, Norway, late 19th century

€ 1,200

SdT-0447 · Ref. M5745

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5″ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 36) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0441 · Ref. M5744

View online »



Furnishing

An anatomical print on paper, depicting birds, P. Dybdahls, Norway end of 19th century.

Norway end of 19th century.

27,5´´ - 70 CM H 33″ - 84 CM L 1,75″ - 3 CM D

A chromolithographic print on paper by P. Dybdahls, depicting an anatomical table (Pl. 33) of birds. Fir wood frame, walnut briar veneer, with gilded ramin wood edge. H. Aschehoug & co, P.M. Bye & co. Oslo, Norway, late 19th century

€ 1,200

SdT-0440 · Ref. M5743

View online »



Anatomical

An anatomical lithographic print on paper, depicting the muscular system of a neck, France mid 19th century.

France mid 19th century.

19,5″ - 50 CM H 15″ - 38 CM L 0,75″ - 2 CM D

An anatomical lithographic print on paper, depicting a cross section of the muscular system of the neck. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century

€ 1,100

SdT-0432 · Ref. M5681-M5718

View online »



Anatomical

An anatomical lithographic print on paper, depicting the muscular system of a neck, France mid 19th century.

France mid 19th century.

19,5″ – 50 CM H 15″ – 38 CM L 0,75″ – 2 CM D

An anatomical lithographic print on paper, depicting a cross section of the muscular system of the neck. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century.

€ 1,100

SdT-0431 · Ref. M5680-M5717

View online »



Anatomical

An anatomical lithographic print on paper, depicting the atlas of the hand, France mid 19th century.

France mid 19th century.

20″ – 50,5 CM H 16″ – 41 CM L 0,75″ – 2 CM D

An anatomical lithographic print on paper, depicting the anatomical atlas of the hand. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century.

€ 1,300

SdT-0428

View online »



Anatomical

An anatomical lithographic print on paper, depicting the male genital system, France mid 19th century.

France mid 19th century.

19,5″ - 50 CM H 16″ - 41 CM L 0,75″ - 2 CM D

An anatomical lithographic print on paper, depicting the male genital system. Black lacquered fir wood frame with golden ramin wood batting. N. H. Jacob, Paris mid-19th century

€ 1,300

SdT-0427

View online »



Furnishing

A pencil drawing depicting a skull, Austria 1913.

Vienna, Austria, 1913

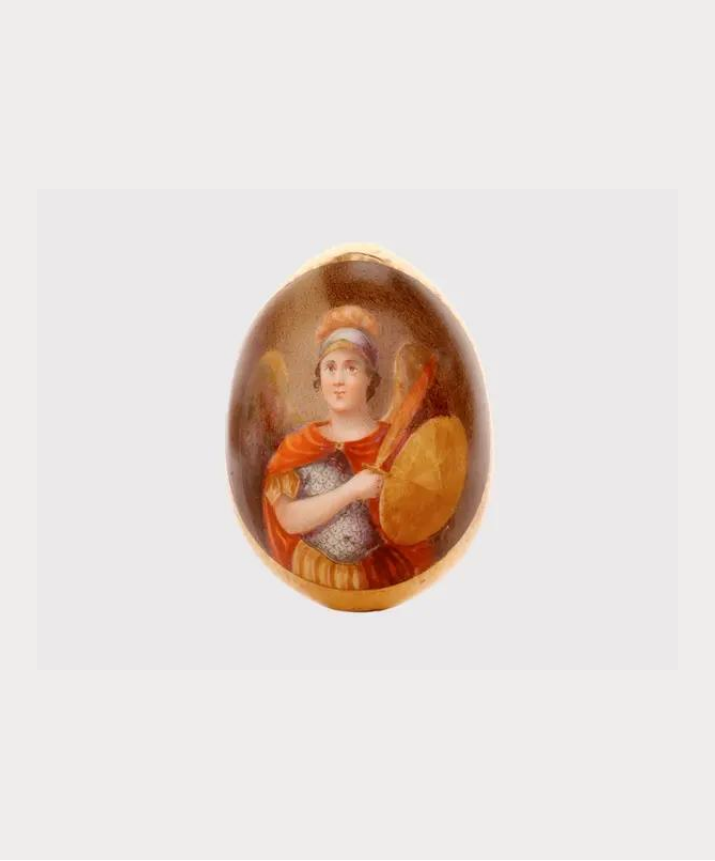
19,50″ - 50 CM H 16,75″ - 42 CM L 1,25″ - 3 CM D

A pencil drawing on paper depicting a book with a skull on it. Solid wood frame, gilded with original glass. Signed Hans Sternbach, Vienna, Austria 1913.

€ 2,300

SdT-0397 · Ref. M5549

View online »



Paintings

Painted porcelain Easter egg, depicting the Archangel Michael, Russia, 1880.

Russia circa 1880.

3,5″ - 9 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Painted porcelain Easter egg, depicting on one side the icon with the Archangel Michael, and on the other side, the Cyrillic monogram: C.R (Risen Christ), on a gold background. Russia, circa 1880.

€ 2,200

SdT-0392 · Ref. M5169

View online »



Paintings

A painted porcelain Easter egg depicting a bunch of Violet flowers, Russia end of XIX century.

Russia circa 1890.

3,5″ - 8,5 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Painted porcelain Easter egg, depicting a bunch of violet flowers on one side, and the Cyrillic monogram C.R (Risen Christ) on the other side, on a blue background. Russia, circa 1890.

€ 1,350

SdT-0391 · Ref. M5162

View online »



Paintings

A painted porcelain Easter egg depicting Dahlia flowers, Russia end of XIX century.

Russia circa 1890.

3,5″ - 9 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Painted porcelain Easter egg, depicting dahlia flowers on one side, while on the other the Cyrillic inscription: Risen Christ, on a white background. Russia, circa 1890.

€ 1,350

SdT-0390 · Ref. M5156

View online »



Paintings

Enameled silver cigarette case with a portrait of Franz Joseph, Italy 1900.

Italy circa 1900

3,5″ - 9 CM H 3,25″ - 8 CM L 0,5″ - 1,5 CM D

Cigarette case in 900/1000 silver, with internal gilding. Above the lid, an enamel miniature on the guilloché prepared bed. The miniature depicts Emperor Franz Joseph of Austria (1830 – 1916), in Hungarian uniform, Hussar. Italy circa 1900.

€ 2,500

SdT-0389 · Ref. M4624

View online »



Paintings

An intaglio by John Kay, Modern Nursing, Edimburgh 1842.

United Kingdom, circa 1842.

10,5″ - 27 CM H 8,25″ - 20,5 CM L 0,5″ - 1,5 CM D

An intaglio by John Kay from 1795, edited by Hugh Paton, Edimburgh 1842. It depicts Modern Nursing, motherhood and infant care. Framed in gilded wood.

€ 800

SdT-0376 · Ref. V147

View online »



Animalia

Pencil drawing depicting the head of an ox, cherry wood frame, Austria 1920.

Vienna, Austria, circa 1920.

19,50″ - 50 CM H 16,75″ - 42 CM L 1,25″ - 3 CM D

A pencil drawing on paper depicting the head of an ox. Solid cherry wood frame, polished and beeswaxed. Vienna, Austria circa 1920.

€ 1,700

SdT-0375 · Ref. V96

View online »



Animalia

A color print depicting a Siamese cat, USA 1940.

United States of America circa 1940.

19,75″ - 50 CM H 17″ - 43 CM L 1″ - 2,5 CM D

A color print, depicting a siamese cat. Gladys Emerson Cook. Solid cherry wood frame, polished and beeswaxed. United States circa 1940.

€ 800

SdT-0374 · Ref. V123

View online »



Animalia

A color print depicting a horse with gig, England 1930.

United Kingdom circa 1930.

15″ - 38 CM H 16,75″ - 42 CM L 1″ - 2,5 CM D

A color print, depicting a horse with gig. Solid cherry wood frame, polished and beeswaxed. England circa 1930.

€ 800

SdT-0373 · Ref. M5455

View online »



Animalia

Watercolor depicting a cat, cherry wood frame, France 1940.

France circa 1940.

20,25″ - 51,5 CM H 17,50″ - 44,5 CM L 1″ - 2,5 CM D

A watercolor depicting a Cat. Solid cherry wood frame, polished and beeswaxed. France circa 1940.

€ 1,400

SdT-0372 · Ref. M5457

View online »



Animalia

Pastel drawing depicting the head of a Pekingese dog, signed Phyllis Binet, England 1940.

United Kingdom, circa 1940.

17″ - 43 CM H 13,25″ - 34 CM L 1,5″ - 3 CM D

A pastel painting drawing on paper, depicting a head of a pekingese dog, inscribed “Che-Kei”, signed with monogram. Phyllis Binet, artist in pastels of dog and cat portraits; worket in early 1950’s. She lived in West Sussex for a numbers of years and also gave privat tutition localy. Solid oak ...

€ 2,300

SdT-0371 · Ref. V144

View online »



Animalia

A framed petit-point depicting a bulldog, Austria 1880.

Austria circa 1880.

16,25″ - 42 CM H 18,75″ - 47,5 CM L 1,5″ - 3 CM D

A framed small stitch embroidery (petit-point), depicting a bulldog. Golden painted wooden frame. Austria circa 1880.

€ 1,200

SdT-0370 · Ref. M5451

View online »



Animalia

A color print depicting the head of a cocker spaniel dog, USA 1937.

United States of America circa 1937.

20,50″ - 51 CM H 15″ - 38 CM L 1″ - 2,5 CM D

A color print, depicting the head of Earlsmoor Rock, a cocker spaniel dog. Harold Alfred Bowman. Original ebonized and gilt fruitwood frame with glass. United States circa 1937.

€ 1,000

SdT-0369 · Ref. V137

View online »



Animalia

A watercolor finished print depicting greyhound dogs running, USA 1900.

United States of America circa 1900.

16,50″ - 42 CM H 22,50″ - 57 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting four greyhound dogs. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0368 · Ref. V121

View online »



Animalia

A watercolor finished print depicting running horses, USA 1900.

United States of America circa 1900.

16,50″ - 42 CM H 22,50″ - 57 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting three horses with jockeys running. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0367 · Ref. V128

View online »



Animalia

Watercolor print depicting an English Bulldog, England 1910

United Kingdom circa 1910.

21,75″ - 55 CM H 25,75″ - 65,5 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting an English lying bulldog. Solid cherry wood frame, polished and beeswaxed. England circa 1910.

€ 1,500

SdT-0366 · Ref. M5459

View online »



Animalia

A color print depicting frogs in a pond, USA 1898.

United States of America circa 1898.

17″ - 43 CM H 14,50″ - 37 CM L 1″ - 2,5 CM D

A color print, depicting bullfrogs in a pond. Selmar Hess Publisher, NY. Solid cherry wood frame, polished and beeswaxed. United States circa 1898.

€ 800

SdT-0365 · Ref. M5460

View online »



Animalia

A watercolor finished print depicting galloping horses with jockeys, USA 1900.

United States of America circa 1900.

14,75″ - 37 CM H 17,25″ - 44 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting a galloping horses with jokeys. Frederic Remington. Solid cherry wood frame, polished and beeswaxed. United States circa 1900.

€ 1,000

SdT-0364 · Ref. M5456

View online »



Animalia

A watercolor finished print depicting racing horses, England 1799.

United Kingdom 1799.

16,75″ - 42 CM H 20,75″ - 53 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting racing horses. Samuel Howitt. Solid cherry wood frame, polished and beeswaxed. England 1799.

€ 1,250

SdT-0363 · Ref. V94

View online »



Animalia

A color lithograph depicting three horse's heads, USA 1950.

USA circa 1950.

13,75″ - 35 CM H 12″ - 32 CM L 1″ - 2,5 CM D

A color lithograph, depicting three horse's heads. Signed C. W. Anderson. Solid cherry wood frame, polished and beeswaxed. Usa circa 1950.

€ 800

SdT-0362 · Ref. M5453

View online »



Animalia

A color print depicting a hunting scene, England 1880.

United Kingdom circa 1880

17″ - 43 CM H 20,75″ - 53 CM L 1″ - 2,5 CM D

A color print, depicting a hunting scene (Full Cry – Hunting incidents). Solid cherry wood frame, polished and beeswaxed. England circa 1880.

€ 1,200

SdT-0361 · Ref. M5458

View online »



Animalia

A color lithograph depicting a horse head, USA 1950.

USA circa 1950.

13,75″ - 35 CM H 12″ - 32 CM L 1″ - 2,5 CM D

A color lithograph, depicting a horse head. Signed C. W. Anderson. Solid cherry wood frame, polished and beeswaxed. Usa circa 1950.

€ 800

SdT-0360 · Ref. M5454

View online »



Animalia

Ink drawing on paper depicting owls, cherry and ebony wooden frame, Austria 1920.

Vienna, Austria, circa 1920.

15″ - 38 CM H 18″ - 46 CM L 1,25″ - 3 CM D

An ink drawing on paper depicting owls. Solid cherry wood frame and ebony, polished and beeswaxed. Vienna, Austria circa 1920.

€ 1,650

SdT-0359 · Ref. V97

View online »



Animalia

Pencil drawing on paper, depicting on both sides, Dalmatian dogs, USA 1940.

United States of America circa 1940

16,75″ - 43 CM H 14,50″ - 37 CM L 1,25″ - 3 CM D

A pencil drawing on paper depicting on both sides the Dalmatian dog lying on an armchair. On the one hand, the egoist, on the other, a sardonic gleam in one pink rimmed eye. Solid cherry wood frame, polished and beeswaxed. USA circa 1940.

€ 1,700

SdT-0358 · Ref. V104

View online »



Furnishing

A watercolor finished print depicting a Barn Owl, Sweden 1880.

Stockholm, Sweden circa 1880.

22,75″ - 58 CM H 18,75″ - 48 CM L 1″ - 2,5 CM D

A watercolor finished print, depicting a Barn Owl(Tyto Alba Guttata), signed Bror Hallberg, based on the drawing of the three Finnish brothers Magnus, Wilhelm e Ferdinand von Wright. Solid cherry wood (Prunus Avium, Linnaeus 1755) frame, polished and beeswaxed. Stockholm, Sweden circa 1880.

€ 1,100

SdT-0357 · Ref. M2383

View online »



Furnishing

A pastel painting on paper, depicting a Pekingese dog, England 1940.

United Kingdom, circa 1940.

18,5″ - 46 CM H 20″ - 51 CM L 1,5″ - 3 CM D

A pastel painting on paper, depicting a pekingese dog. Signed. Solid cherry wood (Prunus Avium, Linnaeus 1755), frame, polished and beeswaxed. England, 1940.

€ 1,600

SdT-0356 · Ref. M2381

View online »



Furnishing

Watercolor painting depicting a poodle dog, cherry wood frame, England 1930s.

United Kingdom, circa 1930

17,25″ - 44 CM H 21,50″ - 55 CM L 1″ - 2,5 CM D

A watercolor painting, depicting a poodle. Signed. Solid cherry wood frame, polished and beeswaxed. England, 1930.

€ 2,200

SdT-0355 · Ref. M2382

View online »



Paintings

Watercolor on printed-paper depicting a fox haunting scene, England 1840.

United Kingdom circa 1840

15″ – 38 CM H 22″ – 56 CM L 1″ – 2,5 CM D

Watercolor on printed-paper, depicting a fox haunting scene. Original ebonized and gilt fruitwood frame. England circa 1840.

€ 1,200

SdT-0354 · Ref. V111

View online »



Paintings

An original etching depicting the head of a boxer dog, USA 1930.

United States of America circa 1900.

15,75″ – 40 CM H 17,75″ – 45 CM L 1″ – 2,5 CM D

A Mary E. Hutchinson signed, original etching of a boxer dog's head. Solid cherry wood (Prunus Avium, Linnaeus 1755), frame, polished and beeswaxed. United States circa 1930.

€ 1,100

SdT-0353 · Ref. V146

View online »



Paintings

An original etching of a West Island Black terrier dog, USA 1934.

United States of America circa 1900.

16″ - 41 CM H 15,25″ - 39 CM L 1″ - 2,5 CM D

A Caroline Williams signed, original etching of a West Island Black terrier dog. Solid cherry wood (Prunus Avium, Linnaeus 1755), frame, polished and beeswaxed. United States 1934.

€ 1,200

SdT-0352 · Ref. V114

View online »



Paintings

Watercolor print depicting the head of a Pointer dog with a pheasant in its mouth, USA 1920.

Usa circa 1920.

18,75″ - 48 CM H 14″ - 36 CM L 2″ - 5 CM D

A watercolor finished print, depicting the head of a Pointer dog with the pheasant in his mouth. Solid cherry wood frame, polished and beeswaxed. Usa circa 1920.

€ 1,500

SdT-0351 · Ref. V119

View online »



Paintings

Pastel painting, depicting the head of a Cocker Spaniel with a duck in its mouth, England 1930.

United Kingdom, circa 1930.

16,5″ - 42 CM H 17,75″ - 44 CM L 1,5″ - 4 CM D

A pastel painting depicting the head of a cocker spaniel dog with a wild duck in his mouth. Solid cherry wood frame, polished and beeswaxed. England circa 1930.

€ 1,800

SdT-0350 · Ref. V93

View online »



Furnishing

Portrait depicting the head of a Schnauzer dog, cherry frame, Germany 1930s.

Germany circa 1930.

19,50″ - 50 CM H 23″ - 59 CM L 1″ - 2,5 CM D

A print mixed technique: the portrait of a Riesenschnauzer dog's head. Signed. Solid cherry wood frame, polished and beeswaxed. Germany circa 1930.

€ 1,400

SdT-0347 · Ref. V93

View online »



Furnishing

An etching depicting a hunting dog with the pheasant, USA 1930.

United States of America circa 1900.

17,75″ - 45 CM H 21″ - 53,5 CM L 1″ - 2,5 CM D

An R.H. Palenske etching, depicting a hunting dog, a black Labrador, both with the phesant and head portrait. Solid cherry wood (Prunus Avium, Linnaeus 1755), frame, polished and beeswaxed. United States circa 1930.

€ 1,200

SdT-0349 · Ref. V125

View online »



Furnishing

Portrait depicting the head of a German Shepherd dog, briar frame, Germany 1930s.

Germany circa 1930.

20″ - 51 CM H 16,75″ - 42,5 CM L 1″ - 3 CM D

A print mixed technique: the portrait of a German shepherd dog's head. Signed. Solid wood frame in briar veneer wood. Germany circa 1930.

€ 1,300

SdT-0348 · Ref. V92

View online »



Furnishing

A portrait of Jim, a Boston terrier dog, USA 1930.

United States of America circa 1900.

18,5″ - 47 CM H 15,75″ - 40 CM L 1″ - 2.5 CM D

A print mixed technique: the portrait of Jim, a Boston terrier dog. Signed. Solid cherry wood (Prunus Avium, Linnaeus 1755) frame, polished and beeswaxed. United States circa 1930.

€ 1,200

SdT-0346 · Ref. V102

View online »



Paintings

Fine french gilt-silver (vermeil) box with empire miniature portrait on ivory, signed A. Baron, France end of 19th century.

France circa 1880.

1,5″ - 4 CM H 2,8″ - 7 CM L 2,8″ - 7 CM D

Portrait Box / Snuff Box / Trinket Box (Boîte à portrait), 19th century, France. Signed by the miniaturist along the right rim. The lid is set with a fine round gouache-on-ivory (Loxodonta African, Blumenbach, 1797) miniature depicting an elegant ...

€ 1,400

SdT-0291 · Ref. M228

View online »



Paintings

Print on paper depicting a dummy, Italy 1750-1800.

Italy 1750-1800.

21″ - 54 CM H 16,5″ - 42 CM L 1″ - 3 CM D

Engraving on paper of an articulated mannequin by F. Fambrini. (active in Lucca, 1764 – 1780), Italy, second half of the 18th century.

€ 1,500

SdT-0290 · Ref. M3260

View online »



Furnishing

Painting oil on canvas with grazing cows, Austria 1880.

Austria 1880 ca.

17″ - 44 CM H 14″ - 36 CM L 2″ - 5 CM D

An Oil on canvas painting depicting a group of cows grazing wildly in a rural landscape. Giltwood frame. Austria circa 1880.

€ 2,500

SdT-0289 · Ref. M1388

View online »



Paintings

Oil on canvas by Francesco Perezzoli: the birth of Venus, Italy early 18th century.

Italy circa 1700.

36″- 92 CM H 45″ -114 CM L 3″ - 8 CM D

A northern early XVIII century oil on canvas painting by Francesco Perezzoli (1661–1722), depicting The Birth of Venus. The work is housed in a period giltwood frame, smooth in its curved profile and with a flowing outline. This mythological scene unfolds in the open sea, with the artist choosing a pyramidal composition that places the emerging Venus at the very center of a highly intricate ...

€ 25,000

SdT-0266 · Ref. V273

View online »



Paintings

Tortoiseshell and gold snuffbox with miniature signed P.A. Montauban, Paris, France 1800.

France early 19th century.

1″ - 2,5 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

18-karat gold and tortoiseshell snuffbox with miniature. Round in shape and with a flat top, this snuffbox features a concave profile and a gold hinge on the back. The interior is entirely in smooth gold, both at the base and on the lid. The top is adorned with a polished and finely chased gold border. At the ...

€ 7,700

SdT-0260 · Ref. D597

View online »



Paintings

Louis XVI gold, tortoiseshell and gouache on paper miniature snuff box with pastoral & landscape scenes, France second half of the...

France second half of 18th century.

1″ – 2,5 CM H 2,5″ – 6,5 CM L 2,5″ – 6,5 CM D

Louis XVI Snuff Box, Second half of the 18th Century (circa 1770–1789) France. Engraved gold mounts, tortoiseshell (Caretta Caretta, Linnaeus 1758) (écaille) interior lining, miniature gouache paintings on paper under protective glass. An exquisite French ...

€ 7,700

SdT-0253 · Ref. D596

View online »



Paintings

Miniature, England end of XVIII century.

UK 1790 ca.

4″ – 10 CM H 2,7″ – 7 CM L 2,7″ – 7 CM D

Oval miniature with brass gilt frame, painted watercolour on ivory, depicting a bust of a woman wearing a cap. England end of XVIII century.

€ 1,200

SdT-0246 · Ref. M4776

View online »



Paintings

Rare empire moss agate and gold snuff box with portrait miniature on ivory, France, circa 1810.

France circa 1810.

1″ - 2,5 CM H 3″ - 8 CM L 3″ - 8 CM D

Empire Snuff Box, Circa 1810 (First French Empire), Moss agate, and tortoiseshell (Caretta Caretta Linnaeus1758) 18K gold mounts (engraved and pierced border, internal collar), portrait miniature in watercolor on ivory (Loxodonta africana (Blumenbach, 1797)), protective glass. ...

€ 2,900

SdT-0221 · Ref. D594

View online »



Animalia

Painting oil on canvas with mountain lanscape and wild stags. Signed by Johann Frankenberger, Germany 1840.

Austria circa 1840.

30,25″ - 77 CM H 36″ - 92 CM L 2.25″ - 6 CM D

Oil on canvas painting depicting a group of wild stags in a mountain landscape od romantic taste. Golden gilt fruitwood frame. Signed: Johann Frankenberger (Hadamar 1807 – Wien 1874), renowned painter of intense portraits (including the official ...

€ 4,800

SdT-0174 · Ref. M5721

View online »

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