Catalogue
November 2026

193 works available

On the cover, p. 22
Unusual Harness Buckle set made for the arrival of Tzar, France 1896

Il Segno *del* Tempo

Milan, Brera, since 1991
ilsegnodeltempo.com

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Rare and unusual — 193 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
Tel. 02.72.093.661 · 02.72.093.662 · info@ilsegnodeltempo.com
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Furnishing

Rectangular table photo frame in Italian silver and Swiss pine (Pinus cembra L. 1758), from the 1930s, made by the Florentine silversmith...

Florence, Italy mid 1930,s

11″ - 28 CM H 8,75″ - 22 CM L 1,25″ - 3 CM D

A remarkable piece of music history and vintage photography: a fine black-and-white profile portrait of legendary composer and conductor Leonard Bernstein (1918–1990). The photograph bears the signature of the famed Vandamm Studio, N.Y. in the ...

€ 1,900

SdT-0845 · Ref. M6304

View online »



Paintings

A silver and micropearl pendant, depicting a miniature lover's eye, United Kingdom, second half of the 19th century.

United Kingdom, second half of 19th century.

2,25″ -5,5 CM H 1,25″ - 3,5CM L 0,3″ - 8 MM D

Silver pendant. Oval medallion, crafted of silver with a micropearl decoration along the edge. A simple silver ring, also decorated with micropearls, is located at the top, where the chain could slide for hanging. At the center, on the front, is a watercolor ...

€ 2,200

SdT-0838 · Ref. M6284

View online »



Paintings

An oval-shaped pendant in 18K gold and onyx with a miniature of the lover's eye, Italy, first half of the 19th century.

Italy first half of 19th century.

2,25″ -5,5 CM H 1,25″ - 3,5CM L 0,3″ - 0,8 CM D

Pendant in 18K gold and onyx. Smooth frame made of 18K gold with a hinge and domed glass, base made of polished black onyx with a smooth surface. A simple gold ring is featured at the top where the chain could slide for hanging. On one side of the ...

€ 2,500

SdT-0837 · Ref. M6132

View online »



Rare and unusual

A Masonic cigarette case, 925/1000 sterling silver, commemorating the dead of the First World War, signed Tiffany, USA 1920.

United States circa 1920.

3″ - 8 CM H 1″ - 2.5 CM L 1″ - 2.5 CM D

A silver Masonic cigarette case. Crafted from fluted 925 sterling silver in the shape of a cigarette box. The lid opens by pressing a button flush with the top right edge. On either side of the box, in the center, are two embossed gilt-silver elements: a square ...

€ 2,600

SdT-0824 · Ref. M6273

View online »



Rare and unusual

Silver cup holder, depicting an elephant's head, Moscow 1900.

Moscow, Russia circa 1900.

4,5″ - 11,5 CM H 4,5″ - 11,5 CM L 3,25″ - 8,5 CM D

Cup holder with handle, made of 875/1000 silver (84 Zolotniki), depicting, with the embossed technique, two elephant's heads. Delta letter hallmark for the city of Moscou, Russia circa 1900.

€ 1,500

SdT-0823 · Ref. M1392

View online »



Rare and unusual

A cigar holder, silver sterling 925/1000, signed Tiffany, United States 1930.

United States circa 1930.

8″ - 28 CM H 1″ - 2.5 CM L 1″ - 2.5 CM D

A cigar holder, sterling 925/1000. Made of smooth silver in the shape of a cigar with a lid, a lapis lazuli, cabochon cut, is set at the end. The edge of the bezel and the profile of the cap are in gilded silver. On both sides, there are two engraved letters: a P and an M. Signed Tiffany, United States circa 1930.

€ 1,800

SdT-0817 · Ref. M3424

View online »



Furnishing

A beautiful vase, model Atossa by Lalique, in clear crystal with heat-applied lavender flowers. France 1972.

France 1972

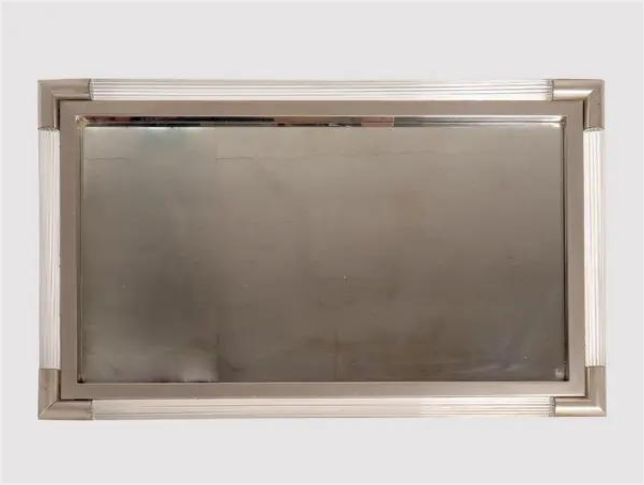
7,5″ - 19 CM H 6,7″ - 17 CM L 6,7″ - 17 CM D

A beautiful vase, in impeccable condition, model Atossa by Lalique France, in clear crystal with heat-applied lavender flowers. Created by Marie-Claude Lalique in 1972. The collaboration between father and daughter is a recurring tradition in ...

€ 800

SdT-0816 · Ref. M6280

View online »



Furnishing

Large rectangular tray, made of twisted Murano glass and metal. Designed by Tommaso Barbi, Italy, 1960s–1969.

Italy mid 1960,s

2″ - 5 CM H 21,25″ - 54 CM L 13,5″ - 34 CM D

Large rectangular tray with a chromed metal frame and twisted or ribbed Murano glass with brass corners. It features heavy glasswork, with flowing, concentric grooves framing the structure. The tray has a mirrored base. The glass is handmade, blown, and transparent. Designed by ...

€ 2,200

SdT-0815 · Ref. M6274

View online »



Rare and unusual

Paper knife, lucite blade and silver knob with moss agate, Italy, 1960s.

Italy circa 1960.

0,25″ - 1 CM H 9,75″ - 25 CM L 1,25 ″ - 3 CM D

The letter opener or paper knife was originally used to cut the pages of hand-printed books, where the folding of printed sheets created closed edges that required cutting the paper before reading. Its use gradually shifted to opening envelopes. This example is made of two parts: the cutting edge is made of lucite and the handle is made of satin-finished ...

€ 350

SdT-0804 · Ref. M5954

View online »



Animalia

Paper knife, silver-plated brass blade, stag horn handle with dachshund dog head, Lyon, France 1890.

Lyon, France 1890.

2,5″ - 6 CM H 11,5″ - 29 CM L 3,5 ″ - 9 CM D

The letter opener or paper knife was originally used to cut the pages of hand-printed books, where the folding of printed sheets created closed edges that required cutting the paper before reading. Its use gradually shifted to opening envelopes. This example is made of ...

€ 1,100

SdT-0803 · Ref. M6233

View online »



Furnishing

White poplar wood head, used for “Perückenkopf” wigs, Germany, mid-18th, early 19th century.

Germany half of 18th early 19th century.

9″ - 23 CM H 6,25″ - 16 CM L 7,5″ - 19 CM D

Ancient “Perückenkopf” (literally wig head), served as a head-shaped block or form used by wigmakers (perruquiers) to make, style and store wigs. These wooden heads helped maintain the wig’s shape, especially for the elaborate, powdered wigs popular in the 17th and 18th centuries. They were essential ...

€ 1,500

SdT-0800 · Ref. V1691

View online »



Furnishing

White poplar wood head, used for “Perückenkopf” wigs, Germany, mid-18th, early 19th century.

Germany half of 18th early 19th century.

9″ - 23 CM H 6,25″ - 16 CM L 7,5″ - 19 CM D

Ancient “Perückenkopf” (literally wig head), served as a head-shaped block or form used by wigmakers (perruquiers) to make, style and store wigs. These wooden heads helped maintain the wig’s shape, especially for the elaborate, powdered wigs popular in the 17th and 18th centuries. They were essential ...

€ 1,500

SdT-0799 · Ref. V1690

View online »



Rare and unusual

Large meerschaum and amber pipe, depicting a Vanitas Memento Mori. Vienna, Austria 1890.

Milan, Italy circa 1890.

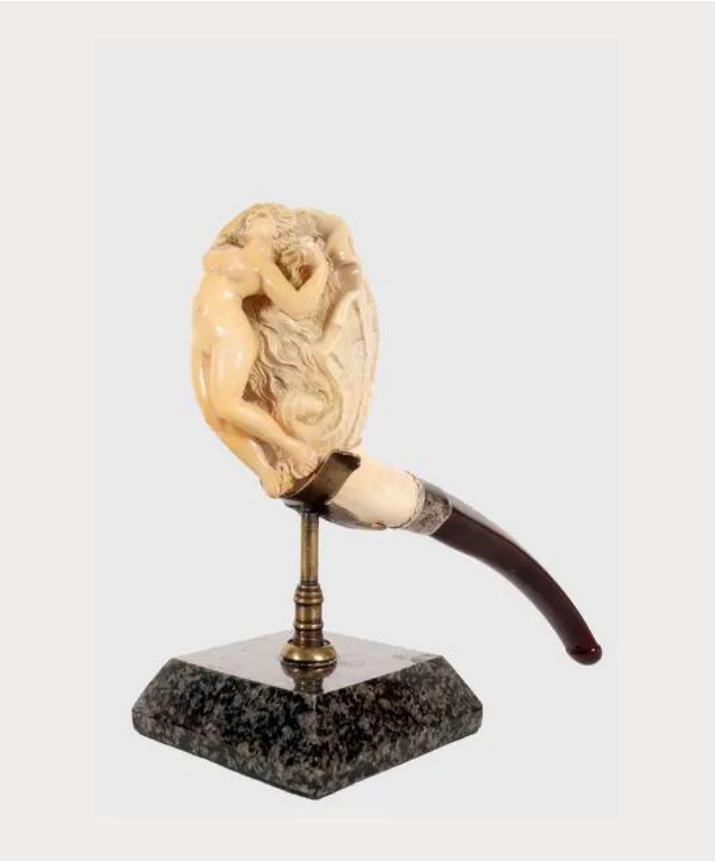
4,5″ -11,5 CM H 10,5″ - 27 CM L 2 - 5 CM D

A rare and unusual large pipe depicting a Vanitas-Memento Mori, crafted from genuine carved meerschaum and silver with a genuine amber mouthpiece. The large bowl of the pipe, made of smooth meerschaum, features a carved meerschaum lid, attached with a 900/1000 silver hinged ring. ...

€ 2,500

SdT-0795 · Ref. M6196

View online »



Rare and unusual

Finely carved meerschaum and amber pipe, depicting Venus reclining on a shell, Austria, late 19th century.

Austria end of 19th century.

3,25″ 8CM H 7″- 18CM L 2,25″ - 5,5CM D

Pipe made of genuine carved meerschaum (hydrated magnesium silicate), with a genuine natural amber mouthpiece. The bowl is shaped like a shell with deep, sinuous grooves. Resting on it is the figure of a Venus, exquisitely sculpted and detailed, naturally following the curve. A silver ...

€ 1,400

SdT-0794 · Ref. M6254

View online »



Rare and unusual

Meerschaum and amber pipe depicting a mythological figure reclining on a cornucopia. England, GB, late 19th century.

England, UK circa 1890.

2″-5CM H 5,5″-14CM L 1,25″-3CM D

AA tobacco tasting pipe made of genuine carved meerschaum (hydrated magnesium silicate) with a genuine natural amber mouthpiece. The pipe depicts a nude mythological figure among natural elements, reclining on a cornucopia with flowers, ...

€ 1,400

SdT-0793 · Ref. M6253

View online »



Furnishing

A pair of large convex mirrors, embossed brass frames with masks, griffins, and stylized plant motifs. Italy, late 19th century.

Italy late of 19th century.

24,75″ - 63 CM H 24,75″ - 63 CM L 2″ -,5 CM D

A Pair of round convex wall mirrors, used in a Wunderkammer, with embossed brass frames. The edges of the frame are decorated with masks, stylized griffins, and plant motifs. The mirror is mounted on a turned wooden base with an iron hook for ...

€ 5,600

SdT-0784 · Ref. M6248

View online »



Furnishing

An artistic Italian coat rack from the 1950s, U. C. Ancora, Venice, Italy, 1950s.

Venice, Italy 1950s.

8″ - 20 CM H 43,25″ - 110 CM L 4,75″ - 12 CM D

Not simply a functional coat hanger, but one that fits between furniture and decorative art. The rectangular structure, typical of the 1950s and tapering towards the center, is made of beech wood. The composition is symmetrical yet plays on rhythm. The front is covered in plastic laminate (Formica) to which a series of hand-painted artistic ceramics are applied, three circular and ...

€ 1,600

SdT-0783 · Ref. M6229

View online »



Rare and unusual

Gilded silver and guilloché enamel vinaigrette, Birmingham, Great Britain, 1910-11.

Birmingham, United Kingdom 1910-11.

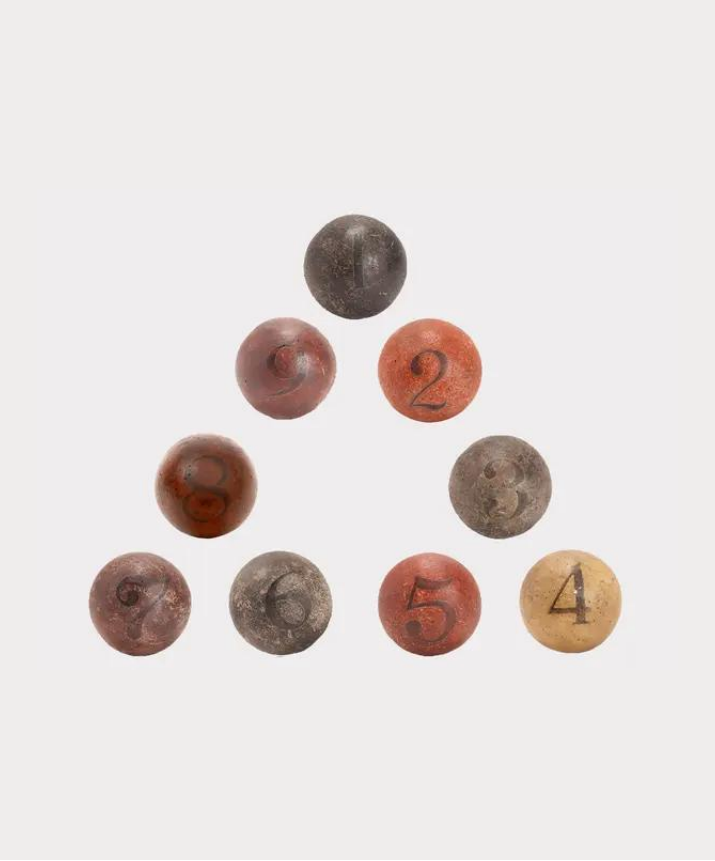
0,25″ - 1 CM H 1″ - 2,5 CM L 1″ - 2,5 CM D

Small, round vinaigrette box made of silver and enamel. The lid is also silver, finished with a purple guilloche enamel. Inside the box is a second, perforated and engraved lid, beneath which a swab soaked in perfume or salts was placed, which ladies would sniff when they were ill. The interior is gilded, ...

€ 1,000

SdT-0771 · Ref. M6169

View online »



Rare and unusual

Nine spheres: weighting only twice and try to find the heaviest one, France circa 1900.

France circa 1900.

5,5″ - 14 CM H 5,5″ - 14 CM L 5,5″ - 14 CM D

The ball weight riddle. There are 9 painted wood balls available, same circumference, all of them, numbered from 1 to 9, 8 of which have the same weight and only one weight more than the others. The heaviest one must be identified by having only one two-pane scale available and being able to ...

€ 2,500

SdT-0759 · Ref. V1584

View online »



Rare and unusual

Pair of brass tetrahedron-shaped pendant earrings. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

Italy 2000.

1″ 2,5 CM L 1,5″ 3,5 CM D 4,25″. 11CM H

Prototype of a pair of tetrahedron-shaped pendant earrings made of burnished brass. One side of the solid, the front, is a brass plate shaped like an isosceles triangle; the other side, the back, is open. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

€ 300

SdT-0752 · Ref. M6222

View online »



Rare and unusual

Tetrahedron-shaped brass ring. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

Italy 2000.

1,25″ 2,75 CM L 1,25″ 2,75 CM D

Prototype of a ring in the shape of a tetrahedron, made of brass. One side of the solid is a brass plate shaped like an equilateral triangle; the other three sides are hollow. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

€ 200

SdT-0751 · Ref. M6221

View online »



Rare and unusual

Burnished brass cubic ring. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

Italy 2000.

0,75″ 2CM L 0,75″ 2 CM D 0,75″ 2 CM H

Prototype of a cubic ring made of burnished brass. One side of the solid is a square-shaped burnished brass plate; the other five sides are empty. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

€ 200

SdT-0750 · Ref. M6220

View online »



Rare and unusual

Burnished brass cubic bracelet. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

Italy 2000.

2,75″ 7 CM L 2,75″ 2 CM D 2,75″ 7CM H

Prototype of a cubic-shaped bracelet made of burnished brass. One side of the solid is a square-shaped burnished brass plate; the other five sides are empty. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

€ 300

SdT-0749 · Ref. M6219

View online »



Rare and unusual

Tetrahedron-shaped brass bracelet. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

Italy 2000.

2.75″ 7CM L 2.75″ 7 CM D

Prototype of a bracelet in the shape of a tetrahedron, made of burnished brass. One side of the solid is a brass plate shaped like an equilateral triangle; the other three sides are hollow. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

€ 300

SdT-0748 · Ref. M6218

View online »



Rare and unusual

Tetrahedron-shaped brass bracelet. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

Italy 2000.

4″ 10 CM L 4,25″ 11 CM D 4,25″ 11CM H

Prototype of a bracelet in the shape of a tetrahedron, made of brass. One side of the solid is a brass plate shaped like an equilateral triangle; the other three sides are hollow. Designed by Stefania Bosio for Ornamenta. Italy, 2000.

€ 300

SdT-0747 · Ref. M6217

View online »



Rare and unusual

Art nouveau sterling silver bowl, United States circa 1890.

United States circa 1890.

1,25″ - 3 CM H 5,50″ - 14 CM L 5,50″ - 14 CM D

Art Nouveau sterling silver bowl, round shape. The repoussé decoration is in purest Art Nouveau style, depicting violets. Gorham Manufacturing Co. United States circa 1890.

€ 700

SdT-0746 · Ref. M5242

View online »



Rare and unusual

Antique cast iron bench press for pharmacy bottle caps, depicting a snake. France, mid-19th century.

France mid 19th century.

3,25″ - 8,5 CM H 9,75″ - 25 CM L 5″ - 13 CM D

A rare cast iron apothecary cap holder, traditionally used to reduce the size of caps for medicine bottles. Decorated with floral motifs and a serpent, the emblem of Asclepius, the god who presides over the knowledge of apothecaries. The back bears the embossed inscriptions ...

€ 1,600

SdT-0745 · Ref. V1687

View online »



Rare and unusual

Brooch in 925/1000 sterling silver with gold and glass paste signed Nettie Rosenstein, USA 1950.

United States circa 1950.

3″ - 7,5 CM H 1,50″ - 3,5″ - 9 CM L 0,75″ 1,5 CM D

Brooch in 925/1000 sterling silver, gilded with glass paste, signed Nettie Rosenstein. Nettie Rosenstein (1880–1980) was one of the most important American haute couture and jewelry designers of the 20th century, with an atelier in New York. Born Nettie Rosenscrans in Salzburg, ...

€ 800

SdT-0743 · Ref. M6216

View online »



Rare and unusual

Four-strand malachite necklace with Venetian millefiori cylindrical beads. Black onyx and red coral beads clasp. Italy, 1960.

Italy circa 1960.

9,75″ 25 CM L 4″ 10 CM W 0,75″ 2 CM D

Four-strand malachite necklace with Venetian millefiori cylindrical beads. The necklace is made of malachite beads set in four strands of progressive length, enriched with a sequence of Venetian glass cylindrical beads. The white metal clasp is ...

€ 800

SdT-0742 · Ref. M6215

View online »



Rare and unusual

Leather and lucite costume jewelry necklace by Trifari, USA, 1950s.

United States 1950s-

15″ 38 CM H 2,75″ 7 CM L 0,75″ 2 CM D

Costume jewelry necklace made of 27 thin black leather strands, attached at both ends to two organically curved, clear and black lucite elements, one pierced and the other teardrop-shaped. Sterling silver manufacturing hallmark: TRIFARI. USA, 1950s.

€ 600

SdT-0733 · Ref. M6206

View online »



Rare and unusual

Rigid Lucite costume jewelry bracelet by Trifari, USA, 1950s.

United States 1950s-

4″ 11 CM H 3,75″ 9,5 CM L 1,5″ 4 cm D

Rigid costume jewelry bracelet, composed of three separate pieces in clear lucite, satin lucite, and black lucite, joined by an internal elastic band. Sterling silver manufacturing hallmark TRIFARI. USA, 1950s.

€ 600

SdT-0732 · Ref. M6205

View online »



Rare and unusual

Amber meerschaum pipe, depicting a sailing ship with unfurled sails and sailors. Vienna, Austria 1890.

Vienna, Austria circa 1890.

2,75″ - 7 CM H 5,5″ - 14 CM L 1,25 - 3 CM D

A tobacco tasting pipe made of genuine carved meerschaum with a genuine amber mouthpiece. It depicts a single-masted sailing ship with unfurled sails and sailors. Original leather-lined wooden case. Vienna, Austria, late 19th century. (The stand is for photography purposes only, not for sale.)

€ 1,400

SdT-0725 · Ref. M6194

View online »



Rare and unusual

Amber meerschaum pipe, depicting a hunter with rifle and dog. Vienna, Austria 1890.

Vienna, Austria circa 1890.

2,75″ - 7 CM H 6,25″ - 15,5 CM L 1,25 - 3 CM D

A tobacco tasting pipe, made of genuine carved meerschaum, with a genuine amber mouthpiece. It depicts a hunter with a rifle, sitting with his dog. Original wooden case, covered in leather. Vienna, Austria, late 19th century. (The stand is for photographic purposes only, not for sale.)

€ 1,400

SdT-0724 · Ref. M6195

View online »



Animalia

A rare niello and silver watchcase with a hunting scene, containing a miniature dachshund. Huguenin Fréres, Le Locle, Switzerland, late...

Switzerland, circa 1890.

6,8 CM - 2,75″ H 5 CM - 2″ L 1,2 - 0,50″ CM D

The pocket watch case is made of 800/100 silver. The entire back of the case is decorated with the niello technique, a refined inlay of a black metal alloy in the grooves or spaces left by the engraving of a silver surface. The scene depicts two hunters, ...

€ 1,600

SdT-0720 · Ref. M6172

View online »



Rare and unusual

Meerschaum pipe depicting an erotic scene from the myth of Daphne, Vienna 1890.

Vienna, Austria circa 1890.

2,75″ - 7 CM H 5,5″ - 14 CM L 1,25 - 3 CM D

A tobacco tasting pipe made of genuine carved meerschaum with a genuine amber mouthpiece. The erotic scene depicts the myth of Daphne, in which, at her father's request, she is transformed into a laurel tree. Original wooden case, covered in leather. Vienna, Austria, late 19th century. (The stand is for photographic purposes only, not for sale.)

€ 1,400

SdT-0717 · Ref. M6193

View online »



Paintings

An oil genre painting on Paesina stone, genre scene in a port, Italy 1st end of 18th century.

Italy late 18th century.

10,25″ - 26 CM H 12,75″ - 32,5 CM L 2,25″ - 5,5 CM D

A genre painting, oil on Paesina stone. The frame, made of wax-finished ebonized walnut, is rectangular with a carved decoration with symmetrical motives that flares inward to accommodate the painting. Inside, on a carefully selected Paesina stone panel (a mix of compact limestone and ...

€ 3,000

SdT-0714 · Ref. M6105

View online »



Rare and unusual

Sciacca coral and silver rosary, Italy, circa 1870.

Italy circa 1870.

16,5″ - 42 CM H 0,75″ - 2 CM L

Sciacca coral and silver rosary. Mounted on a silver chain and six silver elements, in addition to the final crucifix and the connecting medal. A total of 53 coral beads and six silver beads. The initial five beads, immediately following the five-bead crucifix, two silver beads encompass the three coral beads. Then comes the oval medal with the profile effigy of Pope Pius IX (Giovanni Maria Battista Mastai-Ferretti 1752-1878), ...

€ 1,800

SdT-0711 · Ref. M6178

View online »



Furnishing

Rare cast brass inkwell modelled as William Shakespeare's famous character Sir John Falstaff, Germany 2nd half 19th...

Germany circa 1890

5,25″ - 13,5 CM H 8″ - 20 CM L 4,25″ - 11 CM D

A rare 19th-century inkwell and dusting pan made of bronze-patinated cast brass, with gilded details, depicting John Falstaff, inspired by Friedrich Wilhelm August Castner. Composed of five detachable pieces. The head serves as a lid for the dusting ...

€ 1,200

SdT-0709 · Ref. M6176

View online »



Furnishing

Unusual Harness Buckle set made for the arrival of Tzar Nicholas II in Paris, France 1896.

France 1896.

23″ - 59 CM H 19″ - 48 CM L 2″ - 5 CM D

Double set of buckles for harness. The bundles show of the Russian Imperial coat of arms. Each set includes eight buckles and four harness decorations. Mounted in two later oval frames, made out of cherry-wood. During 1896 the Tzar Nikolaj Aleksandrovic Romanov, Nicolas II, arrived in Paris ...

€ 10,200

SdT-0705 · Ref. CV2

View online »



Rare and unusual

Art Nouveau boxwood seal: a veiled woman's face, Italy end of 19th century.

Italy cira 1900.

3,5″ - 9 CM H 1,75″ - 4,5 CM L 1,50″ - 4 CM D

An Art Nouveau seal made of carved Boxwood, depicting a veiled woman's face, wrapped in intertwined racemes.
Oval-shaped bronze matrix with engraved noble coat of arms, a nine-pointed crown, title of count. Italy, early 20th century.

€ 1,200

SdT-0698 · Ref. M5880

View online »



Rare and unusual

A boxwood almoner depicting a skull, Italy 1700.

Italy, first part of XVIII century.

2″ - 5 CM H 2,75″ - 6,5 CM L 1,75″ - 4,5 CM D

Rare and unusual Vanitas in carved and engraved boxwood, in the shape of a skull. The skull had the function of collecting alms coins, it has a slit a cut at the top to place the alms offered and, engraaved at the lower part of the skull, a neck bone portion. The nape part of the neck acts as a screwed door which, once opened, allows to collect the coins inside. On the forehead, the Calvary is engraved, from which, in the center, a ...

€ 3,500

SdT-0690 · Ref. M6086

View online »



Paintings

Miniature with female subject, watercolor on ivory, France 1800.

France circa 1800.

4″ - 10 CM H 3,25″ - 8,5 CM L 0,75″ - 2 CM D

Miniature with female subject, watercolor on ivory. The frame, in waxed fruit wood, black in colour, is oval shaped with the oval interior delimited by a golden brass decorated frame wich fixes the glass. The miniature represents a female figure with black hair and a hairstyle with curls and waves on the forehead, wearing a pink empire-style dress. France beginning ...

€ 1,500

SdT-0689 · Ref. M6091

View online »



Rare and unusual

An unusual feluca-shaped burl wood snuffbox, France 1800.

France 1800.

2,25″ - 5,5 CM H 4,5″ - 11,5 CM L 1,5″ - 3,75 CM D

Briar wood snuffbox in the shape of a hat, called bicorno or feluca and was worn in military uniforms. This snuffbox was made in the early 19th century. The box is carved out of oak wood. On the front of the feluca there is a carved rosette, on the other side an oak leaf. The lid is hinged and has a primrose carved in the center, while the Valoise is ink written inside. France circa 1800.

€ 1,300

SdT-0688 · Ref. M6087

View online »



Rare and unusual

A shoes-shaped hazelnut wood snuffbox, Germany 19th century.

Germany 19th century

1″ - 2,5 CM H 4″ - 10 CM L 0,75″ - 2 CM D

The snuffbox is made of carved hazelnut wood, depicting a pair of shoes. The top part opens, with a lid that reveal the tobacco container. The heels, soles and laces are highlighted by a piqué decoration. Germany 19th century.

€ 1,200

SdT-0687 · Ref. M6092

View online »



Paintings

Enameled silver cigarette case with erotic subject, naked woman in front of the mirror, Germany 1900.

Germany circa 1900.

3,25″ - 8 CM H 2,5″ - 6,75 CM L 0,75″ - 1,5 CM D

Cigarette box in 900/1000 silver. The lid has a smooth surface on which, in enamel, an erotic scene is depicted. A naked woman standing in front of a mirror who is admired by a seated dancer wearing a blue tutu. The inside part of the cigarette box is golden gilt. Germany circa 1900.

€ 3,000

SdT-0685 · Ref. M6097

View online »



Paintings

Enamelled silver cigarette box with erotic scene a naked woman being washed with a hose by a man, Germany 1900.

Germany circa 1900.

3,5″ - 89CM H 3″ - 7,5 CM L 0,75″ - 1,5 CM D

Cigarette box in 900/1000 silver. The lid has a guilloché work in background on which, in enamel, an erotic scene is depicted with a naked woman standing in the bathroom being washed by a man with a hose. A maid, holding a large white towel in her hand ...

€ 3,000

SdT-0684 · Ref. M6098

View online »



Rare and unusual

Gold piquet small tortoiseshell box with lover's eye. France second half of 19th century.

France second half of 19th century.

0,50″ - 1,3 CM H 1,25″ - 3 CM L 1,25″ - 3 CM D

Small round box with lid, made of blond tortoiseshell with 18K gold intaglio finishes. On the lid is written, in French, the phrase Gage d'amitié (as a sign of friendship). Inside, on the bottom, there is a gouache painting on paper, depicting the eye of a female figure. This type of miniature, ...

€ 1,700

SdT-0681 · Ref. M6160

View online »



Paintings

Miniature painted in gouache on paper, depicting a Memento Mori, Italy 1808.

Italy early 19th century.

5,5″ - 13,5 CM H 4,25″ - 11 CM L 0,75″ - 2 CM D

Miniature depicting a Memento Mori painted in gouache on paper, grisaille technique. The frame, in ebonized fruitwood and finished with wax, black in color, is oval in shape with an oval inside bordered by a gold-plated brass decoration that fixes the glass. The miniature represents a skull from whose eye sockets and jaws snakes emerge and a lizard crawling on the top of the skull, where in ...

€ 3,000

SdT-0680 · Ref. M6139

View online »



Furnishing

Display stand in breccia marble and brass for walking sticks, Italy 1940.

Italy circa 1940

9″ - 23 CM H 10″ - 25 CM L 10″ - 25 CM D

Stick holder display. The base, made of Breccia marble, octagonal in shape with edges finished with a beak of owl, rests on four spherical brass feet. Above the base, two brass fans are fixed from which 14 orifices made of small pieces of tube, also in brass, start to contain the tips of the sticks on display. Italy, circa 1940.

€ 1,500

SdT-0673 · Ref. M6136

View online »



Rare and unusual

Antique boxwood Art Nouveau corkscrew, France 1900.

France circa 1900.

5,25″ - 13,5 CM H 4,25″ - 11 CM L 1,25″ - 3 CM D

Antique Art Nouveau corkscrew made of hand carved boxwood, depicting plant branches enveloping the knob with brass flowers at either end of the T. The corkscrew worm is made of iron with a brass attachment base. The screw is known as a worm design with edges that easily cut the cork. France circa 1890-1900.

€ 1,350

SdT-0672 · Ref. M6133

View online »



Furnishing

Antique red lacquer wood temple Shokudai candlestick with crysantenum shaped base, Japan end of 19th century.

Japan end of 19th century.

29″ - 74 CM H 6″ - 15 CM L 6″ - 15 CM D

Antique red lacquer wood temple Shokudai candlestick with crysantenum shaped base, original finish consistent of its age. Bronze spike candle holder at top. Meiji period (1868-1912), Japan end of 19th century.

€ 1,100

SdT-0669 · Ref. M6112

View online »



Animalia

Glass and silver vase with enamelled Scottish Terrier dog, United States 1900.

United States early 20th century.

17,25″ - 44 CM H 4,25″ - 11 CM L 4,25″ - 11 CM D

Tall glass vase with high neck, opening at the rim with smooth 925/1000 sterling silver band. On the front there is a Scottish Terrier dog, engraved and painted in enamel. United States early 20th century.

€ 1,000

SdT-0667 · Ref. M6127

View online »



Rare and unusual

A collection of silver, marble, and enamel sculptures depicting nine infantrymen from various european states between 1805 and 1816, Italy...

Italy circa 1920.

3,75″ - 9,5 CM H 1,75″ - 4,2 CM L 1,75″ - 4,2 CM D

The group of 9 sculptures is made of 800/1000 silver, enamel, and a base of green Alpi marble. The base is square, rises perpendicularly, and has rounded corners. On the front of the base, a cartouche describes the individual infantryman's ...

3150 EURO 350 EURO each

SdT-0658 · Ref. M4337

View online »



Rare and unusual

A group of six sculptures in silver, marble and enamel depicting horse riders from various European countries between 1808 and 1813. Italy...

Italy circa 1920.

4,75″ - 12 CM H 4″ - 10 CM L 4,2″ - 1,75 CM D

The group of 6 sculptures is made of 800/1000 silver, enamel and base in red Verona marble. The base is rectangular, rises perpendicularly and has rounded corners. Along the side of the base a cartouche houses the description relating to the ...

3600 EURO 600 EURO each

SdT-0657 · Ref. M4336

View online »



Rare and unusual

Silver punch ladle with bone handle, M & S, Vienna Austria 1880.

Austria circa 1880.

3″ - 8 CM H 14″ - 36 CM L 5,5″ - 14 CM D

Antique soup or punch ladle in silver and gilding. The handle, made of bone, is decorated on both sides. Signed M & S. In 1858, George Adam Scheid came to Vienna and entered the workshop of the gold, silver goods producer and jeweler Michael Markowitsch. He married one of Markowitsch daughters and in 1862 the company was renamed Markowitsch & Scheid and ...

€ 1,200

SdT-0656 · Ref. M5959

View online »



Animalia

Iron and wood horse shaped food chopper, England, 1890.

England end of 19th century.

4,75″ - 12 CM H 12,25″ - 31 CM L 1,25″ - 3 CM D

Antique Iron and wood horse shaped food chopper. The iron slab has been cut with a horse silouette, The superior and inferior edges have been slightly grinded, while the curved lower side has been sharpened for cutting. The horse's head shows an 'eye' used to hang the tool to a nail hammered into the wall. Two fruitwood plates riveted in iron complete the handle. One side is engraved P D and the other N A. England, circa 1890.

€ 900

SdT-0655 · Ref. M5078

View online »



Rare and unusual

Art nouveau sterling silver enamel bowl, United States end of 19th century.

USA circa 1890.

1,25″ - 3 CM H 9,5″ - 23,5 CM L 6,6″ - 16 CM D

Art Nouveau Oval shaped bowl in sterling silver. Embossed decoration in pure Libertry style, depicting a woman's face with long hair with enamel painted iris flowers and leaves. The Mauser Manufacturing Company. Mt. Vernon, United States circa 1890

€ 1,700

SdT-0636 · Ref. M5318

View online »



Furnishing

A hunting rifle holder with deer legs, France 1920.

France circa 1920.

8,75″ - 22 CM H 7″ - 18 CM L 5″ - 13 CM D

A hunting rifle holder, or stick holder, from a French chalet, made with two deer legs. The base, in the shape of a shield, is made of oak wood. Taxidermist Paul Martinot, Rue du Temple, Auxerre, France circa 1920.

€ 700

SdT-0634 · Ref. M5360

View online »



Furnishing

A hunting rifles holder made from deer antlers and oak wood, France 1920.

France circa 1920.

26″ - 66 CM H 2,75″ - 6,5 CM L 4,75″ - 12 CM D

A rifles holder, or sticks holder, from a French chalet, made from deer antlers. Possibility of hanging 4 rifles. The base is made of oak wood. Taxidermist Paul Martinot, Rue du Temple, Auxerre, France circa 1920.

€ 800

SdT-0633 · Ref. M3080

View online »



Rare and unusual

A rare decorative fruit basket made of wax. Italy, first half of the 19th century.

Italy first half of 19th century.

19,75″ - 50 CM H 8,75″ - 22 CM L 8,75″ - 22 CM D

A composition depicting a vase-shaped wicker basket with a decorative fruit triumph made of wax. The elegant wicker basket contains an arrangement of colored wax fruit. The branches and leaves are made of wire, paper and colored fabric. Among the fruit, we recognize strawberries, lemons, mandarin, bergamot, pear, gooseberries, bunch of grapes and plums. The ...

€ 2,500

SdT-0630 · Ref. M6042

View online »



Rare and unusual

Antique stereoscopic table for brothels, Germany, late 19th century.

Germany end 1800.

14,5″ - 37 CM H 8,75″ - 22 CM L 6,75″ - 17 CM D

Antique stereoscopic table viewer used in brothels, to view erotic images printed on paper for a fee. This device consists of a parallelepiped in fruit wood painted black, with the side walls covered with a perforated brass sheet with engraved floral motifs. The upper door can be opened. On the front wall we find two brass eyepieces with achromatic lenses and on the opposite wall, ...

€ 4,000

SdT-0623 · Ref. M6021

View online »



Furnishing

Oak wood library file cabinet, Milan, Italy, 1903.

Italy 1903.

47″ - 120 CM H 51″ - 130 CM L 8,75″ - 22 CM D

Library filing cabinet, made of oak wood. The filing cabinet has nine vertical boxes and fourteen horizontal boxes, for a total of one hundred and twenty-six spaces, in which cardboard boxes were inserted with a frontispiece indicating the contents, by genre or origin. Inside are the cards relating to the theme of the title page. The base has a slightly protruding plinth with a rectangular profile. The piece of furniture rises ...

€ 3,500

SdT-0610 · Ref. M5992

View online »



Rare and unusual

Memento Mori chain seal in silver and jet, Saint Petrsburg, Russia, second half of 19th century.

Russia second half of the 19th century.

2,25″ - 6 CM H 1,25″ - 3 CM L 1,25″ - 3 CM D

Chain seal in silver and jet. The seal features a rectangular silver plate with a carved noble coat of arms representing a two-headed eagle. The matrix is crowned by a frame with a wavy profile enriched by sequential leaves. The body of the seal is made of jet, a mineraloid of vegetal origin, a variety ...

€ 2,000

SdT-0607 · Ref. M5952

View online »



Furnishing

Large oblong-shaped lacquer vase, Shanxi, China late 19th century.

Shanxi, China circa 1890

20,75″ - 53 CM H 27,5″ - 70 CM L 12″ - 30 CM D

Large oblong-shaped wood, clay, plaster and lacquer vase with distinct shoulders and neck, black color. Shanxi, China, late 19th century.

€ 2,400

SdT-0605 · Ref. M5331

View online »



Furnishing

Large oblong-shaped lacquer vase, Shanxi, China late 19th century.

Shanxi, China circa 1890

20,75″ - 53 CM H 27,5″ - 70 CM L 12″ - 30 CM D

Large oblong-shaped wood, clay, plaster and lacquer vase with distinct shoulders and neck, ocher red color. Shanxi, China, late 19th century.

€ 2,400

SdT-0604 · Ref. M5330

View online »



Rare and unusual

A rare triple container for Holy Oils, Italy late 19th century.

Italy late 1800.

6″ -15 CM H 3″ - 8 CM L 3″ - 8 CM D

A rare triple container for Holy Oils: the Oil of the Catechumens (“Oleum Catechumenorum” or “Oleum Sanctorum”), the Oil of the Sick (“Oleum Infirmorum”) and the Holy Chrism (“Sacrum Chrisma”). Unscrewable container, made of white metal with golden crosses, inside we find the three small containers for the various types of oils: “OI”, “OS” and “SC” well engraved by ...

€ 1,200

SdT-0603 · Ref. V1651

View online »



Rare and unusual

Snuffbox depicting a military cap with visor, Paris, France beginning of 20th century.

France circa 1915.

2,5″ - 6,5 CM H 3,25″ - 8 CM L 2,75″ - 7 CM D

Snuffbox in white metal, brass and fabric, depicting a military cap with visor. This French snuffbox was made in the early 19th century. France circa 1915.

€ 300

SdT-0591 · Ref. M5968

View online »



Rare and unusual

Snuffbox depicting a military cap with visor, Paris, France beginning of 20th century.

France circa 1915.

1,25″ - 3 CM H 3,75″ - 9,5 CM L 2,75″ - 7 CM D

Snuffbox in white metal, brass and fabric, depicting a military cap with visor. This French snuffbox was made in the early 19th century. Hallmarks (E. D. Paris), France circa 1915.

€ 300

SdT-0590 · Ref. M5967

View online »



Furnishing

A set of 4 bone china brunch plates, depicting pocket watches, Ralph Lauren Home, Thailand 1990.

Thailand for US market, 1990.

1,25″ - 2,5 CM H 9,25″ - 23,5 CM L 9,35″ - 23,5 CM D

A set of 4 bone china brunch plates, depicting different models of pocket watches, designed for Ralph Lauren Home. Made in Thailand for the American market, circa 1990.

€ 650

SdT-0588 · Ref. M5966

View online »



Rare and unusual

A larkspur, also known as a pastry cutter, made of bone, Italy 18th century.

Italy 18th century.

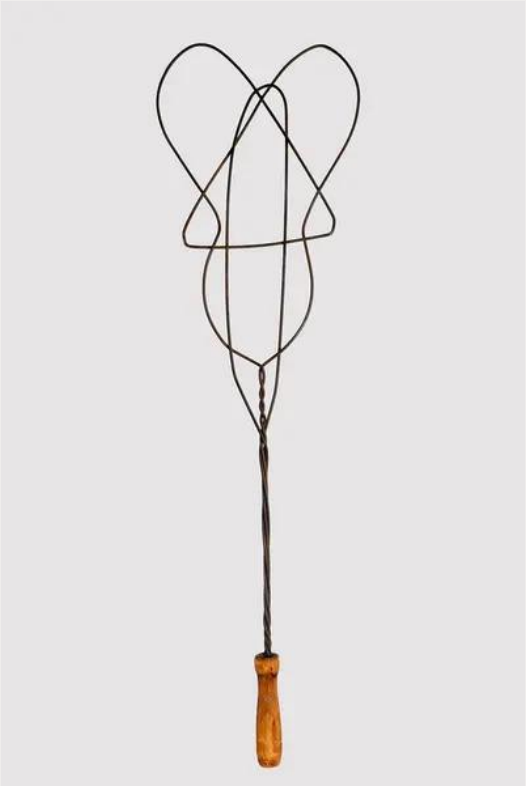
7″ - 18 CM H 1,75″ - 4 CM L 1″ - 2,5 CM D

The larkspur, better known as a pastry cutter wheel, is made up of a toothed wheel, usually made of metal, in this case made of bone, rotating around a pin and inserted in the center of a forked rod. The handle, usually made of wood, in this case is made of bone. The larkspur made its appearance at the beginning of the 1500s, linked to the spread of fresh pasta in the diet of Italian ...

€ 800

SdT-0586 · Ref. M5958

View online »



Rare and unusual

Antique carpet beater, guitar-shape, United Kingdom, late 1800s.

United Kingdom, late 1800s.

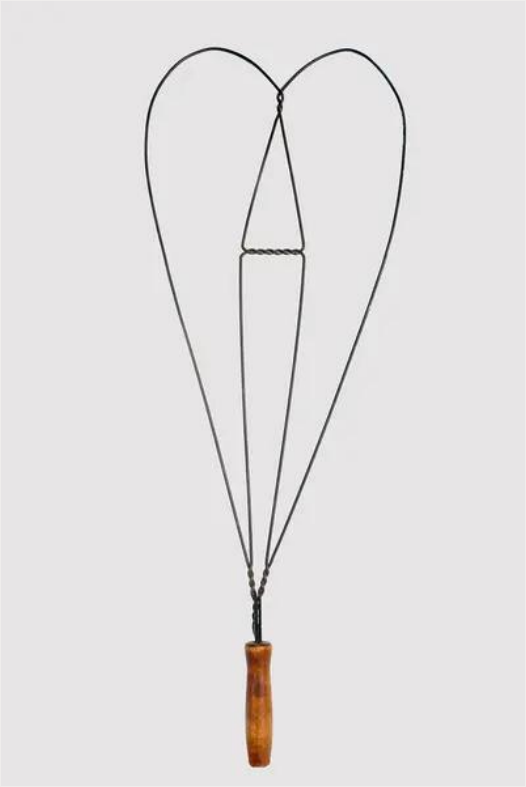
33″ - 84 CM H 9,5″ - 24 CM L 1,25″ - 3 CM D

Antique carpet beater, to remove dust from carpets, in the shape of a guitar in heavy twisted metal wire woven into a honeycomb, to obtain greater resistance. The handle is made of fruit wood. United Kingdom, dating back to the late 1800s.

€ 400

SdT-0584 · Ref. M4538

View online »



Rare and unusual

Antique carpet beater, heart-shape, United Kingdom, late 1800s.

United Kingdom, late 1800s.

30,75″ - 78 CM H 10″ - 26 CM L 2,25″ - 6 CM D

Antique carpet beater, to remove dust from carpets, heart-shaped in heavy twisted metal wire, with double connection (from and) through the mesh to obtain greater resistance. The handle is made of fruitwood. United Kingdom, dating back to the late 1800s.

€ 400

SdT-0583 · Ref. M4536

View online »



Rare and unusual

Chain seal in silver vermeil, garnet and carnelian depicting a knight and a greyhound, England 1870.

England last part of 19th century.

1,75″ - 4 CM H 1,25″ - 3 CM L 1″ - 2,5 CM D

Chain seal in silver vermeil, garnet and carnelian, England 1870. The seal features an oval carnelian board with a beveled edge, virgin. This is set in a straight invitation cushion which continues as an inverted basket with repeated geometric patterned curb in relief and pods gathered ...

€ 800

SdT-0582 · Ref. M3757

View online »



Rare and unusual

Antique gold and carnelian chain seal, England 1870.

England last part of 19th century.

2″ - 5 CM H 1,75″ - 4 CM L 1,25″ - 2,8 CM D

Antique 18 Kt. gold and carnelian chain seal. The matrix is never engraved carnelian, oval in shape with beveled edges. The back of the carnelian appears convex. A flat gold band embraces the carnelian edge rising like a band geometrically decorated with vertical lines. Another smooth band and then the large wide bridge at the start which then narrows towards the top, where a ring is welded to the counter ring. The ...

€ 1,000

SdT-0581 · Ref. M3755

View online »



Rare and unusual

Sciacca coral necklace, England end of 19th century.

England circa 1890.

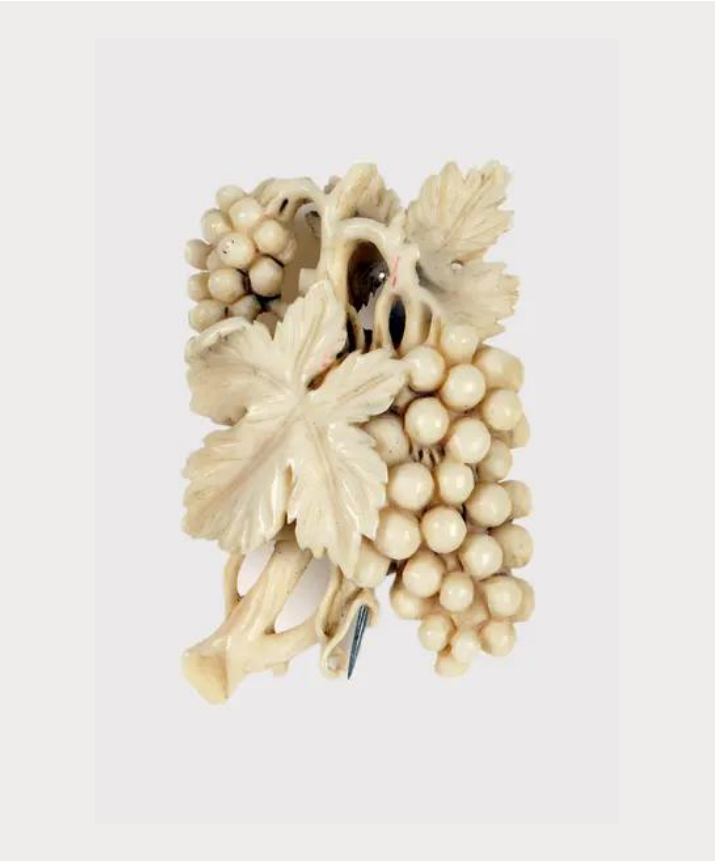
16,5″. 42 CM L 0,5″ 1 CM D

The necklace features a double strand of rod-shaped Sciacca coral elements juxtaposed at right angles in the threading. The round clasp is made of golden metal and features a central Sciacca coral button. Two further lateral hooks probably held a further wire. England circa 1890.

€ 700

SdT-0580

View online »



Rare and unusual

A brooch made of ivory depicting bunches of grapes, England 1890.

England circa 1890.

2,5″ 6 CM H 1,75″. 4,3 CM L 0,75″ 1,5 CM D

The brooch is finely made of carved and inlaid ivory depicting a grape branch with vine leaves and bunches, rich in movement and even minimal details. Deep three-dimensionality and mastery. England end of 19th century. (SHIP TO EU ONLY)

€ 700

SdT-0579

View online »



Rare and unusual

Golden gilt metal brooch with rose cut diamonds, India for the English market, end of 19th century.

India circa 1890.

2,5″ - 6 CM H 1,50″ - 3,5 CM L 0,75″ 1,5 CM D

Button-parade brooch in golden metal and diamonds from India for the English market. The base is made up of a continuous laminar body element that opens into petals with twisted tips at the center of which is hinged a first radial pattern of downward curved stems which open with a bud motif ...

€ 800

SdT-0578

View online »



Rare and unusual

Victorian brooch in gold and garnets, Austria 1870.

Austria circa 1870.

2,2″ 5,5 CM L 1,2″ 2,5 CM W

The brooch is made of 14 Kt gold, up of a knot of racemes, two leaves, and two fruits arranged symmetrically in a mirrored knot. The body of the raceme is entirely chiseled with spiral decoration, the leaves finished as a burin. The two oval garnets have a cabochon shape and are caged in a plain setting. Austria circa 1870.

€ 600

SdT-0577

View online »



Rare and unusual

A Victorian gold and coral set from Sciacca, brooch and earrings. England, 1880.

United Kingdom circa 1880.

2,25″ - 6 CM H 1,75″ - 4 CM L 0,75″ - 2 CM D

Set of pendant earrings and brooch in 14 Kt gold and coral. The set consists of three pieces, a brooch and a pair of simple hook earrings. The earrings reproduce similar but not identical designs. Made with gold casting, embossing, chasing and burin techniques, they represent a group of flowers, fruits and leaves. Fruits and flowers are sculpted and carved in Sciacca (Sicily) coral. The ...

€ 3,000

SdT-0576

View online »



Rare and unusual

Ceramic inkwell-pen holder depicting a Pierrot, Austria 1930.

Austria circa 1930.

6″ - 15 CM H 3″ - 7,5 CM L 2,75″ - 7 CM D

An inkwell and pen holder, made of painted ceramic, depicting the character of Pierrot from the Commedia dell'Arte. Austria circa 1930.

€ 1,000

SdT-0571 · Ref. M4533

View online »



Rare and unusual

Victorian era gold and Sciacca coral pin, England, 1870.

England circa 1870.

2″ - 5 CM L 1,75″ - 4 CM D

The Victorian era pin, is made out of 8 Kt.yellow gold and pink-orange Sciacca coral. A brunch of gold describes a curved motive with smaller brunches rising from it. At the end of each small brunch is connected a coral element, carved and engraved, emulating leaves and blossoming roses flowers. A straight pin is secured by a semi-spiral element. England circa 1870.

€ 1,000

SdT-0575

View online »



Rare and unusual

Victoria era gold and Sciacca coral long chain, England 1870.

England circa 1870.

30,5″ 77 CM L 1,5″ 2 CM D

Victorian era necklace in gold and Sciacca coral. The long chain is in 8 Kt yellow gold, with quarter-turn links, with a smooth body. Finally with lobster clasp. the necklace is enriched by two round elements of different diameters, each consisting of a gold cage behind which invisibly supports a series of orange-pink Sciacca coral buttons. England circa 1870.

€ 1,200

SdT-0574

View online »



Rare and unusual

Necklace of degrading natural pearls with gold, emerald and diamonds clasp. Austria, circa 1910.

Austria, circa 1910.

19,75″ 50 CM L 0,2″ 1 CM CM L

Necklace of degrading natural pearls with 18 Kt white gold, emerald and diamonds clasp. The necklace is made from natural pearls with minimal variations in color temperature and shape. The clasp is in white gold with an emerald in the center and two diamonds alongside. Austria, circa 1910.

€ 2,500

SdT-0573

View online »



Rare and unusual

Victorian gold bracelet with shell cameo. England 1860.

England circa 1860.

6,5″ 16,5 CM L 1,2″ 2 CM D

Victorian era bracelet with shell cameo. The bracelet is made with a band of woven 12K gold wire. The edges are reinforced with a continuous herringbone pattern. The clasp consists of a gold oval corded in filigree which sets a cameo depicting a female bust. Minimal suffering in the gold jersey. England circa 1860.

€ 1,600

SdT-0572

View online »



Rare and unusual

Victorian bracelet in gold and Sciacca coral. England, 1870.

United Kingdom circa 1870.

2,75″ - 7 CM H 2,75″ - 7 CM L 0,75″ - 1,5 CM D

The bracelet is made of 14 kt gold and has a rigid structure, made up of three parallel bands joined by spacer bridges. The shape widens in the center of the top. On the sides there is a joining zip and a flat fastening to allow it to be worn. With a solid safety chain. The entire bracelet is enriched by a double row of smooth Sciacca (Sicily) coral button elements, which in the center embrace ...

€ 2,200

SdT-0566

View online »



Rare and unusual

Victorian earrings in gold and Sciacca coral. England, 1880.

United Kingdom circa 1880.

1,75″ - 4,5 CM H 0,25″ - 1 CM L 0,25″ - 0,5 CM D

Victorian earrings in gold and coral. A smooth shank gold hook supports a connecting ring, to which the pendant is connected. Supported by a double chiselled gold leaf motif, the pendant is cut and engraved in Sciacca (Sicily) coral , forming an oblong drop. Two leaves descend to the sides to embrace a central palmette motif that surmounts a youthful face with ...

€ 1,200

SdT-0565

View online »



Rare and unusual

Victorian gold brooch-pendant with topaz. England, 1870.

United Kingdom circa 1870.

11,25″ - 29 CM H 3″ - 7,5 CM L 0,75″ - 1,5 CM D

A thin gold necklace with elongated links and a circular lobster clasp holds a pendant brooch with a central body and oblong sides. Made of 14 Kt gold with box-shaped foil, it presents the joining elements of the frame designed with curvilinear motifs intertwined with bridges that connect them. In the center a bezel for the central round cut topaz, on the sides of which two teardrop bezels ...

€ 2,800

SdT-0564

View online »



Rare and unusual

Cross necklace. English manufacture. Mediterranean coral from Sciacca, Italy last part of 19th century.

Italy circa 1880.

1,75″ - 64 CM H 1,5″ - 4 CM L 0,2″ - 0,5 CM D

A thin and long necklace constructed from fragments of Sciacca (Sicily) coral perforated in an irregular sequence is closed by a low-carat gold clasp with an elongated barrel. A regular cross hangs from the necklace, made with a succession of Sciacca coral buttons anchored by rivets to a ...

€ 1,800

SdT-0563

View online »



Rare and unusual

An important framed love enbroidery, Italy 1900.

Italy circa 1900.

23,5″ - 60 CM H 23.5″ - 60 CM L 2″ - 5 CM D

The square frame is made of mahogany with a flat edge between two lines. Then the central decorative motif is made of embossed and chiseled metal, finished with gilding in pure Liberty style. Sculpted and engraved in bas-relief, the sequence of clovers is embraced by the inflorescences and stems, enriched by gilding. The background is entirely chiseled. The internal side of the frame has a wavy moved profile. In ...

€ 3,200

SdT-0562 · Ref. V1655

View online »



Rare and unusual

Collection of five framed wax impressions from seals, France 1850.

France circa 1850.

12″ - 30 CM H 14″ - 36 CM L 1,5″ - 4 CM D

The collection is contained in a guilloche frame with a wavy edge. Inside there is a panel covered in velvet on which five sealing wax stamps are applied. The seals, clockwise from top left, belong to an unidentified Jaccard family, to Marie Bartholomée Crousaz (1759-1853), married to Pierre-Maurice Glayre (1743 – 1819), then a waxwork unattributed, then a marriage ...

€ 2,500

SdT-0560 · Ref. M5936

View online »



Rare and unusual

Set of cutting and fruit knives with mother-of-pearl handles. Cardeilhac for Christofle, France, 1950.

France, 1950.

2″ - 5 CM H 12″ - 30 CM L 11″ - 28 CM D

Set of knives, twelve cutting and twelve fruit knives, steel blades, marked by the silversmith Ernest Cardeilhac who joined the Maison Christofle in 1951. The handles are made of a single core of mother-of-pearl slightly expanded at the base and rounded. The hinge element with blade, in ...

€ 1,800

SdT-0558 · Ref. M5931

View online »



Animalia

A french handbag decorated with petit point embroidery. France second half of 19th century.

France, seond half of 20th century.

9″ - 23 CM H 7″ - 18 CM L 1,5″ - 3 CM D

Lady's handbag with chain and sharp-cornered hinge in gilded brass. The hinge features a cloisonné enamel decoration with stylised green and white flowers on a black background, adorned with openwork motifs and corners. At the corners are small garnet stones as well as the one in ...

€ 1,500

SdT-0557 · Ref. M5737

View online »



Rare and unusual

Antique bubble glass paper weight, with vanitas Memento Mori, Italy 1850.

Italy circa 1850

1,5″ - 3,5 CM H 2,75″ - 7 CM L 2,75″ - 7 CM D

Antique bubble glass paperweight or paper press. Decorated with a base depicting a vanitas Memento-mori, painted in oil, fixed to the back of the glass to create a three-dimensional figure that appeared to float within the crystal. All the symbols of vanitas are depicted: the perishable flower, the fragile glass, the time that passes with the hourglass, the book with the illusion ...

€ 1,800

SdT-0556 · Ref. M5933

View online »



Animalia

Antique English bubble glass paper weight, with intaglio of a Jack Russel dog, England 1900.

United Kingdom circa 1900.

1,25″ - 3 CM H 2,75″ - 7 CM L 2,75″ - 7 CM D

Antique English bubble glass paper weight or paper press, with intaglio of the head of a Jack Russel dog, carved and painted reverse, Essex crystal style links. (Essex crystal jewelry became popular during the Victorian era, using a reverse carving technique, developed in 1860s Belgium. Artifacts ...

€ 900

SdT-0555 · Ref. D87

View online »



Animalia

A Russian silver figured inkwell, jeweler: Johann Fredrik Akerblom, St. Petersburg, Russia 1836.

St. Petersburg, Russia 1836.

3,5″ - 9 CM H 4″ - 10 CM L 2″ - 5CM D

A Russian silver figured inkwell, jeweler: Johann Fredrik Akerblom, taster Mikhail Mikhailovich Karpinshiĭ. Cylindrical inkwell raised on four feet with chiseled and knurled floral edges. The cylindrical top is hinged with an urn-shaped terminal; the front with a cast relief depicting Saint George and ...

€ 2,800

SdT-0554 · Ref. M5929

View online »



Rare and unusual

Turtleshell hair comb-diadem with chain motif, France 1900.

France end of 19th century.

4″ - 10 CM H 4,5″ - 11 CM L 1,75″ - 4 CM D

Tiara hair comb, in tortoiseshell, topped by an element, also in tortoiseshell, decorated with a sculpted chain motif sloping down from the center towards the edges. France circa 1900. (SHIP TO EU ONLY)

€ 900

SdT-0547 · Ref. M5944

View online »



Rare and unusual

Turtleshell hair comb with butterfly in cutnsteel, France 1900.

France end of 19th century.

4,75″ - 12 CM H 2,75″ - 7 CM L 0,5″ - 4 CM D

Hairdressing comb with blonde tortoiseshell prongs and cut steel decoration depicting a butterfly. France circa 1900. (SHIP TO EU ONLY)

€ 900

SdT-0546 · Ref. M454

View online »



Rare and unusual

Tobacco or cigar box in nielloed silver (84 zolotniki), Moscow, Russia 1879.

Moscow, Russia 1879.

1,75″ - 3 CM H 4,4″ - 11,5 CM L 2,8″ - 7 CM D

Silver and niello snuffbox. The tobacco box, made of 84 zolotnik silver (875 zolotnik) is rectangular in shape with a soap bar body, with rounded corners and rounded profiles. The entire decoration of the box is made with niello. The upper part is recognizable by the blank central space intended for the engraving of the owner's initials, never made. The tobacco box has an almost specular ...

€ 1,200

SdT-0537 · Ref. M4626

View online »



Animalia

An agate and cornelian table switch featuring a small terrier dog. Austria, circa 1900.

Austria circa 1900.

1,5″ - 3,2 CM H 2″ - 5 CM L 2″ - 5 CM D

An agate table switch featuring a small terrier dog. The switch is carved and sculpted entirely in agate and carnelian. The body of the switch has a hexagonal base, the profile rises briefly to then curve towards the center and converge towards the central circle. In it, supported by two metal hoops, ...

€ 1,500

SdT-0534 · Ref. V28

View online »



Paintings

French blonde tortoiseshell (Caretta caretta linnaeus 1758) and gold box with hand-painted “Memento Mori” miniature (skull and...

France early 19th century.

1″ - 2,5 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Round Cylindrical snuffbox, regular, consisting of a base and a removable interlocking lid. On the lid a ring in smooth pink gold, which stops a glass lens. Inside a rare Memento mori decoration painted in oil on a white agate table. The painting depicts ...

€ 5,200

SdT-0533 · Ref. M5900

View online »



Paintings

Miniature with female subject, watercolor on ivory, Italy 1830.

Italy circa 1830.

4,75″ - 12,5 CM H 4,75″ - 12,5 CM L 0,5″ - 1,5 CM D

Miniature with female subject, watercolor on ivory. The frame, in waxed fruit wood, is square in shape with a circle inside. The circle is bordered by a gilt brass decoration which fixes the glass. The miniature represents a female figure with a small tiara and a blue veil. On the back side of the miniature the pergamen whici protect the ivory reveals a delicate sketch, probabily ...

€ 1,200

SdT-0531 · Ref. M4775

View online »



Paintings

French (Louis Philippe period). hand-painted porcelain hinged bonbonnière snuff box with gilded bronze mounts...

France circa 1840.

2,25″ - 5,5 CM H 2,5″ - 6 CM L 1,5″ - 3,5 CM D

Hinged Porcelain Box / Trinket Box (Bonbonnière) Circa 1840 (Louis Philippe Period / Mid-19th Century) France (Porcelaine de Paris) A charming French 19th-century shaped rectangular/octagonal hinged porcelain box (bonbonnière), ...

€ 1,100

SdT-0530 · Ref. M4988

View online »



Geometric

Three big painted wooden black and white dice, USA circa 1920.

United States of America circa 1920.

3,5″ - 9 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

Three large dice, made of white painted wood. On the six sides of the cube, circles from 1 to 6 are engraved and painted in black. USA, circa 1940.

€ 900

SdT-0529 · Ref. M5319

View online »



Rare and unusual

Art nouveau gold and jade vinaigrette with snakes, signed Georges Fouquet. France 1900.

France circa 1900.

1,75″ - 4 CM H 1,5″ - 3 CM L 0,75″ - 1,5 CM D

Round Art nouveau Vinaigrette, made of 18K gold. Configured as a pendant with safety lock.The lid of the box is in white jade with in the center several coiled snakes that also invade the inside of the lid. Marks: eagle head and goldsmith's mark Georges Fouquet, Paris France circa 1900.

€ 5,000

SdT-0528 · Ref. V1614

View online »



Rare and unusual

Coral and onyx turtleshell hair comb-diadem, United States 1880.

Boston, Stati Uniti circa 1880.

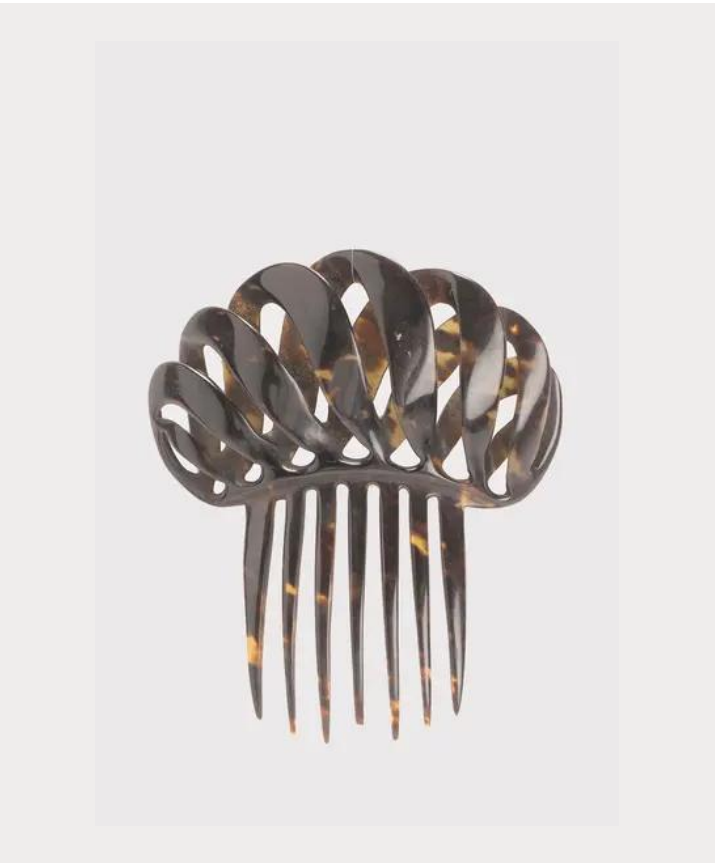
4,5″ - 11 CM H 4,5″ - 11 CM L 2″ - 5 CM D

Rare hair comb, diadem, turtleshell, surmounted by a gilt silver element decorated with volutes in an entourage of natural Mediterranean coral pearls (Rubrum Corallium) of an orange-red color and drops, also in coral, with pearls of different sizes in black onyx. Original case. Bigelow Brothers & Kennard jeweler, Boston, USA circa 1880. (SHIP TO EU ONLY)

€ 2,000

SdT-0526 · Ref. V1643

View online »



Rare and unusual

Rare art nouveau carved tortoiseshell hair comb, France, beginning 1900.

France end of 19th century.

5,5″ - 14 CM H 4,75″ - 12 CM L 1,75″ - 4 CM D

An elegant women's decorative comb, crafted from blond and brown marbled tortoiseshell (Caretta Caretta, Linnaeus 1758), crafted using decoupage and openwork. Made in France in the early 20th century, at the height of the Art Nouveau era, this piece stands out for its extraordinary lightness and sculptural forms, typical of the floral and sinuous Art Nouveau style. The upper ...

€ 900

SdT-0525 · Ref. M452

View online »



Furnishing

A Folk Art model of a toy depicting a steam train, USA 1900.

United States, early 1900s.

15,75″ - 40 CM H 44,5″ - 113 CM L 8,75″ - 22 CM D

A toy model of Folk art, steam train, consisting of two elements, the locomotive and a coal wagon. Made of oak wood with metal details. the chimney, like the round elements that run in the upper part, is made of brass with traces of gilding. Wooden bars to emulate the arms of the wheels. Washers and screws secure the wheels, complete with spokes. The service car is the coal pit. ...

€ 1,800

SdT-0518 · Ref. M5858

View online »



Rare and unusual

Sterling silver scissors to cut the stems of the bunches of grapes, USA 1860.

United States 1860.

7,5″ - 19 CM H 2,5″ - 6 CM L 0,5″ - 1,5 CM D

Scissors to cut the stems of the bunches of grapes presented on the table at dessert time. Made of silver, short and quite thick blades, suitable for cutting off the stems of the bunches, with a decoration of vegetable inspiration, branches knotted to bunches of grapes and vine leaves, Grape shears were invented in England in the Victorian era and then spread to Europe, especially ...

€ 850

SdT-0517 · Ref. M3401

View online »



Rare and unusual

Embroidery scissors, iron, in the shape of a tower, Germany 1840.

Germany circa 1840.

4″ - 10 CM H 2,5″ - 6 CM L 0,25″ - 1 CM D

Antique embroidery scissors. Made of cut iron, with a silhouette in the shape of a gothic tower, extremely rich in every part with engravings. German production, Berlin, Germany, circa 1840.

€ 800

SdT-0516 · Ref. M5897

View online »



Rare and unusual

Sterling silver scissors to cut the stems of the bunches of grapes, Attleboro, Massachusset, USA circa 1900.

United States 1900.

4″ - 10 CM H 2,5″ - 6 CM L 0,25″ - 1 CM D

Vintage Sterling Silver Grape Shears/Scissors by Watson of Attleboro, MA. They were manufacturers of silver novelties from 1880 onwards. These grape shears feature floral style handles, depicting flowers, made of 925/1000 sterling silver ...

€ 350

SdT-0515 · Ref. M1849

View online »



Rare and unusual

Pair of antique silver grape shears, Krusius Brothers, Germany late 19th century.

Germany Late 19th century.

7″ - 18 CM H 3,75″ - 9,5 CM L 0,5″ - 1,5 CM D

Pair of antique grape shears, Krusius Brothers, made of sterling silver with the motif of grapes, grape leaf, vine in three dimensions with fox heads. These shears are made in Germany and were popular in the Victorian era, as they were used to cut a bunch of grapes from large bowls that were displayed for guests at dessert time. These secateurs have “Sterling” stamped on ...

€ 650

SdT-0514 · Ref. M3402

View online »



Rare and unusual

Fine terracotta caricature bust by Johann Maresch, Austro-Hungarian end of 19th century.

Austria, around 1890.

6″ - 15 CM H 5,5″ - 14 CM L 5,75″ - 14,5 CM D

A fine late 19th-century Austrian polychrome terracotta desk valet, crafted by the famed manufacture Johann Maresch in Aussig, Bohemia (Austro-Hungarian Empire). Modeled with a lively sense of humor, this characterful piece depicts a man with a dashing handlebar mustache, long dark ...

€ 650

SdT-0511 · Ref. M3075

View online »



Rare and unusual

An amusing terracotta snuff box in the form of a squatting woman. France, early 19th century.

France 1810

3,5″ - 9 CM H 2″ - 5 CM L 1,75″ - 4 CM D

The snuffbox is in terracotta. Made in the early 19th century, it depicts a discreetly crouching woman "going about her business". In the back there is a hole where the snuff comes out. France, early 19th century.

€ 600

SdT-0509 · Ref. M4990

View online »



Furnishing

A large airport light bulb, Italy circa 1930.

Italy circa 1930

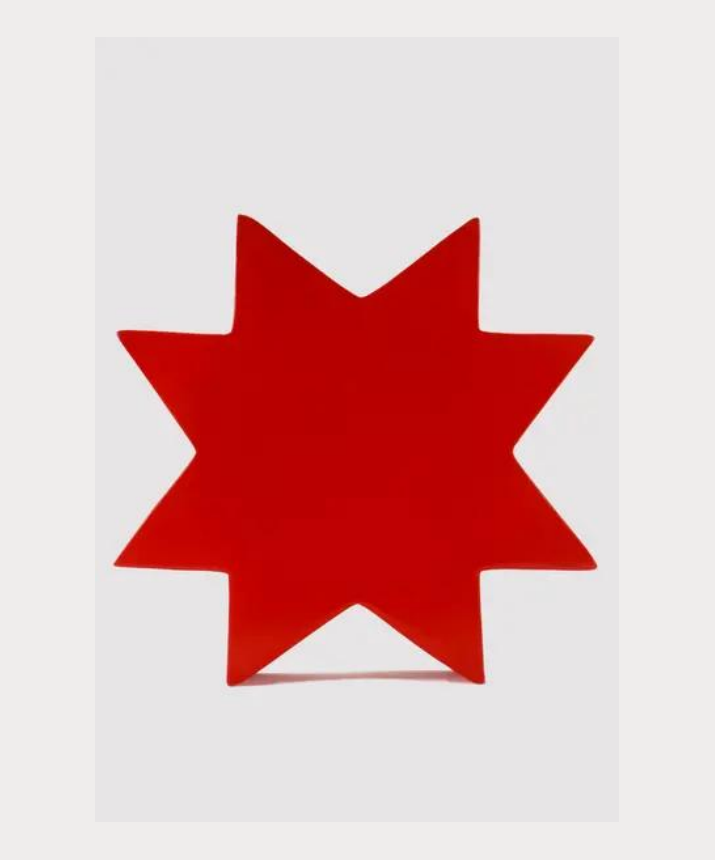
23″ - 59 CM H 12″ - 30 CM L 12″ - 30 CM D

A Large airport light bulb of the RA (Regia Aereonautica). Mounted on a round painted wooden base. Italy circa 1930.

€ 1,800

SdT-0504 · Ref. M5820

View online »



Furnishing

Ceramic vase Memphis, “HSING” by Ettore Sottsass red star-shaped color, Milan, late 1980s.

Milan, Italy, late 1980’s.

10″ - 26 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase, “HSING”by Ettore Sottsass, red star-shaped color. Alessio Sarri ceramiche. Memphis Group, an Italian design and architecture collective founded by Ettore Sottsass, active between 1981 and 1987. Milan, Italy, late 1980s.

€ 1,600

SdT-0498 · Ref. M5837

View online »



Furnishing

Ceramic vase Memphis, “LOLA” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,5″ - 37 CM H 9,5″ - 24 CM L 2,75″ - 7 CM D

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “LOLA” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 1,600

SdT-0497 · Ref. M5839

View online »



Furnishing

Ceramic vase Memphis, “SHELL” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

13″ - 33 CM H 13″ - 33 CM L 4,5″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “SHELL” in shades of yellow and orange. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 2,000

SdT-0496 · Ref. M5772

View online »



Furnishing

Ceramic vase Memphis, “ILIOS” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,25″ - 37 CM H 10″ - 26 CM L 4,25″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “ILIOS” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 1,600

SdT-0495 · Ref. M5836

View online »



Furnishing

Ceramic vase Memphis, “ILIOS” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,25″ - 37 CM H 10″ - 26 CM L 4,25″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “ILIOS” in pink. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of Fine Arts in Milan. Milan, Italy, 1990s.

€ 1,600

SdT-0494 · Ref. M5838

View online »



Rare and unusual

An unusual shoe-shaped burl wood snuffbox. Prussia, Germany 1871.

Germany 1871

2″ - 5,5 CM H 4,5″ - 11,5 CM L 1,5″ - 2,7 CM D

The snuffbox is in hazelnut wood carved in the shape of a shoe. The top opens to reveal a second part, with a lid that opens to reveal the tobacco container. On one external side, the dedication by D.C. is engraved. to Madame Chardon, in 1871, on the other side: Suvenire de Prusse. Germany 1871.

€ 1,200

SdT-0491 · Ref. V1639

View online »



Furnishing

Clock hands from a bell tower, Germany end of 18th century.

Germany end of 18th century

30,75″ - 78 CM H 30,75″ - 78 CM L 2,5″ - 7 CM D

Two antique clock hands from a German clock or bell tower. Gilded tin mounted on iron arms, all original and in great condition. Germany end of 18th century.

€ 2,500

SdT-0490 · Ref. V1621

View online »



Furnishing

Model of a greenhouse, in the style of the “Serre de Jardin”, France1900.

France, circa 1900.

25,5″ - 65 CM H 30,25″ - 77 CM L 19,75″ - 50 CM

Model of a greenhouse in glass and iron. The greenhouse has an iron base, rectangular in shape, with cut corners. The body of the greenhouse, made of iron and glass, is welded to the base. The edge of the base rises upwards with a proportion that will repeat itself up to the roof. A second band runs along the base in parallel supporting the vertical slats. Another band runs parallel ...

€ 3,000

SdT-0479 · Ref. M5735

View online »



Furnishing

Ceramic vase Memphis, “MITODEA” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

13,75″ - 35 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “MITODEA”” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at the Brera Academy of ...

€ 1,600

SdT-0478 · Ref. M5811

View online »



Furnishing

Ceramic vase Memphis, “BASTIONE” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14,5″ - 37 CM H 9″ - 23 CM L 3″ - 7,5 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “BASTIONE” in purple, red, green, yellow color. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at ...

€ 1,900

SdT-0477 · Ref. M5814

View online »



Furnishing

Ceramic vase Memphis, “HSING” by Ettore Sottsass blue star-shaped color, Milan, late 1980s.

Milan, Italy, late 1980’s.

10″ - 26 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase, “HSING”by Ettore Sottsass, blue star-shaped color. Alessio Sarri ceramiche. Memphis Group, an Italian design and architecture collective founded by Ettore Sottsass, active between 1981 and 1987. Milan, Italy, late 1980s.

€ 1,600

SdT-0476 · Ref. M5812

View online »



Furnishing

Ceramic vase Memphis, “AVVENIRISTA” by Luciano Florio Paccagnella, Milan, 1990’s.

Milan, Italy, 1990’s.

14″ - 36 CM H 9,75″ - 25 CM L 4,5″ - 11 CM

Memphis Milano painted ceramic vase by Luciano Florio Paccagnella, “AVVENIRISTA” in yellow. Florio was a key member of the Memphis group when he created his series of unique handmade vases. Florio Paccagnella studied advertising graphics at the Enal Art School, then at ...

€ 1,400

SdT-0475 · Ref. M5813

View online »



Rare and unusual

Sugar sprinkler, rosewwod, silver and Saint James shell, Italy 1870.

Italy circa 1870.

2″ - 5 CM H 11″ - 28 CM L 3,75″ - 9,5 CM D

Sugar sprinkler made from a perforated St. James shell, attached to the waxed rosewood handle, with a silver floral pattern graft. Italy, circa 1870.

€ 1,300

SdT-0472 · Ref. M2957

View online »



Rare and unusual

Philippe Wolfers silver guilt tea strainer, Belgium 1900.

Belgium 1900.

1,2″ - 2,2 CM H 7″ - 18 CM L 2,5″ - 6,5 CM D

Tea strainer with long handle, in gilded silver with smooth and perforated cup, phytiform peduncle and engraved laurel to decorate the everted edge. Handle with smooth attachment which then becomes laurel and other racemes. At the top, the herm of a female joker. Philippe Wolfers, Brussels, Belgium, circa 1900.

€ 2,000

SdT-0471 · Ref. M5206

View online »



Rare and unusual

David Andersen silver and enamels tea strainer, Denmark 1900.

Christiana, Denmark 1900.

1″ - 2 CM H 4,75″ - 12 CM L 2,75″ - 7,5 CM D

Tea strainer with handle, in gilt silver and geometrical decoration, with blue and white cloisonné enamels. Work of the famous silversmith David Andersen, house founded in 1876. Christiana, Denmark circa 1900.

€ 1,100

SdT-0470 · Ref. M5207

View online »



Rare and unusual

Silver and cloisonné enamels tea strainer, Soviet Union 1940.

URSS circa 1940.

1″ - 2 CM H 4,5″ - 11,75 CM L 2,75″ - 7 CM D

Tea strainer with handle, silver gilded and decorated with yellow, blue and red cloisonné enamels. Soviet Union circa 1940.

€ 800

SdT-0469 · Ref. M5210

View online »



Rare and unusual

Georg Jensen silver and enamels tea strainer, Denmark 1930.

Denmark circa 1930.

1,5″ - 2,4 CM H 5,5″ - 14 CM L 3″ - 7,5 CM D

Tea strainer with handle, in silver and black onyx. Designer Sigvaard Bernadotte for Georg Jensen. Copenhagen, Denmark circa 1930.

€ 2,400

SdT-0468 · Ref. V1433

View online »



Rare and unusual

Silver and enamels cloisonné tea strainer, Moscow, 1884.

Russia 1884.

1″ - 2 CM H 5,5″ - 14,7 CM L 3,3″ - 8 CM D

Tea strainer with handle, in 84 Zolotnik silver, gilded and decorated with floral and geometric enamels, cloisonné in white, blue, purple and red. Moscow, Russia, 1884.

€ 1,800

SdT-0467 · Ref. M5786

View online »



Rare and unusual

David Andersen silver and enamels tea strainer, Denmark 1900.

Christiana, Denmark 1900.

1″ - 2 CM H 4,75″ - 12 CM L 2,75″ - 7 CM D

Tea strainer with handle, in gilt silver and floral decoration, with blue, white and green cloisonné enamels. Work of the famous silversmith David Andersen, house founded in 1876. Christiana, Denmark circa 1900.

€ 1,100

SdT-0466 · Ref. M4101

View online »



Rare and unusual

Silver and enamels cloisonné tea strainer, Moscow, Russia 1896.

Russia 1895.

1″ - 2 CM H 5,5″ - 14,7 CM L 3,3″ - 8 CM D

Tea strainer with handle, in 84 Zolotnik silver, gilded and decorated with blue and white cloisonné enamels. Moscow, Russia, 1896.

€ 1,800

SdT-0465 · Ref. M5209

View online »



Rare and unusual

Articulated mannequin, made with the percussion hammers of a piano, Italy 1920.

Italy circa 1940.

19,5″ - 50 CM H 6″ - 15 CM L 4″ - 10 CM D

A one of a kind, small articulated mannequin, made with the percussion hammers of a piano. The metaphisically shaped feet and face, are made from dampers: these are wooden blocks covered with felt, which have a function of suffocating the vibration of a string. The mannequin is made of poplar and fir wood. The suport is made out of brass with a round painted fruitwood base. ...

€ 2,800

SdT-0464 · Ref. V1634

View online »



Rare and unusual

Milk jug by Wiener Werkstätte, Vienna, Austria 1920.

Vienna, Austria circa 1920.

2,75″ - 7,3 CM H 2,75″ - 7 CM L 5″ - 13CM D

Milk jug with handle, made of dodecagon-shaped smooth silver-plated brass, Wiener Werkstätte, Vienna, Austria circa 1920.

€ 3,000

SdT-0459 · Ref. M4275

View online »



Animalia

A Wedgwood ceramic jug, with hunting scenes, England 1940s.

England circa 1940.

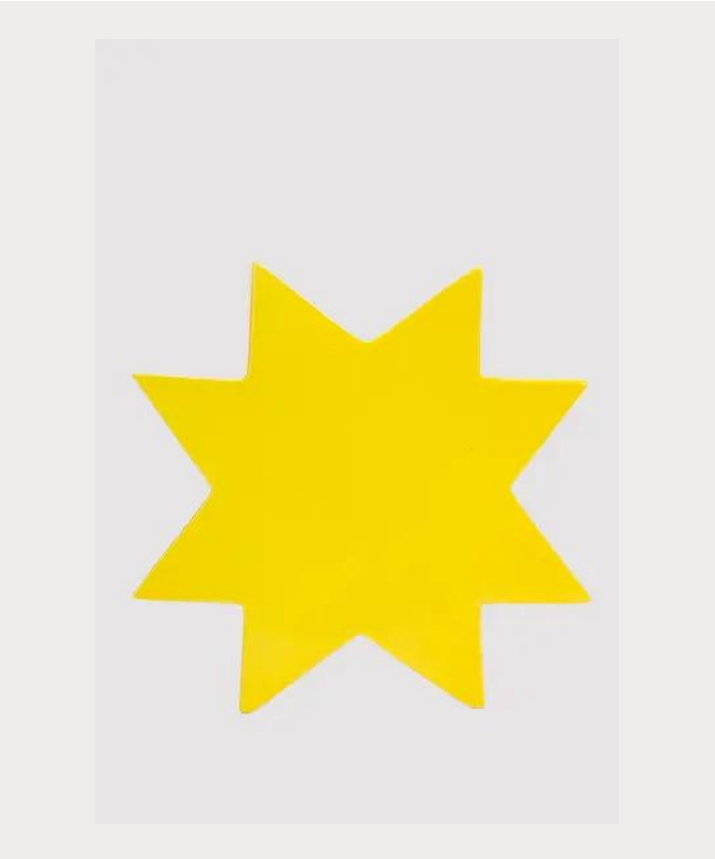
7,5″ - 18,5 CM H 8,25″ - 21 CM L 6,75″ - 17 CM D

The jug is made of fine pottery with a cream colored glaze cover. The flared body shows elements in relief in the first elevation. Then a central band with a fox hunting scene with trees and a gate in low relief. The rim is distinct, flared, with an invitation for the pouring of the liquid. The handle of the jug depicts branches from which a hunting dog emerges. Wedgwood production, ...

€ 300

SdT-0458 · Ref. M734

View online »



Furnishing

Ceramic vase Memphis, “HSING” by Ettore Sottsass yellow star-shaped color, Milan, late 1980s.

Milan, Italy, late 1980's.

10″ - 26 CM H 10,5″ - 27 CM L 2,75″ - 7 CM

Memphis Milano painted ceramic vase, “HSING”by Ettore Sottsass, yellow star-shaped color. Alessio Sarri ceramiche. Memphis Group, an Italian design and architecture collective founded by Ettore Sottsass, active between 1981 and 1987. Milan, Italy, late 1980s.

€ 1,600

SdT-0456 · Ref. M5795

View online »



Furnishing

Crucifix on Calvary, called 'Pestis Christi' or 'Crucifiix Pestis' Plague of Christ or Plague Crucifix. France, early 18th century.

France early 18th century.

30,5″ - 77 CM H 12,5″ - 32 CM L 7″ - 18 CM D

Crucifix on Calvary, called 'Pestis Christi' or Crucifiix Pestis 'Plague of Christ' or Plague Crucifix). The sculpture is composite, made with heterogeneous materials: wax, wood, papier-mâché. The octagonal base is slightly raised and supports the calvary, ...

€ 6,200

SdT-0455 · Ref. M5776

View online »



Rare and unusual

Terracotta vase by Elmer, depicting a soldier's head, Ohio, USA 1940's.

Ohio, USA, 1940's.

6,5″ - 16 CM H 4,5″ - 10,75 CM L 5,5″ - 14 CM D

Unglazed terracotta pottery vase, by Elmer Early Chia Pet, depicting a soldier's head from the Second World War, wearing a red hat. Made by Robinson-Ransbottom Pottery Company in Ohio, USA in the 1940's.

€ 500

SdT-0454 · Ref. M4261

View online »



Rare and unusual

Rowing club life ring, Oxford 1922.

UK 1922.

29″ - 74 CM H 29″ - 74 CM L 4,5″ - 12 CM D

Trade sign of a rowing club depicting a life ring, made out of painted foam and rope. Oxford, United Kingdom 1922.

€ 450

SdT-0452 · Ref. M5594

View online »



Rare and unusual

Folk Art bag, made by Coca Cola crown caps. Burkina Faso, late 80's.

Burkina Faso, late 80's

9,75″ - 25 CM H 1″ - 33 CM L 4″ - 10 CM D

A small funny and unusual folk Art bag, made by Coca Cola crown caps wired together. Burkina Faso, late 80s.

€ 1,000

SdT-0451 · Ref. V1629

View online »



Furnishing

Model of a bone warship, made by French prisoners of war, Great Britain, 1793-1815.

Great Britain, 1793-1815.

13,5″ - 35 CM H 15″ - 38 CM L 5″ - 13 CM D

A British model of a sailing ship, made out of bone. Made by French prisoners of war (POWs), held in British prisons, during the Napoleonic Wars, which took place from 1793 to 1815 and the following years. Prisoner of War Models, as model ships like this are renowned for their fine finish and attention to detail. The POWs used bones that were left after cooking their rations, including ...

€ 7,500

SdT-0426 · Ref. M5693

View online »



Rare and unusual

Head of a man in black granite, mounted on an iron base, Russia, early 18th century.

Russia beginning 1700.

6,25″ - 16 CM H 4,5″ - 11,75 CM L 4″ - 10 CM D

Sculpture depicting a man head, made out of black granite, mounted on a square iron base with a brass support. Russia early 18th century.

€ 2,000

SdT-0424 · Ref. M5505

View online »



Furnishing

A rare model of a sailing boat, Belgium 1940.

Belgium 1940

62″ - 158 CM H 68″ - 173 CM L 9,75″ - 25 CM D

A rare model of a sailing boat according to the “Tuiga” (Giraf, built in United Kingdom in 1909), one of the few sailing yachts in the 24-30 m. size range. Designed and built by the architect William Fife III for the 12th Duke of Medinaceli, Spain. Realized in 3 different kind of wood: Mahogany, Maple and Ash. Part of the hull is white lacquered. The sails are made of linen fabric. The hooks and rings for sliding and fixing the ropes ...

€ 6,000

SdT-0406 · Ref. M5461

View online »



Rare and unusual

Erotic cast pewter plaque, France 1880.

France last quarter of 19th century.

8,75″ - 25 CM H 8″ - 20 CM L 0,5″ - 1,5 CM D

Erotic cast pewter plaque: A good surprise. In the bedroom with a bourgeois interior, the master of the house surprises the maid asleep, feather duster in hand and petticoat up. By Etienne Alexandre Stella (1850-1892).

€ 700

SdT-0402 · Ref. M5320

View online »



Rare and unusual

Big porcelain pipe: a waitress holding mugs of beer, Germany 1880.

Germany circa 1880

5″ - 13 CM H 3,25″ - 8 CM L 2,25″ - 5,5 CM D

Painted porcelain pipe, with opening stove, depicting a waitress, sitting on a beer barrel, holding three mugs full of beer, ready to be served. The amber mouthpiece is connected to the stove with a connecting branch. Germany circa 1880. (The stand is for photographic use only, not for sale).

€ 800

SdT-0401 · Ref. V1431

View online »



Paintings

Painted porcelain Easter egg, depicting the Archangel Michael, Russia, 1880.

Russia circa 1880.

3,5″ - 9 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Painted porcelain Easter egg, depicting on one side the icon with the Archangel Michael, and on the other side, the Cyrillic monogram: C.R (Risen Christ), on a gold background. Russia, circa 1880.

€ 2,200

SdT-0392 · Ref. M5169

View online »



Paintings

A painted porcelain Easter egg depicting a bunch of Violet flowers, Russia end of XIX century.

Russia circa 1890.

3,5″ - 8,5 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Painted porcelain Easter egg, depicting a bunch of violet flowers on one side, and the Cyrillic monogram C.R (Risen Christ) on the other side, on a blue background. Russia, circa 1890.

€ 1,350

SdT-0391 · Ref. M5162

View online »



Paintings

A painted porcelain Easter egg depicting Dahlia flowers, Russia end of XIX century.

Russia circa 1890.

3,5″ - 9 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Painted porcelain Easter egg, depicting dahlia flowers on one side, while on the other the Cyrillic inscription: Risen Christ, on a white background. Russia, circa 1890.

€ 1,350

SdT-0390 · Ref. M5156

View online »



Paintings

Enameled silver cigarette case with a portrait of Franz Joseph, Italy 1900.

Italy circa 1900

3,5″ - 9 CM H 3,25″ - 8 CM L 0,5″ - 1,5 CM D

Cigarette case in 900/1000 silver, with internal gilding. Above the lid, an enamel miniature on the guilloché prepared bed. The miniature depicts Emperor Franz Joseph of Austria (1830 – 1916), in Hungarian uniform, Hussar. Italy circa 1900.

€ 2,500

SdT-0389 · Ref. M4624

View online »



Furnishing

A set of two herbalist pharmacy wooden jars, Italy circa 1850.

Italy circa 1850.

7,5 - 19 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

Set of 2 small wooden herbalist-apothecary jars (Natriam, Arnica), in the purest neoclassical style. The surface is finished with black and gold colored pads a cream background in the label. A Naturalia specimen, a branche of Mediterranean red coral (Corallium Rubrum), is mounted above the lid of the vase. Coming from a Campana pharmacy-herbalist's shop. Inside the ...

€ 2,500

SdT-0386 · Ref. M5511

View online »



Rare and unusual

Sterling silver mug, Henry Holland London, 1856.

United Kingdom 1856.

13″ - 5 CM H 6″ - 15 CM L 4″ - 10 CM D

Sterling silver 925/1000 mug, embossed, depicting grazing cows. Henry Holland sr. Victoria's head hallmark, London, 1856.

€ 1,200

SdT-0383 · Ref. V3

View online »



Furnishing

Art and Craft cigar bands, decorated glass round dish, England 1890.

United Kingdom 1890

1,75″ - 4 CM H 12″ - 32 CM L 12″ - 32 CM D

Round shaped glass dish, decorated, with Cuban cigar labels, applied under the glass. Art and Craft period, London circa 1890

€ 800

SdT-0377 · Ref. M5462

View online »



Furnishing

Work table of a blacksmith, USA 1780.

USA 1780 ca.

30″ - 76 CM H 32″ - 81 CM L 32″ - 81 CM D

A blacksmith's work table The shelf, square shape, made in a single block of iron, presents on the surface and on different edges of different shapes silhouettes, was used by the blacksmith to mold the iron according to the requirements to obtain manufactured of metal of various shapes. B.B.Noyes & Co Greenfield, Massachusetts. USA 1780 ca,

€ 5,000

SdT-0342 · Ref. M4908

View online »



Rare and unusual

Scientific intrument, Italy 1900.

Italy circa 1900.

13,75″ - 35 CM H 3″ - 8 CM L 3″ - 8 CM D

Blown glass scientific instrument to evaluate the expansion of the liquids with the warmth. Italy 1900 ca.

€ 1,300

SdT-0341 · Ref. M2908B

View online »



Furnishing

Large crucible with stone spout, Italy 1900.

Italy 1850 ca.

34″ - 87 CM H 30,5″ - 78 CM L 36,5″ - 93 CM D

Unusual large crucible with spout for foundry, made from a single block of stone (granite) excavated, used to melt metals. Suitable as a flower stand for a terrace or a garden. Italy circa 1900.

€ 950

SdT-0339 · Ref. M5411

View online »



Furnishing

Wooden box with briar veneer, Italy 1850.

Italy 1850 ca.

5,7″ - 14,5 CM H 9,5″ - 24 CM L 14″ - 26 CM D

Wooden box with lock and mirror inside. The external covering is in briarwood veneer, brass with mother of pearl inserts, the handles are in brass. Italy 1850 ca.

€ 1,500

SdT-0306 · Ref. V1542

View online »



Furnishing

Folk Art iron sculpture, depicting a big shoe. United States early 20th century.

United States early 20th century.

16″ - 40 CM H 36″ - 92 CM L 9″ - 23 CM D

A folk art iron metal bars sculpture depicting a shoe. United States circa 1920.

€ 1,500

SdT-0293 · Ref. V1551

View online »



Paintings

Fine french gilt-silver (vermeil) box with empire miniature portrait on ivory, signed A. Baron, France end of 19th century.

France circa 1880.

1,5″ - 4 CM H 2,8″ - 7 CM L 2,8″ - 7 CM D

Portrait Box / Snuff Box / Trinket Box (Boîte à portrait), 19th century, France. Signed by the miniaturist along the right rim. The lid is set with a fine round gouache-on-ivory (Loxodonta African, Blumenbach, 1797) miniature depicting an elegant ...

€ 1,400

SdT-0291 · Ref. M228

View online »



Architectural

An automata, Italy 1850.

ITALY 1850 ca.

21,5″ - 55 CM H 12,2″ - 31 CM L 14,5″ - 37 CM D

The automata is house shaped. The front part shows a clock, A semi circular window as a door. The top flue of the fire place is the place where drop the weight coin shape. An internal spring activated mechanism is started by the dropping weight. The door opens and from the house goes out a baby in original dress. Behind the light of an internal candle. Italy 1850 ca.

€ 5,900

SdT-0270 · Ref. M5129

View online »



Paintings

Tortoiseshell and gold snuffbox with miniature signed P.A. Montauban, Paris, France 1800.

France early 19th century.

1″ - 2,5 CM H 3,5″ - 9 CM L 3,5″ - 9 CM D

18-karat gold and tortoiseshell snuffbox with miniature. Round in shape and with a flat top, this snuffbox features a concave profile and a gold hinge on the back. The interior is entirely in smooth gold, both at the base and on the lid. The top is adorned with a polished and finely chased gold border. At the ...

€ 7,700

SdT-0260 · Ref. D597

View online »



Furnishing

Trade sign for a telephone company, USA 1950.

USA 1950 ca.

11″ - 28 CM H 30″ - 76 CM L 8″ - 20 CM D

A window trade sign of an american telephone company, depicting a big phone. Carved out of fruit wood, and white enamel painted. USA 1950 ca.

€ 1,500

SdT-0256 · Ref. V1207

View online »



Paintings

Louis XVI gold, tortoiseshell and gouache on paper miniature snuff box with pastoral & landscape scenes, France second half of the...

France second half of 18th century.

1″ - 2,5 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Louis XVI Snuff Box, Second half of the 18th Century (circa 1770–1789) France. Engraved gold mounts, tortoiseshell (Caretta Caretta, Linnaeus 1758) (écaille) interior lining, miniature gouache paintings on paper under protective glass. An exquisite French ...

€ 7,700

SdT-0253 · Ref. D596

View online »



Paintings

Miniature, England end of XVIII century.

UK 1790 ca.

4″ - 10 CM H 2,7″ - 7 CM L 2,7″ - 7 CM D

Oval miniature with brass gilt frame, painted watercolour on ivory, depicting a bust of a woman wearing a cap. England end of XVIII century.

€ 1,200

SdT-0246 · Ref. M4776

View online »



Rare and unusual

French urn for organs, made of marble and lead, Louis XIV period. France 17th century.

France 17th century.

5″ - 13 CM H 13″ - 33 CM L 5,50″ - 14 CM D

An organ urn (in French often called coffret à viscères or boîte à entrailles), dating from the Louis XIV period (second half of the 17th century). It is a funerary container used to preserve the internal organs of a deceased person—typically of high rank—after the practice of evisceration, which was ...

€ 12,900

SdT-0245 · Ref. M5864

View online »



Furnishing

Wooden trade sign for a mechanical workshop depicting a big wrench, USA 1930.

USA 1930 ca.

13,75″ - 34 CM H 62,50″ - 159 CM L 2″ - 5 CM D

Big wooden sign of a mechanical workshop depicting a wrench, with mechanic's address and phone number. USA 1930 ca.

€ 2,000

SdT-0239 · Ref. M5248

View online »



Furnishing

Pair of soup terrines old Vienna porcelain manufactory, Austria 1770.

Austria 1770

19,50″ - 48 CM H 15″ - 38 CM L 15″ - 38 CM D

Pair of soup tureens with support base and angled handles, decorated with rose motifs on a white field underlined with light purple and green lines. Distinct feet of geometric shape, upper part of the lid decorated with leaves and a central pine cone. Viennese porcelain factory Alt Wien (Old Vienna), the Imperial Kaiserlich privilegierte Porcellain Fabrique, located in the Augarten ...

€ 6,500

SdT-0225 · Ref. D340

View online »



Paintings

Rare empire moss agate and gold snuff box with portrait miniature on ivory, France, circa 1810.

France circa 1810.

1″ - 2,5 CM H 3″ - 8 CM L 3″ - 8 CM D

Empire Snuff Box, Circa 1810 (First French Empire), Moss agate, and tortoiseshell (Caretta Caretta Linnaeus1758) 18K gold mounts (engraved and pierced border, internal collar), portrait miniature in watercolor on ivory (Loxodonta africana (Blumenbach, 1797)), protective glass. ...

€ 2,900

SdT-0221 · Ref. D594

View online »



Furnishing

An iron industrial oil container, reused as flower box, United States early 1900.

USA beginning 1900.

21.50″ - 55 CM H 19,50″ - 50 CM L 19,50″ - 50 CM D

A metal industrial oil container with faucet, reused as flower boxe. United States early 20th century.

€ 1,400

SdT-0178 · Ref. M5937

View online »



Furnishing

iron and copper mold for a toy, USA 1900.

USA 1900 ca.

27″ - 68 CM H 13,25″ - 34 CM L 6″ - 15 CM D

Iron and copper mold for a toy depicting a soldier. USA 1900 ca.

€ 800

SdT-0176 · Ref. V458

View online »



Furnishing

Savoy measuring instrument for military use, Kingdom of Piedmont and Sardinia, mid-19th century.

Savoy Kingdom mid 19th century.-

83″ - 211 CM H 19″ - 48 CM L 21″ - 54 CM D

Height measuring instrument, used for military recruitment. The cast iron base is richly decorated and features the Savoy coat of arms. Raised on two arms, it supports a graduated wooden measuring rod and a sliding brass lever at the top. Kingdom of Piedmont and Sardinia, mid 19th century.

€ 2,000

SdT-0175 · Ref. M5051

View online »



Furnishing

A hook (pothook) for suspending a pot over the fire, Japan 1800.

Japon beginning of 19th century.

71″ – 180 CM H 8″ – 20 CM L 8″ – 20 CM D

A pothook (or pot hook) S-shaped metal hook for suspending a pot over a fire, a sunken hearth irori. It was called free hook because the pothook was adjustable allowing a pot to be lowered or raised away from the fire as required. Japan circa 1800.

€ 2,000

SdT-0173 · Ref. M5070

View online »



Furnishing

A trade sign depicting a huge skimmer ladle, France 1900.

FRANCE 1900 ca.

75″ – 190 CM H 20″ – 50 CM L 3″ – 8 CM D REF: V1022

Outdoor trade sign of a kitchen tools store, for advertising. The sign depicts a huge skimmer ladle, made out of boxwood and iron, with 2 painted letters E X. France 1900 ca.

€ 2,500

SdT-0172 · Ref. V1022

View online »



Furnishing

Art nouveau sterling silver bowl, USA 1890.

USA 1890 ca.

1,25″ - 3 CM H 6″ - 15 CM L 6″ - 15 CM D

Art Nouveau sterling silver bowl, round shape. The repoussé decoration is in purest Art Nouveau style, depicting orchids. Gorham Manufacturing Co. United States 1890 ca.

€ 700

SdT-0171 · Ref. M5240

View online »



Furnishing

A music score holder made out of oak wood, USA 1912.

USA 1912 ca.

36″ - 91 CM H 10 - 25 CM L 17,50″ - 45 CM D

A music score holder, made out of oak wood and iron, with tripod legs. USA beginning 20th century.

€ 1,000

SdT-0148 · Ref. V1297

View online »



Furnishing

An Italian Neoclassical Wunderkammer Glass Bead Artificial Coral Branch on Turned Wood Stand, Italy circa 1790.

Italy end of 18th century.

11,50″ - 29 CM L 3,50″ - 9 CM D

A refined and exceptional Wunderkammer decorative sculpture depicting a faux coral branch, crafted in Italy during the height of the Neoclassical period (c. 1790). The piece is built over a shaped internal wire framework, finely covered with a weave of black ...

€ 1,100

SdT-0146 · Ref. M5195

View online »



Rare and unusual

Boxwood carved seal depicting Hercules, Italy 18th century.

Italy mid 18th century.

4,25″ - 11 CM H 1,50″ - 4 CM L 1,50″ - 4 CM D

A Grand Tour carved boxwood seal depicting Hercules with a square iron matrix. Italy mid 18th century.

€ 1,600

SdT-0129 · Ref. M5766

View online »



Rare and unusual

A poacher trap, United States 1860.

United States of America circa 1860.

2,5″ - 6 CM H 16,5″ - 42 CM L 2.5″ - 6 CM D

A percussion poacher trap F. Reuthes Patent: 30 Caliber; 100mm (4´´) octagonal iron barrels with " F. Reuthe's patent may 12 1857". Spring arrow. USA circa 1860.

€ 1,500

SdT-0126 · Ref. M5768

View online »



Rare and unusual

Mechanical countertop cigar cutter, Philadelphia, USA 1890.

United States of America circa 1890.

3″ - 8 CM H 6,5″ - 16,5 CM L 5″ - 13 CM D

Mechanical cigar cutter for tobacconist counter with spring mechanism to clip 5 cent cigars at the time of sale. Made of chrome metal and enamel. Allen R. Cressmans Sons. Philadelphia, U.S.A. late 19th century.

€ 1,000

SdT-0125 · Ref. M5800

View online »



Rare and unusual

Bronze vintage table bell, depicting an old women with a dog, London, UK 1880.

London, UK circa 1880.

5″ - 12 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Vintage english bronze figured table bell, depicting an old woman with a bonnet and a dog under her arm. London, UK circa 1880.

€ 600

SdT-0124 · Ref. M4320

View online »



Rare and unusual

Shagreen etui case, London 1800 ca.

United Kingdom circa 1800.

3,5″ - 9 CM H 1,7″ - 4 CM L 0,7″ - 2 CM D

A very fine English Etui Case with original period fitting. The etui is carved in fruitwood and covered in a dark grey shagreen (Pastinachus sephen, Forrskål 1775) covering. It opens by pushing the button on the side. Finished in silver, the inner grid shows a series of cut-out seats for the insertion of the fitting, which includes a pencil, one bodkin, an ear pick, a spoon, a double ivory writing board, scissors and knife with tortoise ...

€ 2,000

SdT-0123 · Ref. M4805

View online »



Rare and unusual

A glass ampulla with corallium sidere, France 1870.

FRANCE 1870 ca.

14″ - 36 CM H 4″ - 10 CM L 4″ - 10 CM D

Specimen from wunderkammer, a glass ampoule with turned fruitwood lid painted black and label on the front. The paper label reads: Corallium Sidere and the number XXI. France circa 1870

€ 1,300

SdT-0122 · Ref. M2857

View online »



Rare and unusual

A glass ampulla with Pulvis eructanea, France 1870.

FRANCE 1870 ca.

14″ - 36 CM H 4″ - 10 CM L 4″ - 10 CM D

Specimen from wunderkammer, a glass ampoule with turned fruitwood lid painted black and label on the front. The paper label reads: Pulvis eructanea. France circa 1870.

€ 700

SdT-0121 · Ref. M2859

View online »



Rare and unusual

Rare french mechanical glass & carved hardwood cascade dice tumbler with bone dice, France circa 1880.

France circa 1880.

13,50″ - 34,50 CM H 4″ - 10,25 CM L 4″ - 10,25 CM D

Antique french cascade dice tumbler / Mechanical dice tower (Tour lance-dés),circa 1880 (late 19th century / french third republic) A rare and highly sophisticated 19th-century parlor gaming device, engineered to ensure completely random, fair dice rolls. Made out of glass, walnut ...

€ 1,300

SdT-0119 · Ref. M2440

View online »



Rare and unusual

Ampolla contenente pulvis eructanea, Francia 1870.

FRANCIA 1870 ca.

7″ - 18 CM H 2″ - 5 CM L 2″ - 5 CM D Codice REF: M2859

Wunderkammer specimen. A glass ampulla with a front lable: Pulvis eructanea. France 1870 ca. Specimen da wunderkammer. Un' ampolla in vetro con etichetta sul fronte: Pulvis eructanea. Francia 1870 ca.

€ 700

SdT-0120

View online »



Rare and unusual

Cast iron money bank depicting an Afro-American sitting on a cotton bale, USA 1920.

United States beginning 20th century.

7,50″ – 19 CM H 4″ – 10 CM L 4,25″ – 11 CM D

Painted cast iron money Bank depicting an Afro-American sitting on a cotton bale. United States beginning 20th century.

€ 700

SdT-0118 · Ref. M3072

View online »



Rare and unusual

Pair of blown glass pharmaceutical funnels – Italy, 19th century.

Italy 19th century.

11″ – 28 CM H 6,2″ – 16 CM L 6,2″ – 16 CM D

An elegant pair of hand-blown clear glass apothecary funnels, produced in Italy during the 19th century. Each funnel features a wide conical body terminating in a slender, elongated stem. The tip of the stem is finished with a characteristic angled bevel (“beak cut”), a technical design intended to facilitate a smooth, continuous flow of liquid along the interior walls of receiving ...

€ 500

SdT-0117 · Ref. M4457

View online »



Rare and unusual

Blow glass and silver Art nouveau inkwell, depicting iris flowers, France 1900.

France circa 1900.

3,50″ - 9 CM H 7″ - 17,50 CM L 7″ - 17,50 CM D

Art Nouveau writing desk inkwell, made of a blow glass with silver inserts, depicting iris flowers. France circa 1900.

€ 700

SdT-0116 · Ref. M2499

View online »



Rare and unusual

Art Nouveau seal, made out of silver and hard stone, France 1900.

France 1900.

4,5″ - 11 CM H 1,75″ - 4 CM L 1,75″ - 4 CM D

Art Nouveau seal made out of silver depicting mistletoe. Matrix with engraved monogram. The handle made out of hard stone. France, 1900.

€ 1,200

SdT-0115 · Ref. M5170

View online »



Rare and unusual

Bronze table bell, depicting the Queen of Scotland, Mary Stuard, Edimburg, UK 1880.

Scotland, UK circa 1880.

3,7″ - 9 CM H 2″ - 5 CM L 2″ - 5 CM D

Scottish vintage antique bronze table bell, depicting the Queen of Scotland, Mary Stuard, the Catholic. Edimburg, UK circa 1880.

€ 500

SdT-0114 · Ref. M4321

View online »



Rare and unusual

Sterling silver table bell, depicting a woman with a fan, United States end of 19th century.

United States end of 19th century.

4″ - 10 CM H 2″ - 5 CM L 2″ - 5 CM D

Sterling Silver figured table bell, 925/1000, depicting a woman with a fan. United States, late 19th century.

€ 800

SdT-0113 · Ref. M4326

View online »



Rare and unusual

Writing clamp in the shape of a ball and a billiard cue, Great Britain 1890.

England circa 1890.

4,5″ - 11 CM H 8,75″ - 22 CM L 6,25″ - 16 CM D

A wooden-based desk clip, covered with green paper. A brass hinge, with a spring, holds the tip of a billiard cue, on which runs the ivory billiard ball, with a brass caricature face. England, late 19th century. (SHIPPING IN EU ONLY)

€ 1,700

SdT-0112 · Ref. M1094

View online »

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