Catalogue
November 2026

99 works available

On the cover, p. 30
An articulated life-size artist model, Italy end of 19th century

Il Segno *del* Tempo

Milan, Brera, since 1991
ilsegnodeltempo.com

Il Segno *del* Tempo

Antiques gallery in Brera, Milan — since 1991

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

In this catalogue

Sculptures 99 works

All works are available at the date of this catalogue. Prices in euros.

Visit the gallery

Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
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www.ilsegnodeltempo.com



Furnishing

A pair of carved solid walnut panels depicting grotesque masks, Italy 1900.

Italy late 19th century.

12″ - 30 CM H 16″ - 40,5 CM L 1,25 ″ - 3 CM D

A pair of carved solid Italian walnut panels depicting grotesque masks. Believed to date from the late 19th or early 20th century, this striking set of decorative panels is richly carved in high relief. Each features a different grotesque mask emerging from an elaborate, symmetrical composition of vegetal scrolls and ornamental motifs. Clearly conceived as a pair, the panels ...

€ 2,500

SdT-0853 · Ref. V1702

View online »



Sculptures

Memento mori sculpture depicting a skull, Italy 1700.

Italy 18th century.

4,5″ - 11 CM H 4″ - 10 CM L 6″ - 15 CM D

Wunderkammer Memento Mori sculpture. depicting a skull, carved from a single piece of fruitwood, this sculpture depicts a skull with deliberately exaggerated and distorted proportions and features, emphasizing its function as a symbolic warning in the tradition of Memento Mori—the latin phrase meaning “remember that you must die.” It alludes to the transience of life, a theme widely represented between the late ...

€ 1,800

SdT-0818 · Ref. M3971

View online »



Furnishing

White poplar wood head, used for “Perückenkopf” wigs, Germany, mid-18th, early 19th century.

Germany half of 18th early 19th century.

9″ - 23 CM H 6,25″ - 16 CM L 7,5″ - 19 CM D

Ancient “Perückenkopf” (literally wig head), served as a head-shaped block or form used by wigmakers (perruquiers) to make, style and store wigs. These wooden heads helped maintain the wig’s shape, especially for the elaborate, powdered wigs popular in the 17th and 18th centuries. They were essential ...

€ 1,500

SdT-0800 · Ref. V1691

View online »



Furnishing

White poplar wood head, used for “Perückenkopf” wigs, Germany, mid-18th, early 19th century.

Germany half of 18th early 19th century.

9″ - 23 CM H 6,25″ - 16 CM L 7,5″ - 19 CM D

Ancient “Perückenkopf” (literally wig head), served as a head-shaped block or form used by wigmakers (perruquiers) to make, style and store wigs. These wooden heads helped maintain the wig’s shape, especially for the elaborate, powdered wigs popular in the 17th and 18th centuries. They were essential ...

€ 1,500

SdT-0799 · Ref. V1690

View online »



Furnishing

Twelve framed plaster casts for academic teaching purpose. Italy, end of 19th century.

Italy, second half of the 19th century.

13,25″ - 34 CM H 12″ - 30 CM L 3,25″ - 8,5 CM D

Twelve plaster casts for academic use. Historical academic casts (produced by renowned plaster cast galleries such as those in Florence and the Louvre) were often made in "sections" to facilitate the study of anatomy. Molded and lacquered fruitwood frames. Iron attachments. The casts ...

EURO 1500 cad.

SdT-0798 · Ref. M6177

View online »



Sculptures

An articulated artist's mannequin in alder wood with a metaphysical face, France 1920.

France circa 1920.

18,5″ - 47,5 CM H 6″ - 15 CM L 2.75″ - 7 CM D

A small-sized, articulated painter's mannequin with a metaphysical face. The mannequin is crafted from carved alder wood. It features a combination of various types of joints, ranging from spheres to pinned hinge joints at the knees and elbows, and more complex shoulder ...

€ 2,600

SdT-0791 · Ref. M6257

View online »



Sculptures

A terracotta mask portrait of Ludwig Van Beethoven, signed Angelo Galli, Italy 1922.

Italy 1922.

13,75″ - 35 CM H 12,25″ - 31 CM L 5,5″ - 14 CM D

A heroic, life-size mask depicting the portrait of Ludwig van Beethoven, freshly modeled in terracotta with a slat finish. Signed and dated A. Galli 1922. The “grid,” painted in the same color as the signature, is a sign of the artist’s cataloguing (third in the series). Between the late 19th and early 20th centuries, ...

€ 2,200

SdT-0787 · Ref. M6259

View online »



Animalia

Bronze sculpture depicting a dachshund standing on a meadow signed Anton Puchegger, Austria 1890.

Austria circa 1890.

3,5″ - 9 CM H 6″ - 15 CM L 3,2″ - 8 CM D

Bronze sculpture depicting a dachshund on all fours in a meadow. Signed A. Puchegger (1878–1917). Austria, late 19th century.

€ 1,500

SdT-0786 · Ref. M6255

View online »



Furnishing

An architectural decoration depicting the head of Bacchus, Italy 1880.

Italy last quarter of 19th century.

19″ - 49 CM H 10″ - 26 CM L 7″ - 18 CM D

A handmade terracotta sculpture made of terra cotta with a stick finish. It features the head of Bacchus and was used as a decorative detail for an architectural wall. Italy, circa 1880.

€ 2,800

SdT-0782 · Ref. M6236

View online »



Animalia

Academic study, plaster depicting a full-length horse for an equestrian monument, Italy late 19th century.

Italy circa 1870.

24,25″ - 62 CM H 24,75″ - 63 CM L 9,75″ - 25 CM D

A cast of a plaster sculpture depicting a full-length horse for an equestrian monument is set on the ebonized wooden base. A study for teaching academic drawing. Italy, late 19th century.

€ 2,400

SdT-0776 · Ref. M6242

View online »



Animalia

A pair of bronze bookends depicting young goats.France, signed Pierre Laurel (1892 – 1962), foundryman Marcel...

France circa 1920.

4,50″ - 11 CM H 3,25″ - 8 CM L 6″ - 15 CM D

Embodying the vibrant energy of 1920s Paris, this exceptional pair of French Art Déco bookends showcases the finest traditions of modern animalier sculpture. Each piece captures a young goat in mid-leap, sculpturally frozen in a moment of ...

€ 2,000

SdT-0754 · Ref. M3057

View online »



Animalia

Bookends by Hippolyte Francois Moreau, depicting sparrow birds, France 1925.

France circa 1925.

5,25″ - 13 CM H 6″ - 15 CM L 3,20″ - 8 CM D

Pair of Art Deco bookends in black marble with orthogonal L-shaped structure. On the marble base there are two identical metal sculptures, depicting two sparrow birds with glass paste eyes. Signed H. Moreau. France circa 1925.

€ 1,300

SdT-0740 · Ref. M5901

View online »



Animalia

Art Decò bookends by Hippolyte Francois Moreau, depicting birds Tucans, France 1925.

France circa 1925.

5,5″ - 13,5 CM H 6″ - 15 CM L 3,20″ - 8,5 CM D

Pair of bookends in veined green marble with orthogonal structure. On the marble base there are two identical metal sculptures, depicting two Toucan birds with an amber ball in their beaks. Art Deco'. Signed H. Moreau. France circa 1925.

€ 1,500

SdT-0739 · Ref. M2736

View online »



Animalia

Bronze inkwell and pen holder, depicting a dachshund dog, signed Anton Puchegger, Austria 1890.

Austria circa 1890.

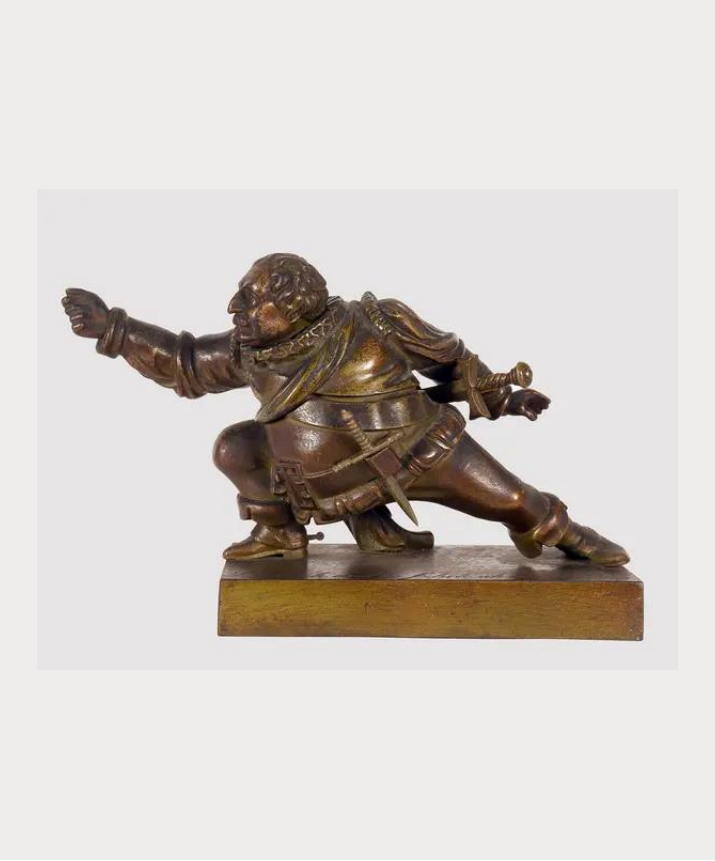
4″ - 10 CM H 8″ - 20 CM L 6″ - 15 CM D

Bronze desktop inkwell with pen holder, depicting the head of a dachshund. The sculpture rests on a curved base in red Verona marble, which also houses the brass ink container. Signed A. Puchegger (1878–1917). Austria, late 19th century.

€ 2,400

SdT-0738 · Ref. M6191

View online »



Furnishing

Rare cast brass inkwell modelled as William Shakespeare's famous character Sir John Falstaff, Germany 2nd half 19th...

Germany circa 1890

5,25″ - 13,5 CM H 8″ - 20 CM L 4,25″ - 11 CM D

A rare 19th-century inkwell and dusting pan made of bronze-patinated cast brass, with gilded details, depicting John Falstaff, inspired by Friedrich Wilhelm August Castner. Composed of five detachable pieces. The head serves as a lid for the dusting ...

€ 1,200

SdT-0709 · Ref. M6176

View online »



Sculptures

A wax sculpture (wax modeling) of a bust of a Saint, Italy late 18th century.

Italy end of 18th century.

10,5″ - 27 CM H 6,75″ - 17 CM L 5,5″ - 14 CM D

A wax sculpture (wax modeling) of a Saint bust. The sculpture is mounted on an ebonized fruitwood base, with a rectangular base, with a raised part highlighted by a carved and gilded wooden decoration with a pearl and leaf motif. The base rises with a central element with a rectangular base with two symmetrical curvilinear motifs. It was made according to the ancient tradition ...

€ 4,000

SdT-0675 · Ref. V1684

View online »



Animalia

Terracotta nativity sculpture depicting the neck and head of the donkey, Naples, Italy, second half of the 19th century.

Italy second half of the 19th century.

6″ - 15 CM H 4,5″ - 11 CM L 4,75″ - 12 CM D

Terracotta nativity sculpture depicting the neck and head of a donkey. The sculpture is made of terracotta entirely by hand, finished in stick and color. In the nativity scene, the donkey is ideally placed to the left of the child. Remarkable executive quality ...

€ 850

SdT-0665 · Ref. M5906B

View online »



Animalia

Terracotta nativity sculpture depicting the neck and head of the ox, Naples, Italy, second half of the 19th century.

Italy second half of the 19th century.

5″ - 13 CM H 4,25″ - 11 CM L 4,75″ - 12 CM D

Terracotta nativity sculptures depicting the neck and head of an ox. The sculpture is made of terracotta entirely by hand, finished in stick and color. In the nativity scene, the ox is ideally placed to the right of the child. Remarkable executive quality and ...

€ 850

SdT-0664 · Ref. M5906A

View online »



Rare and unusual

A collection of silver, marble, and enamel sculptures depicting nine infantrymen from various european states between 1805 and 1816, Italy...

Italy circa 1920.

3,75″ - 9,5 CM H 1,75″ - 4,2 CM L 1,75″ - 4,2 CM D

The group of 9 sculptures is made of 800/1000 silver, enamel, and a base of green Alpi marble. The base is square, rises perpendicularly, and has rounded corners. On the front of the base, a cartouche describes the individual infantryman's ...

3150 EURO 350 EURO each

SdT-0658 · Ref. M4337

View online »



Rare and unusual

A group of six sculptures in silver, marble and enamel depicting horse riders from various European countries between 1808 and 1813. Italy...

Italy circa 1920.

4,75″ - 12 CM H 4″ - 10 CM L 4,2″ - 1,75 CM D

The group of 6 sculptures is made of 800/1000 silver, enamel and base in red Verona marble. The base is rectangular, rises perpendicularly and has rounded corners. Along the side of the base a cartouche houses the description relating to the ...

3600 EURO 600 EURO each

SdT-0657 · Ref. M4336

View online »



Sculptures

Silver Betel nut Cutter. India, beginning of 20th century.

India circa 1900.

4,25″ - 11 CM H 1,75″ - 5 CM L 0,75″ - 2 CM D

Antique silver betel (areca nut) nut cutter ('sarota') from Maharashtra (central-western India) depicting a standing man embracing a woman – Raja Rani Sarota (cutter with a Raja and his wife). India, circa 1900.

€ 900

SdT-0654 · Ref. M3703

View online »



Sculptures

Rare articulated ivory painter's mannequin mounted on a brass and ivory base, Italy 1800.

Italy beginning of 19th century.

10″ - 26 CM H 3″ - 7,5 CM L 1,25″ - 3,5 CM D

A rare and unusual small sized articulated painter's mannequin, with realistically sculpted face, ears, hands and feet. The mannequin is carved and made of ivory, mounted on a cylindrical brass base with an ivory sphere at the top from which the brass rod starts to which the ...

€ 6,500

SdT-0640 · Ref. M6089

View online »



Sculptures

Ancient plaster anatomical model of a flayed foot, Italy 1900.

Italy circa 1900.

9,5″ - 24 CM H 14,5″ - 37 CM L 5,5″ - 14 CM D

Anatomical model for schools, educational use, depicting a flayed foot. Made of plaster, in excellent condition and with original patina. Anatomical study use. Italy circa 1900.

€ 1,500

SdT-0627 · Ref. M6033

View online »



Sculptures

Ancient anatomical model of a flayed hand, Italy 1900.

Italy circa 1900.

2,5″ - 6 CM H 10,5″ - 27 CM L 6,25″ - 16 CM D

Anatomical model for schools, educational use, depicting a flayed hand. Made of plaster, in excellent condition and with original patina. Anatomical study use. Italy circa 1900.

€ 1,500

SdT-0626 · Ref. M6034

View online »



Sculptures

Two wooden sculptures depicting the head of Medusa and the head of a man who is petrified by her gaze. Italy 1900.

Italy circa 1900.

8,75″ - 22 CM H 4″ - 10 CM L 3,5 ″ - 9 CM D

Two wooden sculptures depicting the head of Medusa and the head of a man who is petrified by her gaze. Above a rectangular base in ebonized pine wood. The two faces, finely carved, show the Medusa with wings and two twisted snakes. The other, the ...

€ 3,400

SdT-0613 · Ref. M5990

View online »



Sculptures

An articulated female artist model, France 1920.

France circa 1920.

17,75″ - 45 CM H 6,25″ - 16 CM L 6,25″ - 16 CM D

Painter's articulated mannequin depicting a woman, with a metaphysical face. The mannequin is made of carved national walnut wood for the body parts and maple wood for the spheres in the joints. The base is made out of fruitwood with a brass support. France, circa 1920.

€ 2,700

SdT-0599 · Ref. M5728

View online »



Animalia

Carved wood bookend depicting a fox terrier dog, England 1950.

England mid of 20th century

6,25″ - 15,5 CM H 3,5″ - 9 CM L 4 ″ - 10 CM D

Carved hazel wood bookend, depicting a stylized Fox terrier dog, in a sitting position. The eyes, nose and tongue have streaks of colour, the base is made of brass. England, circa 1950.

€ 300

SdT-0587 · Ref. M5956

View online »



Rare and unusual

Ceramic inkwell-pen holder depicting a Pierrot, Austria 1930.

Austria circa 1930.

6″ - 15 CM H 3″ - 7,5 CM L 2,75″ - 7 CM D

An inkwell and pen holder, made of painted ceramic, depicting the character of Pierrot from the Commedia dell'Arte. Austria circa 1930.

€ 1,000

SdT-0571 · Ref. M4533

View online »



Sculptures

A bronze sculpture depicting a huntress with rifle, Austria 1920.

Austria 1920.

16″ – 40 CM H 9″ – 23 CM L 4″ – 10 CM D

Bronze sculpture, depicting a figure of a huntress with a rifle on her shoulder and a hat, with a base in veined black marble. Original patina. Austria circa 1920.

€ 1,500

SdT-0561 · Ref. M5938

View online »



Anatomical

An anatomical sculpture, depicting a flayed man, France circa 1860.

France second half of19 th century.

11″ – 28 CM H 6″ – 15 CM L 5″ – 13 CM D

An anatomical plaster sculpture with traces of gilding, depicting a flayed man sitting on a cubic base, in a position with the torso inclined and the arms supporting the head. Reference to a work by the French sculptor Pierre Puget (1620-1694). Anatomical study use. France second half of the 19th century.

€ 2,400

SdT-0549 · Ref. M5603

View online »



Furnishing

A deconstructed sculpture depicting a foot. Italy, circa 1920.

Italy circa 1920.

5,5″ - 14 CM H 10″ - 26 CM L 4″ - 10 CM D

A deconstructed sculpture depicting a foot. The sculpture is made of burnished and patinated terracotta. The anatomy is rendered making use of a variety of basic geometric shapes such as lines, curved lines, the triangle, the circle, sphere elements and geometric solids. Based on the academic sculptures of the late nineteenth century which, replicating classical types, were ...

€ 2,500

SdT-0532 · Ref. M5876

View online »



Animalia

A painted terracotta tobacco jar depicting a West Highgland White terrier dog's head, Austria 1890.

Vienna, Austria late 1800s – early 1900s.

5″ - 13 CM H 4,75″ - 12 CM L 5″ - 13 CM D

This object represents a classic example of a figurative tobacco holder (or humidifier) in cold-painted terracotta, a decorative art genre that enjoyed extraordinary success in Austria and Bohemia between the late 19th and early 20th centuries. It depicts with exceptional realism the head of ...

€ 950

SdT-0520 · Ref. M3077

View online »



Rare and unusual

Fine terracotta caricature bust by Johann Maresch, Austro-Hungarian end of 19th century.

Austria, around 1890.

6″ - 15 CM H 5,5″ - 14 CM L 5,75″ - 14,5 CM D

A fine late 19th-century Austrian polychrome terracotta desk valet, crafted by the famed manufacture Johann Maresch in Aussig, Bohemia (Austro-Hungarian Empire). Modeled with a lively sense of humor, this characterful piece depicts a man with a dashing handlebar mustache, long dark ...

€ 650

SdT-0511 · Ref. M3075

View online »



Rare and unusual

An amusing terracotta snuff box in the form of a squatting woman. France, early 19th century.

France 1810

3,5″ - 9 CM H 2″ - 5 CM L 1,75″ - 4 CM D

The snuffbox is in terracotta. Made in the early 19th century, it depicts a discreetly crouching woman “going about her business”. In the back there is a hole where the snuff comes out. France, early 19th century.

€ 600

SdT-0509 · Ref. M4990

View online »



Architectural

Small carved wood, depicting an Ionic capital, Italy circa 1850.

Italy mid 19th century

3,25″ - 8 CM H 4,5″ - 11,5 CM L 2,25″ - 6 CM D

Small shelf in carved hazel wood, depicting an Ionic capital. Italy circa 1850.

€ 700

SdT-0507 · Ref. M4331

View online »



Furnishing

Artistic atelier sculpture depicting a ear, Germany 1902.

Germany 1902.

2,5″ - 6 CM H 5,5″ - 14 CM L 4,5 ″ - 11 CM D

Artistic atelier sculpture depicting a ear. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 12. 12. 1902.

€ 1,900

SdT-0506 · Ref. M5827

View online »



Sculptures

A group of four example of wooden articulated dummie's hands. Italy, 1900.

Italy circa 1900.

26,7″ - 68 CM H 5″ - 13 CM L 5″ - 13 CM D

A group of four samples of articulated hands for dummies, made in various types of wood: national walnut, chestnut, maple. Mounted on bases, made of cast iron and brass for the locking elements. The patina varies. One of the bases is circular, the others are octagonal. The measurements below refer to the lowest and vary from 16,5" to 26,7". Italy, circa 1900. (Also sold individually Euro 1.200 each.).

4800 EURO 1200 each

SdT-0505 · Ref. M5685

View online »



Anatomical

An antomical skinned, Italy 1880.

Italy circa 1880.

23″ - 58,5 CM H 12″ - 30 CM L 9,75″ - 25 CM D

An anatomical sculpture in plaster, depicting a skinned man standing on a round base in a classic raised arm pose. use for an anatomical study. Italy circa 1880

€ 2,700

SdT-0493 · Ref. M5690

View online »



Sculptures

An articulated artist dummy, France 1920.

France circa 1920.

25,5″ - 65 CM H 5,75″ - 14,5 CM L 3,5″ - 9 CM D

An articulated painter's mannequin of medium size, with a metaphysical face. The mannequin is made of carved and ebonized oak wood. The support is in brass and the base, also made in a round shape in ebonized oak wood. France, circa 1920. (The measurements below refer to the dimensions of the mannequin only. Assembled, it measures 76 cm 30" H, the diameter of the base 17 cm 6.75").

€ 3,500

SdT-0492 · Ref. M5809

View online »



Furnishing

Artistic atelier sculpture depicting a hand, Germany 1907.

Germany 1907

3″ - 7,5 CM H 11,5″ - 29 CM L 6 ″ - 15 CM D

Artistic atelier sculpture depicting a male hand. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 1907.

€ 1,900

SdT-0489 · Ref. M5826

View online »



Furnishing

Artistic atelier sculpture depicting a hand, Germany 1907.

Germany 1907

3″ - 7,5 CM H 11,5″ - 29 CM L 6″ - 15 CM D

Artistic atelier sculpture depicting a female hand. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 14. 11. 1907

€ 1,900

SdT-0488 · Ref. M5825

View online »



Furnishing

Artistic atelier sculpture depicting a foot, Germany 1902.

Germany 1902

6″ - 15 CM H 11″ - 28 CM L 5″ - 13 CM D

Artistic atelier sculpture depicting a foot. Made of fruit wood, the sculpture has a smooth base with an irregular geometric edge, on which is the artist's proof of refined workmanship and realism, finished down to the smallest detail. Not like in the didactic casts, it is an original work by the author. Author: Jös Prünster, II Jahre, Germany 16. 12. 1902.

€ 1,900

SdT-0487 · Ref. M5824

View online »



Furnishing

Glazed clay sculpture depicting a hand, Italy 1900.

Italy 1900

3,5″ - 9 CM H 11″ - 28 CM L 5,5 ″ - 14 CM D

Glazed clay sculpture depicting a hand, white color. For use for teaching drawing in academy. Italy circa 1900.

€ 1,500

SdT-0483 · Ref. M5819

View online »



Furnishing

Glazed clay sculpture depicting a foot, Italy 1900.

Italy 1900

11″ - 28 CM H 12,5″ - 32 CM L 5 ″ - 13 CM D

Glazed clay sculpture depicting a foot, white color. For use for teaching drawing in academy. Italy circa 1900.

€ 1,900

SdT-0482 · Ref. M5818

View online »



Furnishing

Crucifix on Calvary, called ‘Pestis Christi’ or ‘Crucifiix Pestis’ Plague of Christ or Plague Crucifix. France, early 18th century.

France early 18th century.

30,5″ - 77 CM H 12,5″ - 32 CM L 7″ - 18 CM D

Crucifix on Calvary, called ‘Pestis Christi’ or Crucifiix Pestis ‘Plague of Christ’ or Plague Crucifix). The sculpture is composite, made with heterogeneous materials: wax, wood, papier-mâché. The octagonal base is slightly raised and supports the calvary, ...

€ 6,200

SdT-0455 · Ref. M5776

View online »



Sculptures

An articulated artist dummy, made out of ebonized wood, France 1920.

France circa 1920.

18″ - 46 CM H 6,25″ - 16,5 CM L 6,25″ - 16,5 CM D

An articulated mannequin of a small-sized painter, with a metaphysical face. The mannequin is made of carved and ebonized fruit wood. The support is in brass and the base, also made in a round shape in ebonized fruitwood. France, circa 1920.

€ 2,600

SdT-0444 · Ref. M5742

View online »



Furnishing

An academic cast depicting a roman women head, Italy 1890.

Italy circa 1890.

15″ - 38 CM H 9″ - 23 CM L 7″ - 18 CM D

An academic cast. Above the plaster base, by means of a wooden support, the cast of the head of a Roman woman is set. Cast for the teaching drawing in the academy. Italy circa 1890.

€ 2,800

SdT-0442 · Ref. M5761

View online »



Furnishing

An articulated artist dummy, France 1920.

France circa 1920.

18″ - 46 CM H 6,25″ - 16,5 CM L 6,25″ - 16,5 CM D

An articulated mannequin of a small-sized painter, with a metaphysical face. The mannequin is made of carved oak wood. The support is in brass and the base, made out of fruit wood, round shape. France, circa 1920.

€ 2,700

SdT-0438 · Ref. M5729

View online »



Anatomical

An anatomical model, France circa 1860.

France second half of 19th century.

11″ - 28 CM H 6″ - 15 CM L 5″ - 13 CM D

An anatomical plaster sculpture, depicting a flayed man seated on a cubic base, in a position with the torso tilted and the arms holding the head. Reference to a work of the French sculptor Pierre Puget (1620-1694). Anatomical study use. France second half of the 19th century.

€ 2,400

SdT-0425 · Ref. M5720

View online »



Rare and unusual

Head of a man in black granite, mounted on an iron base, Russia, early 18th century.

Russia beginning 1700.

6,25″ - 16 CM H 4,5″ - 11,75 CM L 4″ - 10 CM D

Sculpture depicting a man head, made out of black granite, mounted on a square iron base with a brass support. Russia early 18th century.

€ 2,000

SdT-0424 · Ref. M5505

View online »



Furnishing

An anatomical skin model, Italy 1880.

Italy circa 1880.

31,5″ – 80 CM H 9″ – 23 CM L 18″ – 46 CM D

The anatomical sculpture, cast out of plaster, depicts a flayed man standing over a rectangular base in a classical pose with lifted arm. Anatomical study purpose. Italy circa 1880.

€ 3,000

SdT-0421 · Ref. M5651

View online »



Furnishing

Sculpture clock depicting a native American, France 1890.

France circa 1890.

16″ – 40 CM H 19,50″ – 50 CM L 8,25″ – 21 CM D

A clock with “Parisian” movement, with pendulum and half hour chime, white enamel dial with garlands of roses, inserted in a bronze patinated white (antimony) metal sculpture, with gilding and original patina, depicting a native American, Indian chief with an arch, lying on a rock, lurking. Mounted on a fruit wood base, black lacquered. France circa 1890.

€ 3,500

SdT-0416 · Ref. M2597

View online »



Furnishing

An articulated artist Dummy, Italy end of 19th century.

Italy circa 1880.

24,75″ - 63 CM H 7″ - 18 CM L 4″ - 10 CM D

An articulated mannequin of a medium-sized painter, with the face to life. The mannequin is sculpted and made of fruit wood. The height-adjustable stand (40” – 55”, diameter 8”), is in white metal. Italy, around 1880

€ 4,200

SdT-0415 · Ref. M5629

View online »



Furnishing

A plaster cast: the head of Alexander the Great, Italy 1890.

Italy circa 1890.

23,5″ - 60 CM H 12″ - 30 CM L 16″ - 40 CM D

Column-shaped plinth and rectangular cartouche engraved with the name in Greek of the depicted subject. A plaster cast of the head of Alexander the Great is set on the base. A cast for teaching drawing at the Academy of Fine Arts. Italy, late 19th century.

€ 3,500

SdT-0413 · Ref. M5624

View online »



Furnishing

A sculpture of a foot in yellow marble from Siena, Italy 1820.

Italy circa 1820.

4″ - 10 CM H 9″ -23 CM L 3,5 ″ - 9 CM D

Sculpture of a foot in yellow Siena marble. The sculpture rests on a hinted ground. Replica of a classic type, the construction is excellent, from the proportions to the minimum attention to detail, such as the anatomy detectable under the skin. The typical veining of marble crosses the foot in length. Italy, circa 1820.

€ 3,200

SdT-0409 · Ref. V1473

View online »



Furnishing

An articulated life-size artist model, Italy end of 19th century.

Italy circa 1880.

50″ - 127 CM H 14,5″ - 37 CM L 8,25″ - 21 CM D

Articulated painter's mannequin, depicting a teenage boy, life-size. The mannequin is made of walnut wood, the articulated spheres are made of maple wood. The limbs are fully articulated, as is the head. The face is that of a young man, finely carved. Italy, circa 1880.

€ 8,900

SdT-0408 · Ref. M5506

View online »



Rare and unusual

Big porcelain pipe: a waitress holding mugs of beer, Germany 1880.

Germany circa 1880

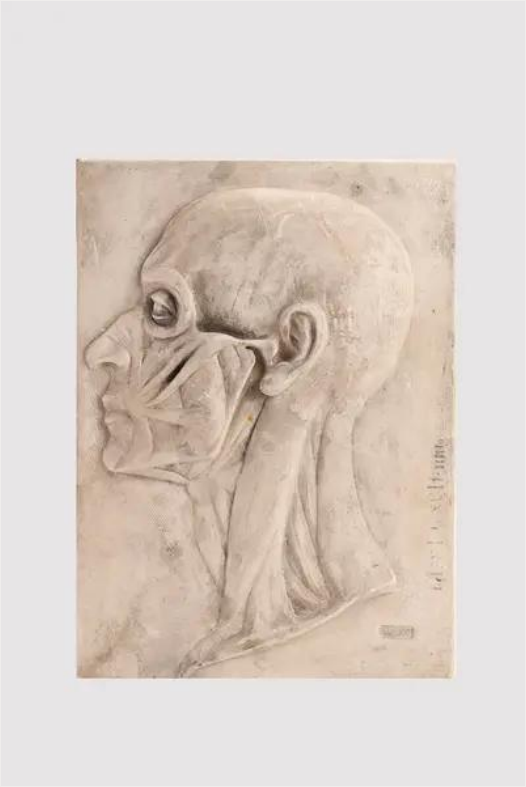
5″ - 13 CM H 3,25″ - 8 CM L 2,25″ - 5,5 CM D

Painted porcelain pipe, with opening stove, depicting a waitress, sitting on a beer barrel, holding three mugs full of beer, ready to be served. The amber mouthpiece is connected to the stove with a connecting branch. Germany circa 1880. (The stand is for photographic use only, not for sale).

€ 800

SdT-0401 · Ref. V1431

View online »



Anatomical

An anatomical plaster model of the section of the head, Austria 1870.

Innsbruch, Austria second half of 19th century.

14,5″ - 37 CM H 10,5″ - 27 CM L 2,75″ - 7 CM D

An anatomical model of the section of the head, cast out of plaster, signed " K.K.S.T.G.S.C.H Innsbruck, in a very good condition and with original patina. Anatomical study purpose. Austria second half of 19th century.

€ 2,000

SdT-0396 · Ref. V1589

View online »



Furnishing

A wooden sculpture depicting a prancing carousel horse, Italy 1750.

Italy circa 1750

34″ - 86 CM H 53″ - 135 CM L 8″ - 20 CM D

Italian wooden sculpture depicting a carousel horse launched in the act of ramping. Pale fruitwood. Modern metal base. The measurement refers to the horse only. Italy mid-18th century.

€ 5,000

SdT-0393 · Ref. M2739

View online »



Lighting

Table lamp, Aldo Tura Macabo Cusano Milanino Italy 1950´

Aldo Tura Macabo Cusano Milanino Italy 1950'

19″ - 49 CM H 13,5″ - 34 CM L 7″ - 18 CM D

Desk lamp, made out of carved hazel nut wood, depicting an octopus holding a lantern with a tentacle. The lampshade is made of parchment encased by three tridents, made out of copper-plated brass. The socket and switch are in galalite. Aldo Tura Macabo Cusano Milanino Italy 1950´

€ 4,800

SdT-0385 · Ref. M5499

View online »



Animalia

Bronze sculpture depicting an italian grayhound dog, France 1880.

France 1880

4″ - 10 CM H 6″ - 15 CM L 2,5″ - 6 CM D

Bronze sculpture of a dog. The base, with its wavy profile, is engraved with decorative motifs. The sculpture depicts a hunting dog, specifically an Italian Greyhound, the smallest of the sighthounds and one of the oldest dog breeds, well documented in archaeological finds and literary sources from the Roman Empire. Greyhounds were synonymous with aristocracy, elegance, ...

€ 1,500

SdT-0320 · Ref. V33

View online »



Sculptures

A pair of metal sculptures, Italy 1870.

Italy 1870 ca.

7,50″ - 19 CM H 2,5″ - 6 CM L 2,50″ - 6 CM D

Italian Grand Tour: a pair of little white metal (bronze finishing patina) sculptures, depicting a figurine of a roman legislator and a roman warrior, mounted on ebony wooden bases. Venice, Italy 1870 ca.

€ 1,500

SdT-0305 · Ref. M5767

View online »



Furnishing

A plaster cast: the head of Menelao, Italy 1890.

Italy 1890 ca.

25″ - 64 CM H 12″ - 30 CM L 16″ - 41 CM D

Over the wooden black painted base is set the plaster cast of the head of Menelao, II d.C from a Hellenistic bronze. The cast for drawing teaching in Academy. Italy circa 1890.

€ 2,700

SdT-0294 · Ref. M5374

View online »



Furnishing

Folk Art iron sculpture, depicting a big shoe. United States early 20th century.

United States early 20th century.

16″ - 40 CM H 36″ - 92 CM L 9″ - 23 CM D

A folk art iron metal bars sculpture depicting a shoe. United States circa 1920.

€ 1,500

SdT-0293 · Ref. V1551

View online »



Animalia

A sculpture depicting a french bulldog holding a pendulum clock, France 1900.

France beginning of 20th century.

10″ – 25,50 CM H 6″ – 15 CM L 10″ – 25,50 CM D

A sculpture depicting a french buldog holding a pendulum clock. Over a green marble base, with moved profile of a bronze gilded depicting a French buldog, holding in his mouth a pendulum clock, wich entirely oscillate, the top part with all the clock, and in opposite the lower part with the ...

€ 3,000

SdT-0265 · Ref. M3023

View online »



Animalia

Sculpture in silver and malachite, depicting a dancing bear, Russia 1880.

Russia circa 1880.

5,50″ – 14 CM H 5,50″ – 14 CM L 3″ – 8 CM D

Silver sculpture depicting a piper, a dancer and a small dancing bear in the centre. Malachite base in the shape of a crescent moon Russia, around 1880.

€ 3,000

SdT-0251 · Ref. M1468

View online »



Sculptures

A bronze: Venus and Cupid, Roma 1890.

ITALY 1890 ca.

4,25″ - 11 CM H 1,75″ - 4,50 CM L 4″ - 10 CM D

Grand Tour Bronze sculture depicting Venus and Cupid reluctant to take a bath. Placed over a cylindric pink marble and black Belgium plint base. Signed F.Seeboek and cast by G.Nisini. Rome, Italy 1890.

€ 2,800

SdT-0243 · Ref. M3156

View online »



Sculptures

A neoclassic Grand Tour bronze, Rome 1840.

ITALY 1840 ca.

10,50″ - 26,50 CM H 6,75″ - 17 CM L 4,50″ - 11 CM D

Extremely refined neoclassical Grand Tour bronze sculpture, lost wax process, depicting a warrior Protesilao. Oval base made out of yellow marble from Siena. Rome, Italy 1840 ca.

€ 3,000

SdT-0235 · Ref. M3153

View online »



Furnishing

Neoclassical candlestick depicting a moro, France 1760.

FRANCE XVIII century.

22,50″ - 57 CM H 11″ - 28 CM L 7″ - 18 CM D

Wooden sculpture, pastiglia, painted and gold finished, depicting a Moro holding two torches. A candlestics. France 1760 ca.

€ 2,300

SdT-0229 · Ref. M5584

View online »



Animalia

A pair of Wiener bronze bookends, depicting two bulldogs, Austria circa1890.

Vienna, Austria circa 1870.

4″ - 10 CM H 4,5″ - 11 CM L 3″ - 8 CM D

A pair of small Vienna bronze desk bookends from the Animalier movement, each depicting a bulldog positioned on an irregular, rocky base beneath a tree that serves as a literal “wall” to support the books. The pieces are enhanced by subtle details and a beautiful warm dark patina. Marked ‘Austria’ on the flat side of the base. Austria, circa 1890.

€ 1,600

SdT-0217 · Ref. M730

View online »



Furnishing

An academic cast depicting Furietti Centaur head, Italy 1890.

ITALY 1890 ca.

22″ - 56 CM H 8″ - 20 CM L 8″ - 20 CM D

Over the wooden black painted base and a column of red marble from Verona is set the lava and chalk cast of the young head of Furietti Centaur. The original sculpture is in Rome Musei Capitolini, the sculpture was made from 2 Turkish artists: Arista and Papias. They worked for the Emperor Adrian. Cast for drawing teaching in Academy. Italy 1890 ca.

€ 3,000

SdT-0215 · Ref. V1367

View online »



Animalia

Horse bronze sculpture, France 1890.

France circa 1890.

6″ - 15 CM H 9″ - 23 CM L 4″ - 10 CM D

Bronze sculpture depicting a moving horse, fixed on a rectangular bronze base. France circa 1890.

€ 2,200

SdT-0214 · Ref. M2595

View online »



Sculptures

Sculptures of a bishop and a cardinal, Venice 1730

Italy 1730

11,50″ - 28,50 CM H 4″ - 10 CM L 2,50″ - 6 CM D

Two wooden sculptures depicting a bishop and a cardinal, attributed to the sculptor Francesco Bertoz. Active in Rome in 1693 and then in Padua and Venice from 1719 onwards. Above a late Baroque base, richly sculpted and carved with a scroll on the front, the two moving figures partially covered by skins and drapes depict a bishop and a cardinal. Pine wood. Venice about 1730.

€ 9,000

SdT-0201 · Ref. M5803

View online »



Sculptures

A cast, for academic use, depicting the head of Eleanor of Aragon by Laurana, Italy 1880.

Italy second half of 19th century.

13″ - 33 CM H 8″ - 20 CM L 9″ - 23 CM D

Over the wooden black painted base is set a cast of Eleonora D'Aragona head. Copy of the marble sculpture by Laurana. Cast for drawing teaching in Academy. Italy circa 1880.

€ 2,800

SdT-0198 · Ref. M5764

View online »



Animalia

Bookends depicting the heads of black labrador dogs, England 1890.

England circa 1890

7,5″ - 19 CM H 8,5″ - 22 CM L 4,75 ″ - 12 CM D

Large pair of carved and lacquered black wooden bookends, depicting two black Labrador dog heads. England, late 19th century.

€ 1,200

SdT-0185 · Ref. D387

View online »



Animalia

A bronze cow sculpture signed Moseriz, France 1880.

France circa 1880.

7,50″ - 19 CM H 8,50″ - 21,5 CM L 2,75″ - 7 CM D

A lost wax bronze sculpture depicting a cow grazing on a meadow, on a Verona red marble base. The cow's horns are made of bovine horn. Signed Moseritz. France circa 1880.

€ 2,700

SdT-0182 · Ref. M5784

View online »



Animalia

A painted terracotta tobacco holder depicting a poodle dog, Austria 1880.

Austria circa 1880.

10″ - 25,5 CM H 5″ - 13 CM L 4,5″ - 11 CM D

Painted terracotta sculpture, depicting a black poodle dog with a red collar, acting as a tobacco holder. Austria circa 1880.

€ 1,300

SdT-0181 · Ref. M480

View online »



Furnishing

A red Verona marble and bronze inkwell, depicting Antinoo, signed Barbedienne, France 1870.

France circa 1870.

10″ - 26 CM H 10″ - 26 CM L 10″ - 26 CM D

A red Verona marble inkwell with a central, extremely refined, lost-wax bronze sculpture in the Neoclassical Grand Tour style, depicting the head of Antinous depicted as Dionysus in gilded bronze. Empire style. Signed Barbedienne, France, circa 1870.

€ 2,900

SdT-0147 · Ref. M5802

View online »



Animalia

Eagle bronze inkwell, signed Anton Puchegger, Austria circa 1890.

Austria circa 1890

5″ – 13 CM H 8″ – 20 CM L 5″ – 13 CM D

Bronze inkwell depicting a standing eagle with folded wings. The sculpture rises on a rectangular base and, as it rotates, reveals the white ceramic ink container. Stag horn beak. Signed A.Puchegger (1878 – 1917). Austria, ca. 1890.

€ 2,000

SdT-0130 · Ref. D58

View online »



Rare and unusual

Boxwood carved seal depicting Hercules, Italy 18th century.

Italy mid 18th century.

4,25″ – 11 CM H 1,50″ – 4 CM L 1,50″ – 4 CM D

A Grand Tour carved boxwood seal depicting Hercules with a square iron matrix. Italy mid 18th century.

€ 1,600

SdT-0129 · Ref. M5766

View online »



Sculptures

Carved walnut screw-type nutcracker, with anthropomorphic and zoomorphic features, grotesque face and...

France arround 1880.

8″ - 20 CM H 1,75″ - 4,5 CM L 2″ - 5 CM D

A rare and whimsical walnut screw nutcracker, finely hand-carved and attributable to French Folk Art production of the 'Screaming Man & Fish Handle' type, dating to the second half of the 19th century (c. 1870–1890). The upper section is carved ...

€ 1,400

SdT-0128 · Ref. V1429

View online »



Sculptures

A wooden nutcracker, France 1870.

FRANCE 1870 ca.

6.50″ - 16 CM H 2″ - 5 CM L 2″ - 5 CM D Codice REF: M5126

The handles are fuse shaped jointing the attachment to the upper part. The sculpture depicts the bust of a monk wearing a habit with the hood lowered behind the head. The arms and the hands are in a 'prayer attitude. By opening the back lever, the upper part of the habit covering the neck and the mouth opens. France 1870 ca.

€ 1,800

SdT-0127

View online »



Rare and unusual

Bronze vintage table bell, depicting an old women with a dog, London, UK 1880.

London, UK circa 1880.

5″ - 12 CM H 2,5″ - 6,5 CM L 2,5″ - 6,5 CM D

Vintage english bronze figured table bell, depicting an old woman with a bonnet and a dog under her arm. London, UK circa 1880.

€ 600

SdT-0124 · Ref. M4320

View online »



Rare and unusual

Cast iron money bank depicting an Afro-American sitting on a cotton bale, USA 1920.

United States beginning 20th century.

7,50″ - 19 CM H 4″ - 10 CM L 4,25″ - 11 CM D

Painted cast iron money Bank depicting an Afro-American sitting on a cotton bale. United States beginning 20th century.

€ 700

SdT-0118 · Ref. M3072

View online »



Rare and unusual

Bronze table bell, depicting the Queen of Scotland, Mary Stuard, Edimburg, UK 1880.

Scotland, UK circa 1880.

3,7″ - 9 CM H 2″ - 5 CM L 2″ - 5 CM D

Scottish vintage antique bronze table bell, depicting the Queen of Scotland, Mary Stuard, the Catholic. Edimburg, UK circa 1880.

€ 500

SdT-0114 · Ref. M4321

View online »



Rare and unusual

Sterling silver table bell, depicting a woman with a fan, United States end of 19th century.

United States end of 19th century.

4″ - 10 CM H 2″ - 5 CM L 2″ - 5 CM D

Sterling Silver figured table bell, 925/1000, depicting a woman with a fan. United States, late 19th century.

€ 800

SdT-0113 · Ref. M4326

View online »



Animalia

Art Déco white metal bookends depicting a fishes, France 1930.

France circa 1930.

5,50″ - 14 CM H 5″ - 12,50 CM L 2,75″ - 7 CM D

Art Decò bookends, black marble base with white veins, with a pair of fishes , white metal, with glass eyes. France circa 1930.

€ 1,200

SdT-0046 · Ref. M2941

View online »



Animalia

Bronze sculpture of a Borzoi greyhound, serving as a clock stand. Marble base, France, late 19th century.

France circa 1880

8,5″ - 22 CM H 7,5″ - 19 CM L 11″ - 28 CM D

An exemplary pocket-watch stand (porte-montre) from the height of the French Animalier school, which popularized animal-themed bronze sculptures. The piece depicts a hunting dog—specifically a Borzoi, or Russian Wolfhound—distinguished by its long, wavy coat, slender build, and ...

€ 1,500

SdT-0045 · Ref. D361

View online »



Animalia

A bench cigar cutter depicting a poodle dog, Austria 1890.

Austria 1890

5,5″ - 13,3 CM H 7″ - 17,5 CM L 2,75 ″ - 7 CM D

White metal sculpture on a rectangular base depicting a poodle dog acting as a cigar cutter. Signed DRG Musterschutz. Austria around 1890.

€ 1,150

SdT-0044 · Ref. D621

View online »



Animalia

Pair of Patinated Metal Equestrian Bookends, Philadelphia Manufacturing Company (PM Craftsman), USA, circa 1940.

United States circa 1940.

7,50″ - 18 CM H 6,50″ - 16 CM L 3″ - 7,50 CM D

An elegant pair of vintage equestrian bookends cast in heavy metal with an electroplated bronzed finish. Each piece features a meticulously detailed saddled horse standing alongside a rustic cross-braced timber gate. Combining ...

€ 1,250

SdT-0043 · Ref. M2775

View online »



Animalia

A green marble ashtray with a bronze sculpture of a setter dog, England 1890.

England circa 1890.

5″ - 13 CM H 8″ - 20 CM L 6″ - 15 CM D

This bronze sculpture depicts a hunting dog, a Setter, captured in an attentive, natural pose. It fits perfectly into the animalist sculpture movement (Animalier School), which originated in France in the mid-19th century (with exponents such as Antoine-Louis Barye and Pierre-Jules Mêne) and quickly spread throughout Europe. Themes related to hunting and faithful ...

€ 1,100

SdT-0040 · Ref. M1073

View online »



Animalia

A pair of painted white metal and alabaster bookends depicting Sealyham Terriers, England, circa 1920.

England circa 1920.

5″ - 13 CM H 4,25″ - 11 CM L 3,25″ - 8 CM D

Exhibiting a quintessential Art Deco style, this pair of bookends features an L-shaped alabaster base made of two perpendicular elements set at a 90-degree angle. It is adorned with cast white metal (spelter/régule) sculptures of Sealyhman Terrier, cold-painted to achieve ...

€ 950

SdT-0038 · Ref. M1068

View online »



Animalia

A Irish terrier bronze, signed C. Charles, France 1920.

France circa 1920

4,7″ - 12 CM H 6″ - 12 CM L 2 ″ - 5 CM D

This bronze sculpture, boasting a beautiful dark brown patina, meticulously depicts an Irish Terrier. The rendering of the coat features a deliberately vibrant and textured bronze-work. Eschewing a smooth finish, the sculptor instead stippled and modeled the metal to capture the thick, harsh, and wiry coat characteristic of the breed, with every tool mark preserved from the original wax or clay model. It rests on a rectangular ...

€ 1,000

SdT-0037 · Ref. D622

View online »



Animalia

Black Forest carved hazelnut wood sculpture depicting two birds, Germany 1890.

Germany circa 1890.

9,8″ - 18 CM H 7″ - 18 CM L 2″ - 5 CM D

Black Forest carved hazelnut wood sculpture depicting two birds framed by oak branches, leaves, acorns with a terminal shield.
Germany late 19th century.

€ 800

SdT-0036 · Ref. M4329

View online »



Animalia

A pair of enameled metal bookends, depicting two Pekingese dogs, France 1915.

FRANCE 1915 ca.

5,50″ - 14 CM H 4″ - 10 CM L 2,50″ - 6 CM D

A pair of bookends. The two Pekingese dogs are depicted in a playful, pleading pose (on their hind legs). In the early decades of the 20th century, the Pekingese was one of the most fashionable and exotic dog breeds among the European bourgeoisie, often associated with luxury and oriental-inspired taste. They are made of white cast metal with an enamel finish. The supporting ...

€ 800

SdT-0035 · Ref. M5898

View online »



Animalia

A gilded bronze sculpture: a hunting dog chained, France 1890.

France circa 1890.

4,25″ - 11 CM H 1,75″ - 4,5 CM L 4″ - 10 CM D

The sculpture depicts a hunting dog—resembling a pointer or a hound, with long, drooping ears—tethered by a metal chain to a vertical post or upright. This subject has a long tradition in 19th-century animalier sculpture. Rather than being shown running or in a proud stance, the dog is represented on a chain, in a moment of forced waiting. Cast in bronze, the ...

€ 500

SdT-0031 · Ref. M1850

View online »



Animalia

Patinated bronze ashtray or pocket emptier (vide – poche) with Pekingese dog and leaf, signed J. H. Hare, France 1880.

France circa 1880.

2,5″ - 6 CM H 4″ - 10 CM L 7″ - 18 CM D

The object is designed in the shape of a leaf (likely a water lily or cabbage leaf, typical of the naturalistic repertoire of the era) upon which sits a stretching Pekingese dog. The bronze patina features a beautiful contrast of warm brown tones for the dog's ...

€ 700

SdT-0030 · Ref. M1065

View online »



Animalia

A black forrest vase with fox and bird, Germany 1880.

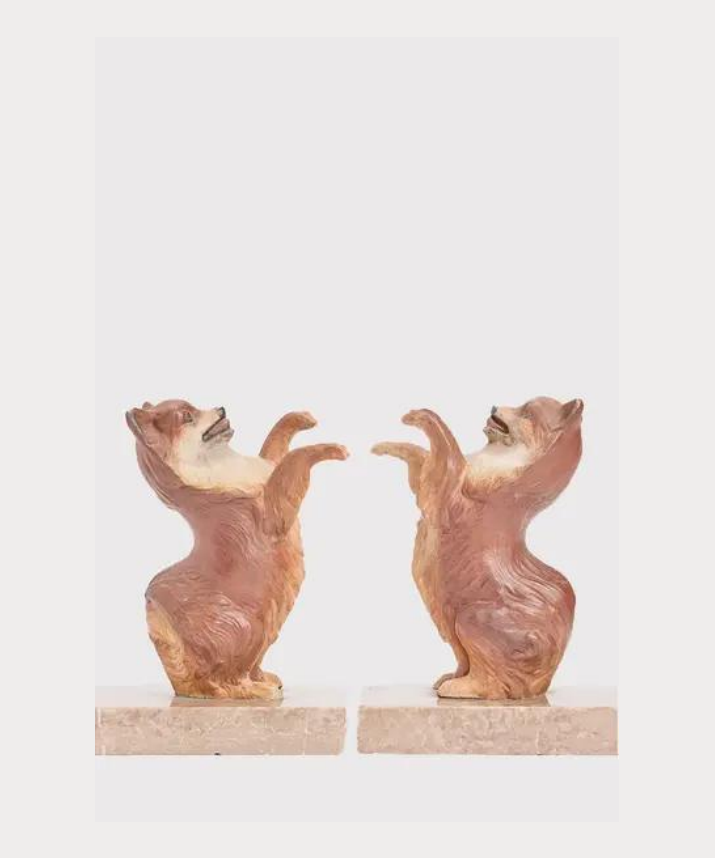
GERMANY XIX CENTURY.

Flower vase made of carved wood depicting the fox watching the bird on a tree. Glass vase. Germany, Black Forest, ca. 1880. Misure 14,50" – 37 CM H 5" – 12 CM L 5" – 12 CM D Codice REF: M1626

€ 800

SdT-0042

View online »



Animalia

A pair of pomeranian dog's bookends, England 1920.

ENGLAND1900 ca.

Bookend with enameled metal, depicting Pomeranian dogs on marble base. England 1920 ca. Misure 5″ – 13

Ferma libri raffiguranti volpini di pomerania in metallo smaltato su base di marmo. Inghilterra 1920 ca. Misure 5" – 13 CM H 5" – 13 CM L 2,75" – 7 CM D Codice REF: M786

€ 800

SdT-0039

View online »

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